

14 Elm Street, Toronto  
Ontario, M5G 1G7  
416-597-0223  
info@artsandlettersclub.ca  
www.artsandlettersclub.ca

# A.M.P.S letter



The Newsletter of The Arts & Letters Club of Toronto

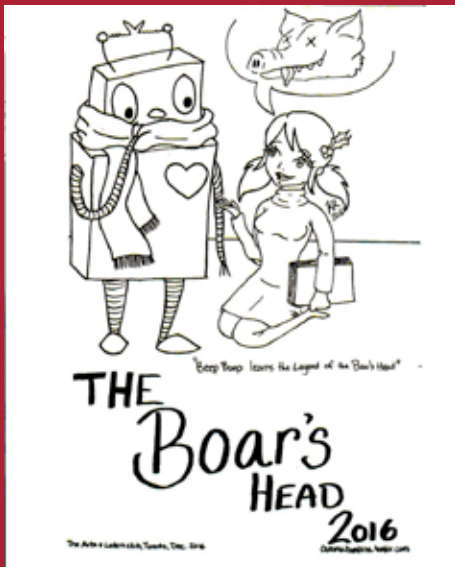
December 2016 Vol. 75 No. 11

\$125 for 125  
donations may  
be matched  
through Federal  
funding

## Make your donation count!

Tax receipts  
for A&L donations  
received by  
Heritage Toronto  
before Dec. 15

### Thursday, December 8



Price \$65 includes  
Wassail, Feast & Wine  
Please reserve

6:15 p.m. The Parading of the Wassail  
& the Opening of the Bar

7:00 p.m. The Feast Begins!

### A reminder!

Sunday, November 27  
12:00–4:00 p.m.

Works of art, books  
and CDs by  
Club members

**THE**  
**BIG**  
*Classy*  
**#2**  
**Small Works Show  
and Sale**

### Ring in the New Year



with  
**Rags**  
**Jazz**  
**Blues!**

featuring  
**Bill Westcott**  
at the piano  
with  
**Brenna**  
**MacCrimmon**  
vocals



Come on your own  
or as part of a group and  
enjoy a relaxed evening  
full of music, conversation  
and good company

Dress code? Your  
favourite party clothes!

7:00 p.m. Cash bar and hors d'oeuvres  
8:00 p.m. Gourmet four-course dinner:

a pre-selected entrée  
choice.

After dinner Late-night sweets table,  
a chocolate fountain,  
and espresso bar

Midnight Ring in the New Year with  
champagne

\$75 • Reserve early to avoid disappointment!



## President's Column



### Yuletide Wishes



This is the time for Seasonal Wishes, and I have a few to pass on to you.

I want to send best wishes and thanks to all of you who contributed to our "125 for 125" campaign. We have to date raised over \$7,500 and I want to express my gratitude to all of you who participated—either through the Club or through Heritage Toronto Funds. And that reminds me: donations through Heritage Toronto can be made up until December 15 and still qualify for a Charitable Tax Receipt. Remember that this arrangement ceases this calendar year, so this is your last chance!

I also want to wish joy and prosperity to our fabulous staff. While acting as your President I have been visiting the Club more frequently than before, and at all hours of the day and night (well, evening really). I have every day been struck by the pleasant manner and generosity of spirit of our staff. They must have some bad days—everyone does—but never have they shown me anything but courtesy and efficiency. Thank you Fiona, Ken, Joseph, Matt, Naomi, Chris, Cornelia, Sean, Jose, Simon, Josh, Jamie, Matt, Steven, Mel, Megan, Sillas, McElman, Ron and Dwight. Thank you one and all for your consideration and service.

And speaking of thanking our staff, included in this newsletter is a reminder of our Gratuity Fund. All the catering and activity charges at the Club for members are exclusive of any gratuity. It is our tradition at this time of year to make a collection to be distributed among ALL staff (except the General Manager) as a "thank you" for their service. Add up all the times you have been to the Club this past year, all the times you attended a meeting and beverages were provided, the room arranged and clean. Think of all the meals you have enjoyed at the Club. Now multiply that by the percentage you would normally "tip." Don't you think our staff deserve that?

Sometimes, only a third of our members contribute to this fund. Please take up your share.

Having trouble with those hard-to-buy-for people? For those of you who have friends or associates whom you would like to see join the Club, give them a Christmas gift worth \$500! If they join before January 1, 2017, they will save the re-instituted Initiation Fee. Be a hero and sponsor their application before December 31.

And finally, I want to wish all the members of our Club, themselves and their loved ones, a happy and safe holiday and a prosperous New Year. See you all in 2017!

**John Goddard**, President

## The Fine Art Auction

Members will be pleased to know that the October 28–30 auction of historical art in support of our Club, the Arts and Letters Club of Toronto Foundation and the Women's Art Association of Canada was a great success. The Friday night Preview Party was well attended and there was a steady stream of visitors over Saturday afternoon. Most works received reserve bids. The auction bidding itself was very exciting. Ninety-five percent of the lots sold and the Club raised over \$9,000 from the works it had on auction.

Many many thanks to the donors of artwork, to my wonderful co-chair **Richard Moorhouse**, to the volunteers, to Fiona and her staff and all those who came out to support the auction events, and congratulations to those who are now the proud owners of a new work of art.

**Barbara Mitchell**, Curator



At the Fine Art Auction, Sunday, October 30,  
photo by **Gord Fulton**

## New Members

**Josef Drzewicki** is interested in many aspects of the arts. As the director of a private gallery, he has a particular interest in and knowledge of Canadian and European art, and he has worked in art restoration with major Canadian restorers. Josef is also interested in theatre and photography, and looks forward to contributing to the Club in these fields. Josef is sponsored by **James Watt** and the **Membership Committee**.

**Gun Koleoglu** is a law student articling with the Ministry of the Attorney General. He was born in Istanbul, studied and lived in various European cities, and is now happy to call Toronto his home. He has a particular passion for classical music, has translated and edited books from English to Turkish and, concerned about the erosion of Turkish art and literature, hopes to translate Turkish authors into English. Gun is sponsored by the **Membership Committee**.

**Joanne DeLaurentiis** has an extensive background as a senior executive in the Financial Services industry and has long been an active and engaged supporter of the arts. The Club offers her a unique venue to celebrate and sample the range of artistic activities and conversation we all enjoy. Her sponsors are **David Phillips** and **Bradley Crawford**.

## Members' News

To celebrate the United Nations' International Day of Persons with Disabilities on December 3, **Julia Chmilnitzky** is sponsoring "Ability with a Disability," showcasing the awesome paintings of two intellectually challenged young men. The show will run from December 2–15 at the Ben Navaee Gallery, 1107 Queen Street East, with a reception Saturday, December 3, 2:00–4:00 p.m.

**Penelope Cookson** reminds members that *From the Studio of Les Tibbles*, a show of watercolours by her father, **Les Tibbles**, runs at Yorkminster Park Baptist Church until December 19.

**David Edwards** has published a new book filled with portraits he does daily on the TTC. Over the course of two years he amassed over a dozen notebooks of hundreds of drawings. It became a unique and intimate portrait of the people of Toronto. It is available at the Club office for purchase, or online at [www.sdavidedwards.com/subway-sketches](http://www.sdavidedwards.com/subway-sketches)

**Janet Hendershot** has a charcoal drawing on display as part of an International Competition "Nonesuch Art on Paper," which opened in Nova Scotia and travelled to Montreal.

**Alan King** has published a children's book entitled *If I Had a Nightingale*. It's 24 pages of short, whimsical poems about unusual wild animals, written and illustrated by Alan. It's a full-colour, hardback with a dust jacket—available at the Club office for \$19.00 plus hst. Just in time for Christmas! Alan is also having a show, *Reckless and Delusional*, at the Twist Gallery, 1100 Queen St. W., from December 1–15, with a mid-show party on December 8, 6:00–9:00 p.m. Please join him!

Love fashion? **Dollina MacMillan Birch** has opened a new consignment store, Designer Consigners, at 3509 Lakeshore Blvd. W. in Toronto's village of Long Branch.

**Richard Moorhouse** was recently elected Chairman of the Board of Governors of the National Trust for Canada, a national, membership-based organization that leads and inspires action to enhance local identity, to bring heritage to life and save places that matter. Its members receive free admission or discounts at historic sites in Canada and hundreds of National Trust properties in the UK, Australia and the United States. So the next time you travel, consider packing a membership card to Canada's National Trust and enjoy some heritage sites here or abroad.

**Patricia Parr**'s new book, *Above Parr: Memoir of a Child Prodigy*, is now available for purchase at the Club office or through the publisher: [www.prismpublishers.com](http://www.prismpublishers.com).

**Rati Vajpeyi** and her daughter-in-law visited the Arts Club of Washington DC in October. Nicola Hayes, the manager and go-to person for information, took them on a guided tour. We were pleased to hear that the club has had women members since its founding in 1916. The Monroe House, where it is headquartered, was built in 1802 and expanded in 1806 to its present Georgian-style. It stands out against the surrounding modern buildings.

## George Edmonds (1927–2016)

**George Edmonds** was a popular and much-loved member, a man of wide-ranging interests and curiosity who joined in 1994, came to the Club often and served as Counsel for three years. Here is how some of us remember him:

George was the first person I met on my first day at the Club. I went away feeling that if everyone here was as warm and interesting as George, this would be a very good place indeed! Over the years I got to know him at the Tuesday Lit Table. We all counted on him to stand up at the end of a presentation and ask a question that was full of insight and right on the mark—the one that, when we heard it, we all knew WE had wanted to ask.

**Carol Anderson**

I knew George from the age of fourteen and he was a good friend. He was my lawyer and his creative mind was a special help to me when my mother died and we wanted to bury her in the plot with my father. But my father's instructions were that no one could open the plot except my mother—a real Catch 22. George solved it by declaring that she *was* opening it: she wanted to move in!

**Sheila Craig**

We were neighbours in the same co-op building. The residents and staff, too, always commented on what a kind and generous person he was. And he was a supportive participant in the life of the co-op. During Ellen's time on the board you would find George serving wine at our parties. And when Ellen was in the Club's *Spring Revue* he came every night and brought the whole family.

**Lorna Kelly**

Club members will remember George as a congenial and interesting lunch table companion. A practising lawyer for sixty-four years, he was a modern lawyer in the old fashioned tradition—courteous, competent, knowledgeable and timely in his service—in the best tradition of the profession. I shall miss my friend and colleague.

**Peter Webb**



*Autumn*, photo by **George Rust-d'Eye**

# Christmas Lunch

Friday, December 16, noon

\$28 • please reserve

Come and enjoy good food and great company, and celebrate the season with musical offerings and carol singing. Friends and family are welcome to join us for this popular annual event.

**Penelope Cookson** is organizing the program and will lead the carol singing.

## NOTICE: Change of program!

Club Night, Monday, November 28  
dinner 6:30 p.m. • please reserve

**ROSEMARY DUNSMORE**

**John Coulter** Honorary Member for Stage



**Rosemary Dunsmore's** busy schedule as a star of stage, screen and TV has made it difficult for us to book a date with her—until now!

So we are delighted that this entertaining and engaging personality will join us on November 28, to talk about her experiences in acting, directing, and much more. You may know her from *Orphan Black*, or from her own series, *Mom, P.I.* She appeared this season at Stratford in *A Little Night Music* (she sang *Liaisons*) and *The Lion, the Witch and the Wardrobe*—her c.v. could fill a book!



*Fall Sunday in the Ravine*, photo by **Bill Michelson**

## A gift from a Magi!

At the end of each year we all check the *Globe and Mail* for two things: 1) to see if we made the Governor General's Honours List, and 2) to enjoy the latest "carols" by **Warren Clements**. Here are four from last year—you must sing along.

Go rust ye, twisty Volkswagen,  
Your shares are up the flue.  
Das Auto was disse-e-mbling,  
Downplaying CO2.  
Your electronic systems lied  
About the stuff they spew.  
Oh, findings of company ploy,  
Company ploy.  
Oh, se-ee what emissions can destroy.

Good thing census' loss flamed out.  
Gone the fist of Stephen.  
Once again, the form has clout.  
Scientists got even.  
Mandatory census meant  
Info was far sharper.  
Hope the resurrected form  
Goes to Stephen Ha-a-arper.

A weigh-in. Amazing.  
The weight gain astounds.  
Who knew that rich pastry  
Would pack on the pounds?  
Our belly's too hefty.  
Our doctor's concerned.  
He told us to lessen.  
The lesson's not learned.  
We try fifteen diets.  
We run at the gym.  
And yet when we measure  
Our intake, it's dim.  
Bad food is delicious.  
It's truly unfair.  
Our willpower is, like  
Our chicken steak, rare.

Heck, the Harper angles failed.  
Disenchanted voters bailed.  
Who'd have thought that scary talk  
Might make some supporters balk?  
Raising fears of women's veils  
Somehow failed to tip the scales.  
Treating press as bitter foes  
Didn't mitigate his woes.  
Heck, the Harper engine stalled.  
Voters vanished when he called.

We look forward to a new crop of Clements Carols in late December!

# Visual Arts News

## Exhibition

November 12–January 7, Great Hall and Lounge, *Small Works Show*.

Unlike other shows, art purchased at any time from this show may be taken home immediately. The artist may then replace it with another work of similar size.

- Take down Saturday, January 7, 8:30–11:00 a.m.

## The Big Classy Small Works Show and Sale Information for Artists and Vendors

Sale Date: Sunday, November 27, 12:00–4:00 p.m.

Sale day coordinator: **Judy Raymer Ivkoff** [judyraymer@sympatico.ca](mailto:judyraymer@sympatico.ca), for all questions.

## ARTISTS

Whether or not you have a sale table, if you have work on display in the Small Works Show please be present on sale day Sunday, November 27, from 12:00–4:00 p.m. to meet and talk with potential purchasers.

Please announce the Sale Day to as many contacts as possible. The bar will be open. Printed invitations are available, as well as an online version available for forwarding.

## VENDORS' TABLES

The table spaces have all been booked.

ALL work on your table must be created by you.

ALL vendors must be present on SALE DAY from 12:00 through 4:00 p.m.

On Sunday, November 27, the Club will be open to vendors at 10:00 a.m. and table space selection will be on a first-come first-served basis according to your time of arrival. At that time vendors may start to set up their tables.

## ARTISTS AND VENDORS

You will be given name tags on the Sale Day.

You may order a sandwich plate for \$6.75 through the office, no later than Wednesday, November 23.

## Upcoming Exhibitions, 2017

January 7–February 4, Great Hall and Lounge

Sculptors **Andrew Benyei** and **Judy Raymer Ivkoff**: *The Third Dimension*

February 4–March 3, Great Hall and Lounge: *Winter Group Show* (no theme)

March 4–April 1, Great Hall: *Spring Group Show* (no theme)  
Lounge and Foyer, **Laura Jones**: *Documentary Photography*

## Happy Hour

\$2 off drinks from 4:30–6:30 p.m. every Wednesday, and also Monday, Tuesday and Wednesday December 19–21

## Continuing

Art Program of Study and Practice, December 1 and 15 from 1:00–3:00 p.m. in the Studio. Contact **John Inglis**, [john@inglisquest.com](mailto:john@inglisquest.com)

The Art Discussion Group, continues in the New Year. All members are welcome. Art Discussion Group co-ordinator, **Lorne Rothman**, [lorne.rothman@hotmail.com](mailto:lorne.rothman@hotmail.com)

## Studio sessions

Weekly, daytime with model:

Wednesdays: finishes December 14, resumes January 4.

Contact **Martha West Gayford**, [mwestgayford@ca.inter.net](mailto:mwestgayford@ca.inter.net)

Fridays: finishes December 16, resumes January 6. Contact **Wendy Boyd**, [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

Sundays: finishes December 18, resumes January 8. Contact **Lynn Bertrand**, [lynnbertrand@gmail.com](mailto:lynnbertrand@gmail.com)

Art Studio Evening (no model): Wednesdays, December 7 and 21, 6:00–9:00 p.m. Contact **David Edwards**, [dvdedwrds@gmail.com](mailto:dvdedwrds@gmail.com)

For questions or concerns the Art Committee Co-Chairs are Administration: **Marvyne Jenoff**, [mjenoff@istar.ca](mailto:mjenoff@istar.ca);  
Exhibitions: **Alan King**, [alanking641@gmail.com](mailto:alanking641@gmail.com).

Compiled by Marvyne Jenoff



Club members were saddened to hear of the recent and sudden passing of **Ruth Morawetz**. An obituary will appear in January. This photo portrait of Ruth was taken at the Club by **Jack Gilbert** a few weeks ago at her show, *Four A Day*.

# WHAT'S ON IN DECEMBER

## Photography Group

The November meeting highlight was a presentation by Peter Gatt from the School of Photography. He talked about the school and about his extensive involvement with the Photography Museum, which he is spearheading. He reviewed the many nuances of photography and editing and showed some impressive nature shots he had taken.

Peter then added intelligent comment to our autumn photo submissions. The number one choice was taken by **Bill Michelson** and the second choice by **George Rust-D'Eye**.

We meet next on **Wednesday, December 7 at 6:30 p.m.**  
The December photo challenge is: "CITY NIGHTS."

Please submit two or three images to [fultongord@gmail.com](mailto:fultongord@gmail.com) before December 5. We also love to view photos from afar so, don't hesitate to submit even if you can't attend.

## The Art of Conversation

**Wednesday, December 14, 6:00 p.m.**  
in the LAMPSroom  
"A Fireside Chat"



Sandwiches must be ordered no later than Monday, December 12.

Hosted by **Carol Vine**:  
[carolvine@bell.net](mailto:carolvine@bell.net)

## Club Night

Bar 5:30 p.m.; Dinner 6:30 p.m.  
By reservation • \$25.50

Monday, December 5  
**CABARET NIGHT!**

From the Centre for Opera Studies in Italy,  
under the Artistic Direction of Darryl Edwards



### The Opener

#### Songs my Nonna Taught Me

featuring Angelo Moretti, tenor  
and Giampiero De Angelis, guitar

### The Main Event

#### "I Got Rhythm!" the Roaring Twenties and Dirty Thirties

Songs by Porter, Gershwin, DeSylva,  
Arlen and others  
featuring Alyssa DiMarco, soprano,  
Lyndsay Promane, mezzo soprano,  
with pianist Tom King  
of *Second City*



Monday, December 12  
(rescheduled from November 28)

## A NIGHT OF MOVIE MUSICAL CLIPS



Whether it's *Singin' in the Rain* or *Willy Wonka and the Chocolate Factory*, be it *Oklahoma!* or *A Chorus Line* or *Movie Movie!*, most of us have a favourite movie musical.

Tonight, several Club members will pick their favourite scene from a movie musical, and briefly introduce it for us to watch as the clip is screened in the Great Hall. Expect much musical joy and pulse-pounding showstoppers.

**Warren Clements** is emcee; the show starts at 7:30 p.m. following dinner.

## ARTWORK CREDITS

Page 1: *LAMPSletter* masthead, **Ray Cattell**

Page 1: *Boar's Head 2016*, drawing by **Kate Murfin**

Page 1: "The Big Classy" logo, **Alan King**

Page 2: **John Goddard**, photo **Judith Davidson-Palmer**

Page 2: At the Fine Art Auction, photo **Gord Fulton**

Page 3: *Autumn*, photo **George Rust-d'Eye**

Page 4: **Rosemary Dunsmore**, photo Chris Frampton

6 December 2016

Page 4: *Fall Sunday in the Ravine*, photo **Bill Michelson**

Page 6: **Ruth Morawetz**, photo **Jack Gilbert**

Page 9: Editorial cartoon by Brian Gable, the *Globe and Mail*

Page 9: Rob Fothergill, photo from the speaker

Page 9: Susan Hoepfner, photo Bo Huang

Page 11: Ad Lib logo, **Andrew Sookrah**

*LAMPSletter* editor: **Carol Anderson**

Copy editor: **Jane McWhinney**

# WHAT'S ON IN DECEMBER

## Literary Table

Bar 12 noon; lunch 12:15 p.m.  
by reservation • \$21

Tuesday, December 6

**BRIAN GABLE**

"The Evolving Role of Satire"



Since 1987, Brian Gable has been a full-time editorial cartoonist for the *Globe and Mail*, winning six National Newspaper Awards for his work. He is also the illustrator for the children's book series *Words are Categorical*, published by Lerner Publishing Group.

## Music Wednesday

Bar 12 noon; lunch 12:15 p.m.  
by reservation • \$21

Wednesday, December 7

**SUSAN HOEPFNER AND NEW RISING STARS**

Praised for her "flawless lyricism" and "dazzling virtuosity" on the flute, and renowned internationally as a guest orchestral soloist, recording artist, chamber musician, and media personality, Susan attracts performers of the highest calibre to her studio at the Glenn Gould School and U of T's Faculty of Music.



Join us in welcoming her and some of her brightest new talents to the acoustic splendour of our Great Hall.

Tuesday, December 13

**ROB FOTHERGILL**

Readings from *Little Dorrit*

Rob writes: "I should say that there is nothing explicitly Christmassy about it."

Robert Fothergill is a playwright and retired professor of English and Theatre at York University. He has occasionally performed old-geezer roles in York Theatre productions, one of which entailed an exit pursued by a bear. In November, he was featured as "Old Joe" in the Pocoli Ludique Societas's medieval *Play of Mary* at the Church of St. Stephen-in-the-Fields.



## Ad Lib

Friday, December 2



**AN EVENING OF POETS AND POETIC SOULS**

Gates are open! Poets, Unite! Ad Lib welcomes and **Betty Trott** hosts Calliope and other Club poets. The first half of the night will feature our Calliope poets. The second half is an open call to all Club poetry writers. Bring up to three of your works. No censorship! Ten spots are available on a first-come, first-served basis. Sign-up begins at 7:30 p.m.; the program in the Studio starts at 8:00 p.m.

Friday, December 9

**JOTO IMPROV**

**Stevie Jay** and **Damon Lum** host their 11th anniversary show! To celebrate, they have also invited the mprov troupe, GIRLBAND, along with Jamillah Ross and Sean Fisher. Come and support the courageous souls on stage or join in on the fun. Starts at 8:00 p.m. in the Studio

Friday, December 16

**KATY'S COLLECTIVE: POETRY IN DEVELOPMENT**

"I couldn't communicate until I was seven. I didn't have a voice until I was fourteen." Over seven years, Katy Wooder wrote poems as her conduit for connection. This curated selection of her body of work shines a light on Katy's inner world and her personal journey to finding her voice. Still on her journey, Katy is most certainly destined for great things. This special staged evening of Katy's poetry is a presentation-in-development. Starts at 8:00 p.m. in the Studio.

**REMEMBER, AD LIB IS YOU! NOW BOOKING FOR 2017**

If you have ideas for Ad Lib events, please contact our Ad Lib chair **Damon Lum**: [damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com)

# December 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<b>1</b> John Inglis's Visual Art Course of Study and Practice 1:00–3:00 p.m. Studio	<b>2</b> Art Cttee 10:00 a.m. Painters' Studio TGIF lunch noon Ad Lib An Evening of Poets and Poetic Souls Studio 8:00 p.m.	<b>3</b>
<b>4</b> Sunday Painters	<b>5</b> Membership Cttee 5:15 p.m.  <b>Club Night</b> Cabaret Night! Dinner 6:30 p.m.	<b>6</b> Literary Cttee meeting 10:45 a.m. <b>Literary Table</b> Brian Gable "The Evolving Role of Satire" 12:15 p.m.	<b>7</b> Music Cttee meeting 10:45 a.m. Painters' Studio <b>Music Wednesday</b> Susan Hoepfner and New Rising Stars 12:15 p.m. Happy Hour 4:30–6:30 p.m. Photography Group 6:30 p.m. Art Studio Evening 6:00–9:00 p.m.	<b>8</b> <b>Boar's Head Feast</b> The Parading of the Wassail & the opening of the Bar begins at 6:15p.m.	<b>9</b> Painters' Studio TGIF lunch noon Ad Lib JOTO Improv Studio 8:00 p.m.	<b>10</b>
<b>11</b> Sunday Painters	<b>12</b> <b>Club Night</b> Movie Musical Clips Dinner 6:30 p.m.	<b>13</b> <b>Literary Table</b> Rob Fothergill Readings from <i>Little Dorrit</i> 12:15 p.m.	<b>14</b> Painters' Studio <i>LAMP</i> Letter deadline noon Happy Hour 4:30–6:30 p.m. Art of Conversation 6:00 p.m.	<b>15</b> John Inglis's Visual Art Course of Study and Practice 1:00–3:00 p.m. Studio	<b>16</b> Painters' Studio <b>Christmas Lunch</b> 12 noon (please reserve) Ad Lib Katy's Collective Studio 8:00 p.m.	<b>17</b>
<b>18</b> Sunday Painters	<b>19</b> Board Meeting 4:30 p.m. No Club Night Club open 9:00 a.m.–8:00 p.m. Happy Hour 4:30–6:30 p.m.	<b>20</b> Club open 9:00 a.m.–8:00 p.m. Happy Hour 4:30–6:30 p.m.	<b>21</b> Club open 9:00 a.m.–9:00 p.m. Happy Hour 4:30–6:30 p.m. Art Studio Evening 6:00–9:00 p.m.	<b>22</b> Club Closed	<b>23</b> Club Closed	<b>24</b> Club Closed
<b>25</b> Club Closed	<b>26</b> Club Closed	<b>27</b> Club Closed	<b>28</b> Club Closed	<b>29</b> Club Closed	<b>30</b> Closed	<b>31</b> <b>New Year's Eve Party</b> 7:00 p.m.

Events requiring reservations are shown in bold.

## January Issue Deadline: Wednesday, December 14, at 12 noon

As there is a high demand for space, items will be accepted on a first-come, first-served basis up to the deadline, or as long as space is available. If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved. Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline, to the attention of the editor, <mailto:lampsletter@artsandlettersclub.ca>, or if you are not able to email, contact Naomi Hunter well in advance of Wednesday deadline. Late submissions will not be accepted.

The *LAMP*Letter is also available each month on our website: [www.artsandlettersclub.ca/lampsletters](http://www.artsandlettersclub.ca/lampsletters).

## RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the private link on the website, by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca), or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

**Advance reservations avoid disappointment.** Reservations are required for most events with meals except TGIF lunch. Please reserve at least 24 hours in advance, with the exception of Monday Club Night, for which reservations are requested on the preceding Friday by end of day.

**Payments:** Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

**Cancellations:** Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.