

President's Column



The Renaissance Club

I must start my column this month with an apology. I had every intention of attending LAMPWeek events all week long, was booked, and was really looking forward to them. However, my extremely generous grandson gave me his particularly virulent stomach flu (the word "Norwalk" was mentioned) and from Sunday morning I was not fit company for man nor beast. Then, on Tuesday afternoon the Bell cable-laying team cut our home service and we were to be without telephone, internet and TV for at least 48 hours. Yes, I could have gone to the Club and used their internet to continue working, but, remember the flu mentioned above? So we drove to our country place and hunkered down!

I also missed the New Members' Reception, which was equally disappointing as I was unable to welcome the newcomers, and deliver my usual speech featuring the Tom Lehrer "Life is like a sewer..." quote.

I have heard very good things about the week's activities and am very sorry not to have been able to join you. Congratulations to all involved (and particularly to **John Beckwith**). My sources tell me that attendance was very good and the events were all well received.

Not that that surprises me. It is, after all, who we are and what we do. We are an organization of Renaissance men and women. (Despite my classical Greek background, I really do prefer that term to *polymath* which sounds too much like someone who can do trigonometry in their head.) Our Club centres its activities and events and being around the concept that all the Arts, not just one or two, are of value and vital to our society. And so we celebrate them all. It is what sets us apart from any other Toronto associations and most other Canadian ones.

And of course, the other difference is that we are equally welcoming to those who pursue art as their primary work focus and those who follow it as their passion. Referring again to my classical education, I have never shared the prevalent negative connotations associated with the word "amateur." From its Latin root, the word means "lover." I am quite proud to be an "amateur" artist! My skill may not be as highly developed as those who are able to devote more time to the

Depressed?
Heartbroken?
Confused by events beyond your control?
Generally wondering what on earth is going on?

All You Need is Love!

The 2017 Spring Revue April 27, 28 & 29

An uproarious evening of
love and laughter!

Elephants!
Trapeze acts!!
A new opera by
Signor Puccini!!!

Book Now

Dinner 7:00 p.m.
Show 8:30 p.m.

Thursday and Friday \$36 (two course dinner)
Saturday \$43 (three course dinner)
Show only, any night \$12

perfection of their art; but my dedication and enjoyment and satisfaction are no less.

I want to encourage all members, new and established, to celebrate the Renaissance nature of our Club and take the time to embrace all the Arts we represent. I know only too well how easy it is to become wrapped up in our own major focus and miss presentations of other art forms. But to do so is to miss out on our greatest strength. Be wary of "silos"! Work against the temptation of clubs-within-the-Club. Make an effort in April to attend something new! I can guarantee that you will not be disappointed!

My grandson and I are doing fine, thank you very much, but as I write this I am keeping a wary eye on Susan, who is feeling definitely dodgy.

John Goddard, President

New Members

Irene Bailey is an insurance and financial planning professional who operates her own agency; she was a founding member and director of Women Entrepreneurs of Canada. Her interests in the arts include art collecting, music (was chair of the Mendelssohn Choir), theatre, and dance (is a member of the Scottish Country Dance Society). Irene is sponsored by **Andrew Benyei** and **Lorna Kelly**.

Joanna Champion is the founder of Champion Language Studies, publishing written and recorded materials for learning languages. She has recently retired and is taking courses in drawing and painting. She particularly looks forward to attending our Studio sessions and enjoying our Literary and Film events. Joanna is sponsored by **Christine Ader** and **Kathy Blend**.

Sonya Denton spent ten years in the broadcast industry anchoring and reporting for CTV and CBC. She is presently in the MBA program at the Schulich School of Business, where she is looking at combining emerging technology, business strategy and media. Sonya is sponsored by the Membership Committee

Douglas Quick is a semi-retired lawyer in the area of real estate and land use planning. His many interests include genealogy, antiquarian books on history and heraldry, with an emphasis on 18th-century historical portraits and engravings. He now looks forward to having more time to share his enthusiasm for culture and the arts with other Club members. Douglas is sponsored by **John Twomey** and **Donald Gillies**.

Derek Robinson is retired from a long career in the engineering field. Also a Member of the St. George's Society, he is a great supporter of the arts, with an interest in collecting art and attending musical concerts. He looks forward to being a member of our downtown Club and attending our many events. Derek is sponsored by **Peter Moon** and **Cherry Cannon**.

Deborah Seed is an editor, writer, and retired teacher. She has enjoyed a 30-year career working for publishers in Toronto and Montreal, co-founding the Freelance Editors' Association of Canada. Her publications include the *Amazing Water Book*, for which she won the Canadian Library Association award. She particularly looks forward to drawing and painting in our Studio sessions. Deborah is sponsored by **Sheila Stene** and **George Fells**.

Helen Sinclair is a business executive and entrepreneur with a background in the financial sector. She is an art collector and a strong supporter of the arts, enjoying music, theatre, and literary activities. A niece of the late Canadian composer Oscar Morawetz, she has visited us as a guest and now looks forward to many more opportunities to enjoy the ambiance of the Club. Helen is sponsored by **David Phillips** and **Joanne de Laurentiis**.

DEADLINE FOR NOMINATIONS



April 7!

- Nominations for directors of the Arts & Letters Club to be elected at the next Annual Meeting on June 8. Please leave suggestions at the Club Office. For information contact phillipsdavid@rogers.com
- Nominations for the 2017 Arts & Letters Award. Information on the Award and how to make a nomination can be found in the March *LAMPSletter* or on the website. Submissions go to the Chair of the Arts & Letters Award Committee, c/o the General Manager's Office.

Doors Open 2017

May 27 and 28

Volunteers Needed!

The Club opens its doors to the public on both May 27 and 28 and needs volunteers to welcome hundreds, possibly thousands, of visitors. This is a great opportunity to let the public see the Club and learn who we are.



For more information or to volunteer please email reservations@artsandlettersclub.ca, or you can [book online](#).



The call for submissions is up and running through the Club website; social media is in the works and we are looking to the future.

A highlight of NEX2 is the cash awards offered to outstanding artists and it is for these that we depend upon the generosity of our members (as did we for NEXT! in 2015). All donors will be recognized in the exhibition catalogue; those giving substantial amounts will have awards named after them; smaller gifts will be pooled to make up award amounts. All donations welcome!

Julian Mulock: julianmulock@hotmail.com

Members' News

We have had many wedding celebrations here at the Club, but this was our first engagement! Member **Scott Christian** prepared the Great Hall with romantic flower petals and candles, and proposed to Tringa Rexhepi to the musical strains of Alana Bridgewater singing Laura Mvula's *Diamonds*. Tringa said yes, so all is well.



Marion Abbott's Confidential Musical Theatre Project is performing two shows, on Friday April 7 in Newmarket and Monday April 27 in Toronto. The idea is simple. Casts get scripts and scores to familiarize themselves with their roles—but can't reveal the show title or their role. With no rehearsals, the cast and crew meet for the first time one hour before the performance begins. The audience has no knowledge of what show they're about to see. The only rule: don't stop, no matter what! See www.marionabbott.com for more information.

Three of **John Beckwith's** works will be performed by New Music Concerts at Trinity-St. Paul's Church on April 28. They are *Avowals* (1986), along with *Quintet* (2015) and *Calling* (2016), both premières.

Julia Chmilnitzky has two paintings hanging at Toronto City Hall in the office of Councillor Christine Carmichael-Greb. They are featured on the front page of her current community newsletter that went out to 1,600 homes in Central Toronto.

Mary Frances Coady will spend the month of April as a writer in residence at the Virginia Center for the Creative Arts in Amherst, Virginia.

Jean Edwards is organizing a gala fundraising event for the Heliconian Hall Foundation in honour of her late husband, **Stan Edwards**, who established the Foundation. The gala takes place on Sunday, April 2 at 3:00 p.m. in Heliconian Hall, celebrating life, music, laughter and love! Among many friends appearing with Jean at the concert will be **Penelope Cookson** and former Club members **Meredith Hall** and **Brahm Goldhamer**. Mezzo soprano Maria Soulis, actor Peggy Mahon and pianist Nataliya Lepeshkina will also share their talents. For more information, go to www.heliconianclub.org or call (416) 922-3618.

Margie Hunter-Hoffman's work *Ildy in Transformation* was accepted to be part of the SCA's 2017 Open International ONLINE Exhibition running from March 15–June 15. You can find the exhibition at www.societyofcanadianartists.com.

Could you host a "Summer Gathering"?



We are looking for homes with a garden, a cottage, a farm or some other interesting location belonging to a Club member, where members can socialize and share a potluck lunch and where artists can paint outdoors.

If you could be a host, please contact **Alan King**, co-chair, Art Committee: alanking641@gmail.com

From the Stage!

CALLING ALL ART-FORGERS!

Anyone willing to create a fake Jackson Pollock for an upcoming stage production, please contact **Thomas Gough**: tewgough@icloud.com

WANTED

More short scripts by Club members, for possible Stage productions. The ideal submission will be one act in length, running between 10 and 30 minutes, and require a small cast. All themes and subjects are welcome. Please send to **Carole Miles**: kroli1951@gmail.com

Judy Ivkoff invites you to view her most recent new work at the opening on Saturday, April 8, of her solo exhibition, *Earthly Matters*, at the Canadian Sculpture Centre, 500 Church St. Toronto, 2-4 p.m. The show runs Tuesdays through Saturdays excluding holiday weekends until April 28.

Marvyne Jenoff's mixed media collage *Blue Town* will be displayed in the Ontario Society of Artists Open Juried Show at the John B. Aird Gallery, 900 Bay Street. The opening reception is Thursday, April 6, 6:00–8:00 p.m. The show runs until April 28 and is open to the public weekdays from 10:00 a.m.–6:00 p.m. Until April 15 Marvyne's work can be seen in the continuously running slide show of images by several artists at the Brioche Dorée Café. View it online at Torontoart.ca/roaming-art-gallery.

Club members may be interested in a retrospective of paintings by **Carol Vine's** uncle in Kingston this spring and summer. It is called *Road Trip: Across Canada with Alan C. Collier*. **Alan Collier** was a member of the Club for forty years, and five of his portraits of Club Presidents grace our Foyer and Lounge. The show runs from April 29 to August 6 at the Agnes Etherington Art Centre at Queen's University.

Art Tour – An Invitation

Club Members are invited to tour the art, sculpture and architecture of Osgoode Hall. This is a wonderful opportunity to see some of the treasures in our city that are seldom open to the public.

Friday, April 21, 10:30 a.m. (begins promptly)

Judges' Reception,
Osgoode Hall, 130 Queen St. West

Maximum: 20 Arts & Letters Club members
For security reasons, attendees must carry photo ID.

The tour will be 45–60 minutes in length, with two guides. Following this we encourage participants to come for TGIF lunch with our tour sponsor and guides. After lunch there will be a Q&A and further discussion at 1:15 p.m. in the Board Room.

Reserve your place with **Barbara Rose**:
blrose@rogers.com, or by telephone



This Club event has been planned by the Art Committee.

Join **Rosemary Aubert** for a new series of
Writers' Workshops:

How to Create Fictional Characters

Thursdays, March 23, March 30, April 6
7:00–9:00 p.m.

Learn how to bring the “people” in your stories alive.

To sign up and/or for
more information,
contact Rosemary at:
roseaube@istar.ca



Spring Group Show Reviewed

Two of the most arresting works in the *Spring Group Show* are the largest and the smallest. **Laurie de Camillis's** *Tree Farm* shows apple trees in bloom, their creamy blossoms almost filling the large canvas. Having grown up in a garden with four apple trees, I know what a short but ecstatic time their blossoms last. Laurie's will last. The smallest pieces in the show are **Camilla Gryski's** *From the Sea*; on two tiny sea shells. She has crocheted very fine wire in delightful shapes! Delicate, intricate and miniscule.

There are two portraits, one a pleasant portrait by **David Shepherd** of *Julia* and a quite extraordinary painting of the face of a little boy, *Gabriel*, by **Veronica Tsyglan**.

Once again **Charles Maurer** has a large photograph, this time *Downtown Vientiane* with a market of all sorts of marvellous objects. Charles has a good eye for interesting situations. Another photograph, by **Felicity Somerset**, is called *Invitation*, a sepia picture of a heart of a flower with its stamen and pistils inviting in the bees.

A number of landscapes rejoice in the countryside they depict: juror **Janet Hendershot's** *Stormy Beach*, guest juror Micheal Zarowsky's *Path to the Lake* and juror **David Edward's** *Georgian Bay*, **Mel Delija's** *Muskoka Lake*, **John Inglis's** *Summer Meadows*, **Judith Davidson-Palmer's** *Elegant Victorian Winter* and **Alan King's** *Snow Grotto*, in which the snow seems to be singing Bach.

Patrice Stephens-Bourgeault provides *Out of the Cold, Into the Warm*, a stunning painting of St. Aidan's Church with the light shining invitingly through the stained glass windows. **Margie Hunter Hoffman** has another suggestion—a large white painting with chunks of colour that jump for joy, *Let's Pretend its Spring*. **Sheila Latham's** prescription for winter blues is sun shining into a comfortable living room, called *Morning Sun*. **Gerry Sevier** cheers the winter scene with two large paintings; on a black background a *Yellow Calla Lily* and a *Red Calla Lily* rejoice.

Emily Mandy's *Galaxy* swirls in red and blue. One of the most mysterious and interesting paintings in the show is **Ulla Nystrom's** appropriately called *Untitled*. On a background of newsprint in a strange language two yellow books trimmed with green are open while black arrows pierce them. **Julia Chmilnitzky's** *Drifting* is a lovely white abstract, which apart from **Marvyne Jenoff's** collages, is the only abstract in the show.

Hanging this show was a feat in itself. After the judges had chosen the paintings, put on their coats and gone home, the Art Committee was left to hang them—what goes where and what goes with what. I watched **John Inglis** carry paintings across the room to switch locations and eventually **Alan King**, atop a precarious ladder, making sure that everything was hung straight and at the right height.

Elizabeth Kilbourn

Presidents' Songs Rediscovered

Members are well aware of the Group of Seven, underlining the Club's importance in Canadian art history. The Club's importance in Canadian music history may be less known. Two past Club presidents—**Healey Willan** (1880–1968: President 1922–23) and Sir **Ernest MacMillan** (1893–1973: President 1930–32)—were giants in Canadian music.



Healey Willan

Willan was precentor at St. Mary Magdalene's Church and composition professor at the University of Toronto, even writing an anthem for Elizabeth II's coronation that was performed at Westminster Abbey. While known chiefly as a composer for organ and choir, Willan penned 850 compositions, among them over a

hundred songs. As a result of his influence in the Canadian musical world of his time, he was frequently referred to as the "Dean of Canadian composers." He received one of the first Orders of Canada in 1967.

MacMillan was a long time conductor of the Toronto Symphony Orchestra, and also served as Dean of the U of T's Faculty of Music, whose largest auditorium is named after him. His most important works were composed in his early years and he wrote songs among a wide range of works. He was knighted for his services to Canadian music in 1935, the last year that the Crown granted knighthoods to Canadians.



Sir Ernest MacMillan

We'll have a chance to hear songs by these two important figures when the Canadian Art Song Project (CASP) performs at the Club at Music Wednesday on April 26. Pianist Steven Philcox and tenor Lawrence Wiliford established CASP in 2011 to commission new art songs by Canadian composers, but also to revive the wealth of forgotten songs by earlier generations of composers. The Project encourages Canadian singers to explore their musical roots and learn new Canadian works—exploding the myth that there is no Canadian music of note. To date CASP has issued four recordings of Canadian art songs.

Accompanied by the extraordinary pianist Helen Becqué, the singers will present works by Willan and MacMillan, not only to honour our past presidents but to provide us with a rare occasion to discover these treasures ourselves. Many of these songs have never been published, so we will have a unique opportunity to hear them in the Great Hall, where our two composers spent so many enjoyable hours.

John Stanley

Jazzy Lady!

Adi Braun is a jazz singer, but she has classical music in her DNA: her father, Victor Braun, and brother, Russell Braun, will both be known to opera fans at the Club. Following her own classical training, she launched into a career in concert and choral singing, but soon jumped sideways into the jazz world. She has an impressive number of CDS of wide-ranging jazz, and she appears regularly in clubs in the city and on tour. You can hear her at Club Night on April 17.



You have sung both classical and jazz. We are interested in how you compare them? What makes jazz special for you?

Jazz requires sophisticated taste buds; it took me some time to come to it. Jazz opens the door for melodic and rhythmic improvisation—you can stretch and make it your own. And the range of jazz is broad. Some of what I do in my current project is half singing, half speaking—jazz, but also cabaret. And cabaret opens the door for greater dramatic involvement with the text, sometimes with a socio-political tone. Since learning and moving into jazz, though, I find that I'm much more aware of what happens in classical music, musically and technically. It's a whole different level of appreciation.

What are you working on now?

I'm in the recording studio right at the moment, putting together a new CD of cabaret songs, some by Kurt Weill, and some of my own reflecting Weimar and Berlin and including an ode to Josephine Baker, who performed there. It's very exciting! Weill was particularly tuned into the situation of women. One song, *Und was bekam des Soldaten Weib?* (what came to the soldier's wife?), is about a woman left behind while her husband is at war who receives a series of small gifts from the places he has been. At the end of the song it's a widow's veil from Russia. While we work on these songs, we are very much aware of what the characters who appear in them were up against—and try to bring that into the songs. We do a lot of free improvisation, and the range of orchestration we are using is also very exciting, including not only the standard jazz ensemble, but also trumpet and accordion. In one number my pianist, the fabulous Tom King (who I think has performed at the A&L), does something very much like Schoenberg improvised into a blues song.

And at the Club?

A sneak peek at the new album! You'll hear familiar tunes like *Speak Low* and *Mack the Knife* and others, familiar and not so, that take you to the world of the Berlin cabaret!

You can hear a sample from one of Adi's earlier recordings at www.artsandlettersprivate.ca/listen/braun.html

Solo Show Applications

The application process for solo shows in 2018 is now up and running: the deadline is April 15, 2017. You can find the application form on the website, see www.artsandlettersclub.ca/solo.

- Applications must be submitted through the website.
 - Only members of at least a year's standing may apply.
 - Applications are not held over from one year to the next.
- If you have any questions about the application process, please contact **Alan King**, Exhibitions Chair, alanking641@gmail.com.

Exhibitions

- Take-down of *Spring Group Show*, Saturday, April 1, 8:30–11:00 a.m.

April 1–29: Great Hall and Lounge:

Pat Fairhead @90: A Retrospective

- Sunday Public Opening, April 2, 1:00–4:00 p.m.
- Club Night, April 3: **Pat Fairhead** and friends speak.

Calls for Entry

April 29–May 26: Great Hall and Lounge: *Photography Group Show*.

Artists may submit up to five pieces. Everyone who submits work will have at least one piece accepted.

- Intake, Friday, April 28 from 11:00 a.m.–2:00 p.m. and Saturday, April 29 from 8:30–10:00 a.m., followed by jurying and installation
Jurors: **Carol Anderson**, **Alan Gaensbauer**; guest juror, Mao Ouyang.
- Sunday Public Opening, April 30 from 1:00–4:00 p.m. Please publicize this afternoon to your contacts: refreshments, no admission.
- Monday Club Night, May 1, Speaker: James Poborsa, *A History of Contemporary Chinese Photography*.
- Friday, May 26: Take-down of Photography Show, after 2:00 p.m. NOTE THIS UNUSUAL TIME for take-down and installation to accommodate the Club's participation in *Doors Open* on the Saturday and Sunday following.

May 26 to June 23: Great Hall: **Julian Mulock**, *Architectural Acrylics*; Lounge and Foyer: **Warren Clements**, *Comic Strips and Illustrations*

Looking Ahead

June 24–September 2: *Summer Group Show* (no theme)

Artists may submit a maximum of three pieces.

- Intake: Friday, June 23 from 11:00 a.m.–2:00 p.m. and Saturday, June 24 from 8:30–10:00 a.m., followed by jurying and installation.

September 2 to 30: *Fall Group Show* and *Plein Air Group Show*, concurrent.



Charles Maurer hanging one of **Laura Jones's** photographs for her March solo exhibition, *Baldwin Village: An Immigrant Experience, 1967*

Artists may submit up to three pieces for each show.

One work in the Plein Air show will be chosen for the inaugural presentation of the Deborah Gilbert Award for Plein Air Painting, a cash prize of \$500. The Award is to be given annually for a work in any media created outdoors; minor touch-ups of fingerprints, smudges and bugs are allowed. Note that photography is not eligible. The works may be created at any outdoor location. In addition there will be opportunities for outdoor work at our Summer Gatherings, soon to be announced. If you would like to host one of these gatherings, see the information on page 3.

Continuing

Art Program of Study and Practice: Thursdays, April 6 and April 20, from 1:00–3:00 p.m. in the Studio. Contact **John Inglis:** john@inglisquest.com

Art Discussion Group

- Wednesday, March 22 from 6:00–7:30 p.m. in the LAMPSroom. Topic: "Introduce us to an artist you love, past or present, who we may not have heard about. You're welcome to bring in pictures, laptop, smartphone, etc. to show us the work." Discussion leader is **Lorne Rothman**.
- Wednesday, April 26 from 6:00–7:30 p.m. in the LAMPSroom. Group co-ordinator, **Lorne Rothman**, lorne.rothman@hotmail.com. **Miriam Varadi** will lead the discussion; topic to be announced.
- This is also an opportunity to enjoy Pleasant Hour in the Lounge.

Art Committee Co-Chairs:

Maryvne Jenoff, mjenoff@istar.ca; Administration; **Alan King**, alanking641@gmail.com Exhibitions.

WHAT'S ON IN APRIL

Film Night

Dinner 6:30 p.m.; Film 7:30 p.m.
[please reserve](#) • \$25.50

Wednesday, April 19
hosted by **Carol** and **Ken Anderson**

MARWENCOL (US, 2010)

Marwencol is a fantasy town in Upper State New York built by Mark Hogencamp and named for his three favourite women friends.



After being beaten into a brain-damaging coma by five guys outside a bar, Mark built a World War II-era “town” in his backyard, populating it with dolls representing his friends and family, and staging lifelike photographs detailing the town’s relationships and dramas. Playing in his town and photographing the action helped him to recover hand-eye coordination and deal with the psychic wounds of his injury.

Mark and his photographs were “discovered,” and a prestigious New York gallery set up a show of his work. Now Mark’s town shifts from being homemade therapy to being “art.”

The art is fascinating and compelling; the story moves from strange to stranger!

The Art of Conversation

Wednesday, April 12, 6:00 p.m.
in the LAMPSroom

Topic:
The Future of Work

Sandwiches must be ordered no later than Monday, April 10, 4:00 p.m.

Hosted by **Carol Vine**:
carolvine@bell.net



Photography Group

The HotShots’ subject for March was NUMBERS. The photos ranged from a \$100 Trillion Zimbabwe bank note, to numbers in the interior of a Tibetan home, collections of fish, trees, books, people and sheep, and numbers on trains, maps, store windows, butterflies, signs, watches, tickets and houses. The “best” photograph (shown below) is a creative and fitting one, given the April 7 centenary of the Battle of Vimy Ridge.

We meet next on **Wednesday, April 5, 6:30 p.m.**

Topic: **FACES**—unusual or special faces, different views of faces, a multitude of faces, a single face, or part of a face, that makes a photographic statement. Please send up to three images by Monday, April 3, to **Jack Gilbert**: jack.gilbert@rogers.com.

Club photographers are reminded that May is our annual photographic show. Join in to make it a visual tour de force! The show will be juried; however, everyone entering will have at least one photograph on display.



*Sheep graze on the fields surrounding **Walter Allward's Vimy Memorial Monument**, which honours the memory of Canadians who lost their lives in WW I. April 7 is the 100th Anniversary of the Battle of Vimy Ridge. Photo by **Sheila Latham**.*

Music Salon

Tuesday, April 25, 8:00–10:00 p.m. in the Great Hall

Please check your e-Bulletin for programming.

Those interested in taking part, please contact
Jonathan Krehm: jkrehm@look.ca

“Pleasant Hour”

\$2 off drinks from 4:30–6:30 p.m. every
Wednesday

On the last Wednesday of the month we are pleased to welcome St. George’s Society members.



WHAT'S ON IN APRIL

Club Night

Bar 5:30 p.m.; Dinner 6:30 p.m.
by reservation • \$25.50

Monday, April 3

PAT FAIRHEAD @ 90 A Retrospective



Pat Fairhead is a Club charter woman— one of the first women to join—and a full-time artist.

This retrospective is a sampling of her life's work and the celebration of her 90th birthday. From her discussion of her work, we will hear about her adventures as an artist.

Monday, April 10

ANDY MALCOLM Foley Artist



Have you ever wondered who creates the amazing sound effects in the movies you watch? They are Foley artists, and Andy Malcolm is one of the most respected in the world. Based at Footsteps Post-Production

Sound Inc. in Uxbridge, with a career stretching back to the 1970s, he (along with his team) has won Emmys, Canadian Screen Awards, Geminis, Genies and Motion Picture Sound Editors awards. His many movie credits include Tim Burton's *Alice in Wonderland*, *The Accountant*, *American Hustle*, *Joy*, *Hail Caesar!*, *Midnight's Children*, *Bridesmaids*, and *Mulroney: The Opera*, and his TV credits include *Vikings*, *The Borgias*, *Penny Dreadful* and *The Tudors*. Tonight, Andy will talk about his work and provide a few live illustrations. Prepare to be amazed.

Monday, April 17

ADI BRAUN Berlin! Berlin! Jazz Cabaret



Join vocalist Adi Braun with pianist Tom King for a sneak peek at Adi's forthcoming CD, and celebrate the music of Berlin cabaret with songs by Kurt Weill, Friedrich Hollaender, Mischa Spoliansky, and Adi's own Weimar-inspired originals. Adi spins her signature magic in such familiar tunes as *Mack the Knife* and puts her unique interpretive stamp on other well-known and lesser-known cabaret gems. This is an evening not to be missed! (See article on page 5.)

Monday, April 24

ROCHDALE COLLEGE



Presented by **Mark Osbaldeston** and **Peter Russell**
hosted by **Peter Harris**

In the late 1960s and early 1970s, the world took note of Rochdale College, Toronto's infamous experiment in co-operative living and education. Learn about the college's founding, operation, and ultimate decline—as well as its continuing lessons and cultural impact—from the people who were there. A discussion will follow the presentation of clips from the National Film Board documentary *Dream Tower*. In the spirit of Rochdale, the discussion will take the form of an informal, facilitated "rap session" in which everyone is invited to participate.

WHAT'S ON IN APRIL

Literary Table

Bar 12 noon; Lunch 12:15 p.m.
by reservation • \$21

Tuesday, April 4

ALEXANDER LEGGATT

"Timon of Athens: Shakespeare Goes to the Edge"



In *Timon of Athens* Shakespeare takes risks that he takes nowhere else. The talk will explore the special nature of this very peculiar and strangely powerful play, as a preparation for this summer's Stratford production.

Alexander Leggatt is Professor Emeritus of English at the University of Toronto. He regularly contributes program notes and table talks at the Stratford Festival and is a longstanding Club member.

Tuesday, April 11

NORMA ROWEN

"Radical Women: Mary Wollstonecraft and Mary Shelley"



Mary Wollstonecraft (*A Vindication of the Rights of Woman*) and her daughter Mary Shelley (*Frankenstein*) lived radical lives. At a time when women were heavily restricted, they broke all the rules, defiantly engaging in free love, and bearing children out of wedlock. Today both are seen as trailblazers, pioneers in the fight for women's liberation. But what were the costs of living so unconventionally? Mary Shelley famously said of her son's education: "My God, I want them to teach him to think like other people."

Did these women come to wish they had followed more conventional paths? This talk will explore their radical lives and the questions they provoke.

Tuesday, April 18

STEVE PAIKIN

"Bill Davis: Nation Builder, and Not So Bland After All"



A *National Post* Bestseller! The first authorized biography of Bill Davis, the enigmatic Ontario premier who carried on a Tory dynasty but was also a crucial Trudeau supporter.

A biography of one of Ontario's most important premiers, who, despite having been out of public life for more than thirty years, is remembered fondly by many as the father of the community college system, TVO and OISE, and was indispensable in repatriating the Canadian Constitution with an accompanying Charter of Rights and Freedoms.

Before he became premier, Davis was perhaps the most important education minister in Ontario history. As premier, he went on to lead Ontario through buoyant and recessionary economic times, leaving a legacy Ontarians continue to enjoy. Now 87, Davis still lives on Main Street in his beloved Brampton.

Broadcaster Steve Paikin is an authority on Ontario politics and has written several books on Ontario's premiers.

Tuesday, April 25

MICHAEL REDHILL

"Being Inger"

Michael Redhill is two authors: a literary novelist, playwright and poet under his own name, and a mystery writer under the name Inger Ash Wolfe.

He will discuss his experience of writing for different audiences, the performative aspects of authorship, and attitudes toward genre.

He is also a teacher, essayist, editor and one-time publisher of the literary magazine *Brick*. His novels and short stories have won many awards.

His next novel, under his own name, is *Bellevue Square*, forthcoming from Doubleday Canada.



WHAT'S ON IN APRIL

Music Wednesday

Bar 12 noon; Lunch 12:15 p.m.
by reservation • \$21

Wednesday, April 5

CHELSEA SHANOFF, ILANA WANIUK and Friends

Saxophonist Chelsea Shanoff and violinist Ilana Waniuk present an imaginative program of contemporary chamber works, together with flutist Katherine Watson and accordionist **Branko Džinović**.



Chelsea Shanoff

Shanoff and Waniuk are young soloists leading the next generation of contemporary music performance in Toronto. They are prominent in the Thin Edge New Music Collective, the most visible of emerging new music groups. Among the works they will perform is a composition by Club member **David Jaeger**.



Ilana Waniuk

Wednesday, April 12

BIANCA CHAMBUL, bassoon TRISTAN DURIE, flute, GINA LEE, piano "Celebrating John Beckwith"

Continuing the tributes for **John Beckwith** for his ninetieth birthday, these three fine young musicians team up to perform two of his works as well as a sampler of arrangements for bassoon, flute and piano by Jansa, Messaien, Schumann and Kuhlau.

Bianca, the winner of the prestigious William and Phyllis Waters Graduating Award from the U of T Faculty of Music, has gathered this trio together to perform in various combinations of the three instruments.



Wednesday, April 19

LEONARD GILBERT, piano



We are delighted to welcome the return of Leonard Gilbert, a former student of renowned pianist and Club member **Patricia Parr**. He was first-prize winner in all categories of the 2010 Canadian Chopin Competition and the only Canadian accepted to the 2011 Fryderyk Chopin International Piano Competition in Warsaw. As a "Young Steinway Artist," he is quite at home with our Great Hall piano. Leonard maintains a very busy schedule—as well as practising the piano he practises as a tax lawyer. For this concert, he brings us an all-Chopin program

Wednesday, April 26

THE CANADIAN ART SONG PROJECT Presents Songs by HEALEY WILLAN and SIR ERNEST MacMILLAN



Lawrence Wiliford (back) and Steven Philcox, founders of the Canadian Art Song Project, present works by two of the Club's illustrious musical Presidents—**Healey Willan** and **Sir Ernest MacMillan**. Pianist Helen Becqué collaborates with singers Gena van Oosten, Sarah Forestieri, Elias Theocharidis and Daniel Robinson in this all-Canadian program, in keeping with our year-long celebration of Canada's sesquicentennial.

(See article on page 5)

WHAT'S ON IN APRIL

Ad Lib

The bar opens at 6:00 p.m.



Friday, April 7

JOTO Improv

Stevie Jay and **Damon Lum** welcome the ever-so-hilarious female sketch duo, "L'il Rasgals." Come and support the courageous souls on stage or join in on the fun!

Starts at 8:00 p.m. in the Studio.

Friday, April 14

NO AD LIB

GOOD FRIDAY

Friday, April 21

THE AD LIB MUSIC NIGHT

Some of Toronto's newest and hottest musical acts will be here to share their talents! Join your host, **Damon Lum**, as we make great music, individually and together. **Sheila Craig** will once again introduce her friend, Aubrey Duffy for another fun set! Feel free to bring a favourite song or instrument too!

Starts at 8:00 p.m. in the Studio.

Friday, April 28

NO AD LIB

Please join us for Night 2 of the Spring Revue!

REMEMBER, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, Damon Lum: damon_lum@hotmail.com

Catering News!

We are most appreciative of the many members who book the Club for their social and corporate events. In the month of February three members booked the Club to entertain guests. This is what they had to say:

"Thank you so much for our sesquicentennial birthday celebration. The staff were amazing and we've received so many compliments about the delicious food and the set-up of the Great Hall and how smoothly everything went."

Gillian and **Stuart Marwick**

"I'd like to express my appreciation to the staff who did such an extraordinary job of presenting and organizing my party at the Club. They set up the Great Hall, weren't happy with it, then completely reconfigured it to make it look much more inviting. It looked spectacular. Every detail of the presentation and service was flawless. Thank you!"

Alan King

"The Club showed very well. Many of my guests were unfamiliar with it, and very favourably impressed. Dinner delicious; service attentive; cost reasonable."

Bradley Crawford

ARTWORK CREDITS

Page 1: *LAMPSletter* masthead, **Ray Cattell**

Page 1: **John Goddard**, photo **Judith Davidson-Palmer**

Page 1: *All You Need Is Love*, design by **Matthew Chapman**

Page 2: Club doorway, source unknown

Page 3: **Scott Christian** proposes to Tringa Rexhepi in the Great Hall, photo from Scott Christian

Page 4: Osgoode Hall, photo by Alan L. Brown

Page 4: Photocollage based on Da Vinci's *Mona Lisa*

Page 5: **Healey Willan** detail from a painting by **Tom Bjarnason**; **Sir Ernest MacMillan**, photo by Noel Rubie, from the Toronto City Archives

Page 5: Adi Braun, photo from the artist

Page 6: **Charles Maurer** hanging Laura Jones's show, photo **Laura Jones**

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Page 8: *Trinity #9*, watercolour by **Pat Fairhead**

Page 8: Materials used by Foley artists, from a video about Andy Malcolm

Page 8: Adi Braun, photo from the artist

Page 8: *The Unknown Student* sculpture by Ed Apt and Derek Heizerling

Page 9: Mary Shelley, portrait by Richard Rothwell, c. 1840; Mary Wollstonecraft, portrait by John Opie, c. 1797

Page 9: Steve Paikin, photo Alchetron.com

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Page 10: Chelsea Shanoff, Ilana Wasiuk, Bianca Chambul, Gina Lee, Tristan Durie and Leonard Gilbert, photos from the artists

Page 10: Lawrence Wiliford and Steven Philcox, photo from Canadian Art Song Project website

Page 11: Ad Lib logo by **Andrew Sookrah**

LAMPSletter editor: **Carol Anderson**

Copy editor: **Jane McWhinney**

April 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 Public Art Opening 1:00–4:00 p.m. Sunday Painters	3 Art Cttee Meeting 4:00–6:00 p.m. Membership Cttee 5:15 p.m. Club Night <i>Pat Fairhead@90</i> 6:30 p.m.	4 Literary Cttee 10:45 a.m. Literary Table Alexander Leggatt "Timon of Athens" 12:15 p.m.	5 Painters' Studio Music Cttee 10:45 a.m. Music Wednesday Chelsea Shanoff, saxophone Ilana Waniuk, violin 12:15 p.m. Property Cttee 4:00 p.m. Pleasant Hour 4:30–6:30 p.m. Photography Group 6:30 p.m.	6 John Inglis's Visual Art Program of Study and Practice 1:00–3:00 p.m. Writers' Workshop 7:00–9:00 p.m.	7 Deadline for nominations: Board of Directors, A&L Award for 2017 Painters' Studio TGIF lunch noon Ad Lib JOTO Improv 8:00 p.m.	1 <i>Spring Group Show</i> takedown 8:30–11:00 a.m. 8
9 Sunday Painters	10 Club Night Andy Malcolm Foley Artist 6:30 p.m.	11 Literary Table Norma Rowen "Radical Women: Mary Wollstonecraft and Mary Shelley" 12:15 p.m.	12 Painters' Studio Music Wednesday Bianca Chambul, bassoon Tristan Durie, flute Gina Lee, piano 12:15 p.m. <i>LAMPStetter</i> deadline noon Pleasant Hour 4:30–6:30 p.m. Art of Conversation 6:00 p.m.	13	14 Good Friday Club Closed	15
16 Easter Sunday Club Closed	17 Board Meeting 4:30 p.m. Club Night Adi Braun Berlin! Berlin! Jazz Cabaret 6:30 p.m.	18 Literary Table Steve Paikin "Bill Davis" 12:15 p.m.	19 Painters' Studio Music Wednesday Leonard Gilbert, piano 12:15 p.m. Pleasant Hour 4:30–6:30 p.m. Film Night <i>Marwencol</i> dinner 6:30, film 7:30 p.m.	20 John Inglis's Visual Art Program 1:00–3:00 p.m.	21 Painters' Studio Osgoode Hall Art Tour 10:30 a.m. TGIF lunch noon Osgoode Hall Art discussion 1:15 p.m. <i>LAMPStetter</i> mailing Ad Lib: The Ad Lib Music Night Studio 8:00 p.m.	22
23 Sunday Painters	24 Club Night "Rochdale College" 6:30 p.m.	25 Literary Table Michael Redhill "Being Inger" 12:15 p.m. Music Salon 8:00–10:00 p.m.	26 Painters' Studio Music Wednesday Canadian Art Song Project: Willan and MacMillan songs 12:15 p.m. Pleasant Hour with the St. George's Society 4:30–6:30 p.m. Art Discussion Group 6:00–7:30 p.m.	27 Spring Revue Dinner 7:00 p.m. Show 8:30 p.m.	28 Painters' Studio <i>Photography Show</i> Intake 11:00 a.m.–2:00 p.m. TGIF lunch noon Spring Revue Dinner 7:00 p.m. Show 8:30 p.m. No AdLib	29 <i>Photography Show</i> Intake 8:30–10:00 a.m. Spring Revue Dinner 7:00 p.m. Show 8:30 p.m.
30 Public Art Opening 1:00–4:00 p.m. Sunday Painters						

Events requiring reservations are shown in bold.

May Issue Deadline: Wednesday, April 12 at 12 noon

As there is a high demand for space, items will be accepted on a first-come, first-served basis up to the deadline, or as long as space is available. If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved. Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline, to the attention of the editor, <mailto:lampsletter@artsandlettersclub.ca>, or if you are not able to email, contact Naomi Hunter well in advance of Wednesday deadline. Late submissions will not be accepted.

The *LAMPStetter* is also available each month on our website: www.artsandlettersclub.ca/lampsletters.

RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the [private link on the website](#), by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Reservations are required for most events with meals except TGIF lunch. Please reserve at least 24 hours in advance, with the exception of Monday Club Night, for which reservations are requested on the preceding Friday by end of day.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.