

Come on in—the water's fine!



Summer photo: Misty morning swim, Charleen Gorbet

Summer Club Schedule

The Club remains open through the summer

Pleasant Hour will take place every day from Monday–Friday, 4:30–6:30 p.m.

- Summer Movies—an Alec Guinness Festival—on Monday, July 9, 16, 23 and 30, 6:30 p.m.
- The Literary Table will meet for informal lunches on Tuesdays throughout July
 - TGIF lunch continues until August 10
 - Ad Lib continues until August 3
- The Writers' Group will meet on July 12 and 26, 6:00–8:00 p.m.
- The 3rd floor studio will be open every weekday for members to work on their own. Wednesday studio painters will continue to meet throughout the summer, sometimes with a model. Friday painters should check in advance as to whether the group will meet.
- The Playreading Group will meet in the summer. Watch the e-bulletin for dates and details

Resuming in September

- Ad Lib
- Club Nights
- The Literary Table
- Music Wednesdays
- The HotShots Photography Group
- The Art of Conversation
- Playreading Group
- Film Nights
- The Writers' Group
- John Inglis's** Adventures in Creativity
- Regular painting studios

Members' News

The Canadian Government recently purchased twelve of **Tony Batten's** House of Commons paintings. You may have seen some of these works when Tony spoke about this project a few years ago. The twelve canvases will be kept together in one of the main conference rooms when Parliament moves into their new "temporary quarters" later this year.

On Sunday, May 27, Life Members **Ray Cattell** and **Jim Hubbard** (left and right) hosted several Club members at Sunday tea at Belmont House. It was a lovely afternoon on the sun-filled terrace and there was a lot of chat about the Club. Madeleine Cattell and the Cattells' daughters were present. Both Ray and Jim send their best wishes to their friends at the Club.



Sheila Craig has ten paintings in an ongoing group show at the Genua Gallery at 162 Bedford Road, north of Pears Avenue.

Gayle Dempsey will be taking part in the 61st Chautauqua Annual Exhibition of Contemporary Art at the Fowler-Kellogg Art Center, Chautauqua, NY. Gayle was one of 27 artists (of 384 submissions) juried into this national, historical exhibition. The show runs until July 17.

Jack Gilbert's recent exhibition of his fine art photography at the IX Gallery sold 25 photos, with proceeds going to the SickKids Foundation in support of the Kids Health Alliance. A number of direct donations honouring Jack were also made to the foundation.

Thomas Gough will reprise the role of Lionel Percy in *Bakersfield Mist* by Stephen Sachs, during the Toronto Fringe Festival. Performances at the Trinity-St. Paul's Centre, 427 Bloor Street West, July 5–13.

Anna Leggatt invites you to attend *Zimsculpt* at the Toronto Botanical Garden. This is a dazzling outdoor exhibition and SALE of hand-carved stone sculptures by contemporary Zimbabwean artists displayed throughout the gardens, along with demonstrations, sales and night events. Dates are August 3–September 30; admission is free. Visit torontobotanicalgarden.ca.

Martha West Gayford's watercolour "Reflections" was chosen for *Canada France Exchange*, an exhibition of works by the Canadian Society of Painters in Watercolour and the France Watercolour Society. The works can be seen at the Helson Gallery, in Halton Hills, Ontario, June 6–July 7, and then in Avignon in France from August 28–September 17.

New Members

Charleen Gorbet has an impressive record of management at Health Canada with an emphasis on children's, aboriginal and African-Canadian communities, and has developed management and training procedures across Canada. She is bilingual, verging on trilingual. She has enjoyed training in ceramics and photography and has had exhibitions of both. She is sponsored by **Helen Sinclair** and **David Phillips**.

Frederick Gorbet is retired after long service in the public and private sectors. He was appointed to the Order of Canada in 2000 and promoted to Officer of the Order of Canada in 2014. He has served as a corporate director of many firms in the private and public sectors from financial to charitable, Covenant House, and academic, York University. He is sponsored by **David Phillips** and **Helen Sinclair**.

Rod Maxwell is a theatre agent, producer and director with over 200 musicals to his credit. He has worked in Canada and the United States in film, television and live theatre. He is the founder and former Artistic Director of the Sheridan College Music Theatre Program. As a partner in a major talent agency, Premier Artists, his areas of interest are in theatre and musical theatre. Rod is sponsored by **John Goddard** and **Susan Goddard**.

Ingrid Mida is a student working towards her Ph.D. in Art History at York University, following an M.A. in fashion from Ryerson University. She is a member of the Canadian Museums Association, the International Council of Museums (Costume Committee) and the College Arts Association. She has published on seeing, drawing and fashion. She is sponsored by **Melanie Wilmink** and the Membership Committee.

The Club welcomes two recent Literary Table speakers, guitarist **Liona Boyd** and writer and poet **Caroline Di Giovanni**, as six-month complimentary members.



Artist **George Walker** and President **David Phillips** unveil the 2017–18 Executive List at the June 7 Annual Meeting

“Come I too late?”

Coriolanus, Act I, Scene 6

A group from the Club is attending Robert Lepage’s production of *Coriolanus* at the Stratford Festival on

Sunday, July 22, matinée performance.

But you aren’t too late! If you would like to join us, please book your own tickets, let Fiona know you are coming and we can meet you at the Avon Theatre before the show.

Doors Open, 2018



The Club welcomed close to 1,000 visitors on *Doors Open* weekend, Saturday May 26 and Sunday May 27. Many thanks to all who helped to make the Club’s participation such a success:

Peter Alberti	Margaret Lang
Tamara Anson-Cartwright	Damon Lum
Lucy Brennan	Don McLeod
Scott Burk	Bill Michelson
Julia Chmilnitzky	Richard Moorhouse
Judith Davidson-Palmer	David Phillips
Shirley Davy-Hanson	Keron Platt
Peter Douglas	Rob Prince
Gord Fulton	John Rammell
Thomas Gough	Barbara Rose
Sally Holton	Sue Russell
Lorna Kelly	John Ryerson
Gun Koleoglu	Shirley Spalding

Thanks also to Wendy Boyd and Sandy McClelland, who arranged for studio painting sessions.

Fiona McKeown and Joseph Sweeney

Toronto Summer Music Ticket Discounts

Don’t forget that the Toronto Summer Music Festival is offering Club members a 20% discount on ticket purchases (except July 12 and 25).

You can find our special promo code on the Club’s private website or obtain it through the office. Use the promo code to book tickets at www.torontosummertime.com.

Calling Summer Readers!

On Tuesday, September 11, the “Summer Reads” Literary Table will feature members’ mini-reviews of books they’ve been reading and may (or may not!) recommend.

Over the summer, if you find a book that captures your interest please consider giving a five-minute review at the Literary Table.

If you’d like to participate, please contact **Mary Frances Coady** at mfcoady@gmail.com.



Special Summer Events

- Friday, July 13, 11:00 a.m. Archivist **Scott James** will conduct a 45-minute “Archives tour” starting in the LAMPSroom. He’ll be emphasizing the multidisciplinary nature of the Club—“a Club for all the arts.”
- Friday, July 27, 11:00 a.m. Our curator **Barbara Mitchell** will take you on a tour of the Club’s art collection.



Social Media: Facebook? Instagram? Twitter? Two workshops by James Fowler.

- Friday, August 3, 1:30 p.m. For beginners who want to learn the basics of Facebook, Instagram and Twitter. Learn to post and tweet and connect with others with similar interests.
- Friday, August 10, 1:30 p.m. For those who want to learn new ways to reach a greater audience through social media and raise awareness of their upcoming activities and events.



*Summer photo: Summer in Toronto means Caribana,
Margot Trevelyan*

President's Column



The Club in Summer

Our Club is one of the most active arts club in the world. I challenge anyone to dispute this. We look forward to a fall season full of interesting and special Club programming thanks to the excellent work of the LAMPS Committees and others.

In the meantime, in the summer, the Club takes a bit of a respite. The level of organized activity reduces, but there is still a lot going on in July and August, and members are encouraged to make use of the Club during the summer months.

The calendar at the back of this *LAMPSletter* outlines some of the activities taking place in the summer months. There are Monday Summer Movies (this year an Alec Guinness Festival), TGIF lunches, Ad Lib, Pleasant Hour every afternoon during the week, an art collection tour, Archive tour, two Facebook workshops, art studio sessions, and a visit to the Stratford Festival in July. And the Literary Table meets Tuesdays in July for informal lunches with no speaker.

The kitchen will be closed for three weeks in August, as usual, to provide vacation for our hard-working staff. This is a time when many members take the opportunity to enjoy dining privileges at one or more of these other clubs:

- The Albany Club • The Faculty Club
- The University Club
- The Royal Canadian Military Institute

If you'd like to make up a group from the Club, please let the office staff know when and where you are lunching, so that other members can join you. And please call ahead to our partner club to reserve!

For the first time in many years, the Club will be open on weekdays for all of July and August this year. Even if you are not attending one of the summer activities, the Club is open for members to welcome friends or colleagues for conversation and refreshment in our Lounge, or to visit the summer art display, or simply relax in the Library. So, please use the Club in the summer. It's here for you!

Name Tags

The Club's recent well-attended Annual Meeting and Members' Dinner was the first of the Club's "name tag" events. I would be interested in receiving feedback from members—this will help determine how often we should make use of name tags at Club events. I, for one, found the name tags very helpful. Members will have noted the pictures of notable Club members from the Club's 110 years on each of the name tags. Many thanks to **Carol Anderson** for her research and other efforts in the preparation of these "historic" name tags.

David Phillips, President

Remembering Jack Carr (1920–2018)

Jack Carr was my friend and supporter, especially during my term as President from 1988 through 1990. During this period Jack served as Vice-President–House. No task was too great or too small to delegate to Jack. He oversaw the huge job of moving the Club operations temporarily from 14 Elm Street to the Academy of Medicine on Huron Street while our general contractor restored and upgraded the splendid surroundings that we enjoy today.



When I produced the *Spring Revue*, Jack ran the follow spot with a quiet competence. He also performed as an actor in a number of *Revue*s in the 1980s and 1990s. In one memorable skit, "The Bank Robber," Jack was the manager of a bank. He continually frustrated the robber, played by **Rob Prince**, as the transaction of robbing a bank had to fit within the bank's rules and regulations. A helpless teller, played by **Connie Briant**, carried the bureaucratic baffle-gab back and forth between the manager and the robber. During the whole episode Jack never cracked a smile—which sent the audience into roars of appreciative laughter.

Jack was a "regular" at **Wendy Boyd's** Friday painter's group. This allowed him to continue developing his painting career, which had started after his retirement, when he earned his degree from the Ontario College of Art.

I always got a cheery greeting from Jack and **Betsy Carr** when I attended the Friday luncheons with my wife, **Margaret Spence**. Jack's death in April of this year has deprived us all of a good companion and a stalwart supporter of the Club's values and activities.

Michael Spence



Summer photo: Waiting for the pontoon,
Margie Hunter Hoffman

Call for Entry

Plein Air Exhibition, September 1–29, in the Lounge.

Artists may submit up to three pieces. One will be chosen for the Deborah Gilbert Award for *Plein Air* Painting, with a cash prize of \$500. This annual award is for work created on location, entirely outdoors. Minor touch-ups are allowed; photography is not eligible.



- Intake: Friday, August 31, 11:00 a.m.–2:00 p.m. and Saturday, September 1, 9:00–10:15 a.m.
- Public Opening for both the *Plein Air Show* and **Pat Cleary's** solo exhibition: Sunday, September 9, 1:00–4:00 p.m.
- Club Night, Monday, September 10: Speaker: **Pat Cleary**. Presentation of the Deborah Gilbert Award for *Plein Air* Painting by **Jack Gilbert**.
- Take-down: Saturday, September 29, 9:00–11:00 a.m.

Important: Preparing Work for Hanging

Please ensure that all work submitted has D-rings or similar; wires are optional for large works; very small works require wires.

Current Exhibition

The *Summer Group Show* continues until August 31.

- Takedown and pickup, Saturday, September 1, 9:00–11:00 a.m.

Remaining Exhibitions in 2018

September 1–28: *Members' Plein Air Show*; **Pat Cleary Solo Show**.

September 29–October 26: **Zora Buchanan Retrospective**.

- Public Opening: Sunday, September 30, 1:00–4:00 p.m.
- Club Night, Monday, October 1. Speaker, **Zora Buchanan**.

October 27–November 23: *Members' Fall Show*

- Public Opening: Sunday, October 28, 1:00–4:00 p.m.

November 24–January 5, 2019: *Members' Small Works Show*.

- Show and sale, Sunday November 25

Studio Painting

Monday Night Life Painting: has adjourned for the summer.

The Wednesday painting studio will continue informally through the summer. Contact **Martha West Gayford**: mwestgayford@ca.inter.net. Friday Painters will continue till the end of June and possibly into July (phone/e-mail ahead to confirm).

Art Committee Chair/Friday Painters: **Wendy Boyd**: wendyab@pathcom.com

Catering Corner

Chipotle, Coffee and Maple BBQ Sauce
(Yield 3 cups)



Ingredients

Vegetable Oil	1 tbsp	Cider Vinegar	¼ cup
White Onion (diced)	½ cup	Worcestershire Sauce	2 tbsp
Poblano Pepper (diced)	½ cup	Espresso Powder	3 tbsp
Garlic (diced)	¼ cup	Chipotle Chili Powder	3 tbsp
Tomato Passata	2 cups	Dry Mustard	1 tbsp
Maple Syrup	½ cup	Ground Black Pepper	1 tbsp
Brown Sugar	¼ cup	Salt to taste	

Method

1. Sweat white onion, poblano pepper and garlic in vegetable oil over medium heat until soft and lightly caramelized.
2. Add tomato passata, maple syrup and brown sugar. Stir well and cook until brown sugar has dissolved.
3. Add remaining ingredients, bring to a boil, reduce heat and simmer for 1 hour.
4. Strain into air tight containers and use as you like. Sauce will keep for several weeks if refrigerated.

Kenneth J. Peace, Chef de Cuisine

Adventures in Creativity Visits the Distillery

On June 7 we relocated to the Distillery, where the group enjoyed touring the galleries and shops.



(L–R) **Marina Hanacek, Rati Vajpeyi, Maryann McCann, John Inglis, Ulla Nystrom, Louise Vezina, Julia Chmilnitzky, Ian McGillivray** (with the hat he had just bought), **Mary Glendinning**.

WHAT'S ON IN THE SUMMER

Summer Movies

Bar 5:30 p.m., pub supper 6:30 p.m.; film 7:30 p.m.
By reservation • \$15.00

AN ALEC GUINNESS FESTIVAL!

Monday, July 9

THE LAVENDER HILL MOB (1951)

Hosted by **Norma Rowen**



A meek bank clerk, Henry Holland (Guinness), who oversees the shipment of bullion, joins with an eccentric neighbour to steal gold bars and smuggle them out of the country as miniature Eiffel Towers.

The plan goes wrong

when the woman running the souvenir kiosk in Paris puts them out for sale. The two miscreants arrive to retrieve their disguised bullion only to find that the towers have been sold to a party of British schoolgirls. They track down the schoolgirls and, in exchange for a similar tower and ten shillings, all but one girl returns the loot—she wants it for a policeman friend. Henry escapes to Rio with the gold, but the law does catch up with him.

Monday, July 16

THE MAN IN THE WHITE SUIT (1951)

Hosted by **Richard Bachman**

A young research chemist (Guinness) accidentally invents a fibre that repels dirt and never wears out. A brilliant white suit is made for him—it cannot absorb dye and is slightly luminous due to radioactive elements. This will put the textile industry out of business, and both management and



the unions try to wrest the formula away!

The climax sees him chased through the streets at night in his glowing white suit. As the crowd advances, the chemical structure of the fibre breaks down and his suit falls apart, leaving him in his underwear.

Monday, July 23

THE HORSE'S MOUTH (1958)

Hosted by **Peter Harris**

Painter Gulley Jimson (Guinness) is ever on the lookout for his next drink, woman or blank wall. He is inspired to paint "The Raising of Lazarus" on a blank wall in the residence of the vacationing Lord and Lady Beeder, pawns their valuables, and drops a large marble sculpture, smashing it through the floor.



The mayhem continues. Hiding out in an abandoned church awaiting demolition, he paints "The Last Judgement" on a blank wall in the church. In a grand gesture on demolition day, Jimson commandeers the bulldozer, crashes through the wall, and destroys both the church and the painting.

Monday, July 30

TUNES OF GLORY (1960)

Hosted by **Rose Norman**

A dark drama in a wintry Scottish Highland regimental barracks after the Second World War. Major Jock Sinclair (Guinness) is being replaced by a new commanding officer—a "stupid wee man" who has been tortured in a Japanese POW camp.

Sinclair and his colleagues undermine the new officer's authority and drive him to suicide. Torn by remorse, Sinclair plans a grandiose funeral complete with a march through the town in which all the "tunes of glory" will be played by the pipers.



WHAT'S ON IN THE SUMMER

Ad Lib

The bar opens at 6:00 p.m.



Friday, July 6

AN EVENING OF DEBUSSY AND KLIMT

Ad Lib welcomes Beulah Paul as she hosts an evening remembering artist Gustav Klimt, and composer Claude Debussy on the 100th anniversary of their deaths. We also have special guests, visual artist, Gary Smith, and flautist and familiar face, Jamie Thompson.

Starts at 8:00 p.m. in the Studio.

Friday, July 13

JOTO IMPROV

Damon Lum welcomes improv from "Scratch Daniels"! Come and support the courageous souls on stage or join in on the fun!

Starts at 8:00 p.m. in the Studio.

Friday, July 20

THE UNCOMFORT ZONE

Guest host and improv actor extraordinaire Leesa Gaspari welcomes artists of all kinds to perform and/or create outside their normal comfort zone. Whether you're trying something for the first time or revisiting it after many years, this is the space! All art forms welcome—stand up, improv, dance, photography, paint, music, or whatever you have in mind!

Starts at 8:00 p.m. in the Studio.



Summer photo: Summer at Western University,
Don McLeod

Friday, July 27

"STEAMED HAMS" – AN INTERNET MEME



In 1996, Principal Skinner and Superintendent Chalmers, two characters from *The Simpsons*, had an unforgettable luncheon. Two decades later, scores of amateur animators, sound engineers, actors and fans have modified the 2+ minute scene in countless ways. Host **Rob Prince** shows his favourite "Steamed Hams" variations, and explains the scene's enduring appeal.

Starts at 8:00 p.m. in the Studio.

Friday, August 3

AD LIB SUMMER PARTY

Come and join great company, conversation, improv and creativity, and apple cake. Some surprise guests will also entertain us with their talents!

The summertime fun starts at 8:00 p.m. in the Studio.

REMEMBER, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact **Damon Lum** (damon_lum@hotmail.com)

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
- Page 1: *Misty morning swim*, photo **Charleen Gorbet**
- Page 2: **Ray Cattell** and **Jim Hubbard**, photo **Peter Marsh**
- Page 2: **George Walker** and **David Phillips** unveil the Executive List, photo **Judith Davidson-Palmer**
- Page 3: Studio painting during *Doors Open*, photo **Gord Fulton**
- Page 3: Arts & Letters Club bookplate by **J.E.H. MacDonald**
- Page 3: *Summer in Toronto means Caribana*, photo **Margot Trevelyan**
- Page 4: **David Phillips**, photo **Gord Fulton**
- Page 4: **Jack Carr**, from the Club's collection
- Page 4: *Waiting for the pontoon*, photo **Margie Hunter Hoffman**
- Page 5: Deborah Gilbert Award logo, **Laurie De Camillis**
- Page 5: *Adventures in Creativity Distillery Tour*, photo **John Inglis**
- Page 6: Guinness images from movie publicity material
- Page 7: Ad Lib logo by **Andrew Sookrah**
- Page 7: *Summer at Western University*, photo **Don McLeod**
- Page 7: *Steamed Hams*, 20th Century Fox TV

LAMPSletter editor:

Carol Anderson

Copy editor:

Jane McWhinney

Summer 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JULY 1 CLOSED: CANADA DAY	2 CLOSED: CANADA DAY	3 Literary Table (informal) 12:15 p.m.	4 Studio open every day Pleasant Hour 4:30–6:30 p.m.	5	6 TGIF lunch noon Ad Lib An Evening of Debussy and Klimt Studio 8:00 p.m.	7
8	9 Summer Movie <i>The Lavender Hill Mob</i> dinner 6:30 p.m. movie 7:30 p.m.	10 Literary Table (informal) 12:15 p.m.	11 Studio open every day Pleasant Hour 4:30–6:30 p.m.	12 Writers' Group 6:00–8:00 p.m.	13 Archives Tour 11:00 a.m. TGIF lunch noon Ad Lib JOTO Improv Studio 8:00 p.m.	14
15	16 Summer Movie <i>The Man in the White Suit</i> dinner 6:30 p.m. movie 7:30 p.m.	17 Literary Table (informal) 12:15 p.m.	18 Studio open every day Pleasant Hour 4:30–6:30 p.m.	19	20 TGIF lunch noon Ad Lib The Uncomfort Zone Studio 8:00 p.m.	21
22 <i>Coriolanus</i> at Stratford	23 Summer Movie <i>The Horse's Mouth</i> dinner 6:30 p.m. movie 7:30 p.m.	24 Literary Table (informal) 12:15 p.m.	25 Studio open every day Pleasant Hour 4:30–6:30 p.m.	26 Writers' Group 6:00–8:00 p.m.	27 TGIF lunch noon Art Collection Tour 11 a.m. Ad Lib Steamed Hams – an Internet Meme Studio 8:00 p.m.	28
29	30 Summer Movie <i>Tunes of Glory</i> dinner 6:30 p.m. movie 7:30 p.m.	31 Literary Table (informal) 12:15 p.m.	AUGUST 1 Studio open every day Pleasant Hour 4:30–6:30 p.m.	2	3 TGIF lunch noon Social Media Workshop for Beginners, 1:30 p.m. Ad Lib Summer Party Studio 8:00 p.m.	4
5	6 CLOSED: SIMCOE DAY	7	8 Studio open every day Pleasant Hour 4:30–6:30 p.m.	9	10 TGIF lunch noon Social Media Workshop for Events 1:30 p.m.	11
12 <i>LAMPSletter</i> deadline except Members' News	13	14	15 <i>LAMPSletter</i> deadline Members' News noon Studio open every day Pleasant Hour 4:30–6:30 p.m.	16	17	18
19	20	21	22 Studio open every day Pleasant Hour 4:30–6:30 p.m.	23	24	25
26	27	28	29 Studio open every day Pleasant Hour 4:30–6:30 p.m.	30	31 <i>Plein Air Show</i> , intake: 11:00–2:00 p.m.	SEPT 1 <i>Summer Show</i> takedown 9:00–11:00 a.m. <i>Plein Air Show</i> intake: 9:00–10:15 a.m.

Events requiring reservations are shown in bold.

September Issue Deadline:

- for Members' News: **Wednesday, August 15, at 12 noon**
- for all other items: **Sunday, August 12**

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it no later than Sunday, August 12, or by arrangement with the editor. Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPSletter* will be mailed out on August 24; it is also available each month on our website: www.artsandlettersclub.ca/lampsletters.

RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the [private link on the website](#), by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.