

Members' Dinner

Thursday, November 10

A celebration of

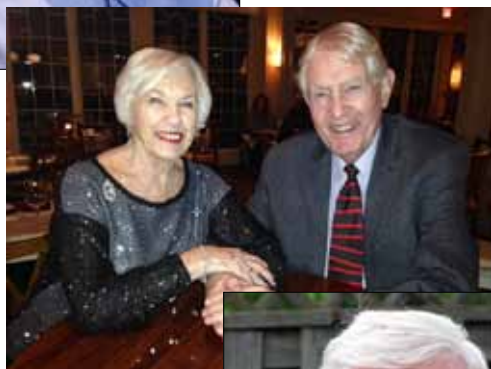
BILL BUCHANAN

to recognize his exceptional years of
volunteer service to the Club.



Come join your fellow members as we recognize Bill for his many contributions to Club life, with a fun evening of entertainment and tributes.

A special event—not to be missed!



Reception 5:30 p.m.

Dinner 6:30 p.m.

\$32 • please reserve

THE BIG Classy #2

Small Works Show and Sale

Sunday, November 27, 12:00–4:00 p.m.

Featuring our members' painting, drawing, printmaking, collage, sculpture, photography, books and CDs.

CLASSY

Complimentary gift bags & light refreshments. Printed invitations will be available for members to distribute.

...AND MORE CLASSY

The first 12 to spend \$150 will win a caricature drawn on the spot by cartoonist **Alan King!**

....AND TO KEEP UP WITH CLASSY

a cash bar.

CREATORS

COME OUT and SELL YOUR WORK

Information for all artists and vendors on the Visual Arts news page.

VOLUNTEERS

On November 27 we will need six volunteers from 10:30 a.m.–1:30 p.m. and 1:30–4:00 p.m. to help greet visitors and direct traffic. There will be complimentary refreshments for you.

Please contact judyraymer@sympatico.ca to sign up. Your time is greatly appreciated and it's fun!

President's Column

Recent Events



Many of you have by now realized that the lounge piano, in addition to being moved a new and more accessible location, is itself new. Our old lounge Steinway, a gift many years ago of member **Clarence Hassard**, was in need of attention and it has been given over to Remenyi Music to be refurbished

and repaired. Its place has been taken by a Heintzman, very generously donated to the Club by member **James Hewson**. This trade was initiated by our Music Committee and the moving and refurbishment was not an expense to the Club, and may in fact bring in some funds for the Capital Reserve Fund. Our thanks go out to **Tim McGee** and his committee, and of course to Jamie for his generosity.

More recently, Susan and I just returned from a fortnight vacation in London, England—ten plays and two cabarets in twelve days! We had a great time, saw some good, and some great, theatre. While there we took the opportunity to visit the Chelsea Arts Club and spent a very pleasant, and informative, hour with Mr. Geoffrey Matthews, secretary (general manager, that is.) He was very generous with his time, and Susan and I came away bubbling with ideas. His only reticence was when asked to explain why the Club has been banned from holding its famous Arts Balls in the Albert Hall! I am convinced there is a salacious story there that he was too discreet to share!

By the way, if you know of a club that is similar in style and purpose to our own, and should be invited to become one of our reciprocal clubs, just let Fiona or Naomi know and they will investigate on our behalf. Our list of reciprocal clubs is growing (recently thanks to a dedicated task force composed of **Donald Gillies, Carole Miles, Bill Buchanan, Don McLeod, David Skene-Melvin** and **Keron Platt**) and is an important benefit for people deciding to join the Arts & Letters Club. We now have 20 such associations and would

welcome your suggestions for more, especially if you have personal knowledge of them.

Last winter I asked **Judith Davidson-Palmer** to head a task force to examine our current schedule of membership fees and to report to the Board if any changes should be considered. Their report (available on our secure website: log in, click on the “For Members” tab and then on “Members’ Fees”) was accepted by the Board at our September meeting and has recommended three changes:

1. As of January 1, 2017, we will re-impose an initiation fee for new members (currently, the initiation fee mentioned in our By-Laws has been suspended, not revoked). Initiation fees are common in almost all other clubs and are a reasonable expectation for entrance into such an association.
2. Our fee structure will include a Capital Reserve Contribution of \$100 per member. I have talked previously of the responsibility we have to the heritage of our Club and our history, and the task force have agreed that all members should be contributing to the maintenance and improvement of our Historic Building.
3. With some few exceptions, the Task Force has recommended, and the Board has agreed, that members should all pay the same fee, regardless of age or professional status. This does seem to be the most equitable way of sharing the responsibility of keeping our doors open and maintaining our programming for all of our members. The amount of that fee will be determined this winter, when we complete our budgeting process for 2017–2018. Initial estimates suggest that it will be less than currently applied to the majority of members. Members whose fees will increase will have the increase phased in over a four-year period.

We will be holding an information session on this change on Friday, November 18, after lunch. I invite you all to visit the website to read the report of the task force and then attend this session if you have any questions.

John Goddard, President



A big thank you!

to all who have contributed so far to the 125 for 125 façade preservation project.

But the clock is ticking, and we can't miss this one-time opportunity to match Federal funds to complete this work. Please make YOUR donation by calling the office or dropping in to make your contribution now.

And, we are planning a birthday party reception!

John Ryerson

Remembrance Day Observance

Words and Music

Friday, November 11, 10:30–11:10 a.m.
in the Great Hall



New Members

We are delighted to welcome as a full-time member **David Jaeger**, a composer and performing musician who has spent an entire career bringing the best of new music to Canadian listeners. He was the Club's **Sir Ernest MacMillan** Honorary Member for Music in 2015.

David Shepherd started painting as a child, and most recently graduated from the Academy of Realist Art in Toronto. Although a young artist, he has paintings in both private and public collections and is currently represented by galleries in Toronto and Vancouver. He looks forward to our events, and to "interacting with patrons and artists who support all kinds of creativity." David is sponsored by the Membership Committee.

Members' News

Rosemary Aubert's new collection of short stories, *The Midnight Boat to Palermo*, will be launched on November 6 at 2:00 p.m. at Sleuth of Baker Street bookstore at 907 Millwood Road.

Lynn Bertrand and **Zora Buchanan** are participating in "Salon Exhibit & Presentations" at the Bradgate Arms, 54 Foxbar Road, from November 14–17. Zora will be presenting "From Pen to Paint" on Tuesday, November 15, at 2:00 p.m. and Lynn is presenting "Exploring Portraiture," Monday, November 14, at 7:00 p.m. Members are welcome.

Penelope Cookson is pleased to announce *From the Studio of Les Tibbles*, a show of watercolours by her father, **Les Tibbles**, at Yorkminster Park Baptist Church from November 19 to December 19, with the opening on November 20 from 12:30–2:30 p.m.

Congratulations to **Kira Dorward**, who was shortlisted for PEN Canada's prestigious New Voices Award.

John Inglis's catalogue from his April 2016 retrospective solo show at the Club is available for purchase (\$10.00 per copy) from the office.

Mark Osbaldeston will speak at the Toronto Reference Library on his new book "Unbuilt Hamilton" on November 15, 6:30 p.m.

In the May 2015, *LAMPSletter*, **Patricia Parr** mentioned that she was working on what might become a memoir. In her newly released book, *Memoir of a Child Prodigy*, she writes of her early years, when she was performing as a soloist at with the Toronto Symphony Orchestra in Massey Hall and the New York Philharmonic in Carnegie Hall ... and much more.

David Skene-Melvin would like his friends at the Club to know that he has recently moved to Guelph.

Felicity Somerset was one of eight photographers who exhibited their work at Studio 888 on Queen St. East from October 19–30.

Members may have noticed on the south facing basement notice board the addition of a "For Sale" and "Wanted" board. The idea comes from the Chelsea Arts Club, which sends out weekly emails. Rather than more email from the Club I thought the board might be an idea to explore. Feedback please!

Pat Cleary patcleary38@gmail.com.

New Reciprocal Club in Glasgow

The Club has a new reciprocal agreement with the Western Club in Glasgow, Scotland. This second Glasgow Club is a welcome addition to our first reciprocal club there: the Glasgow Art Club, which is elegant in the Victorian style with a large gallery, an excellent restaurant and a fine bar, among other features, but does not offer accommodation. The Western Club was founded in 1825. Women became members by amalgamation with the Kelvin Ladies Club in 1970. It is essentially a social club, but as at our Club, it has a program of talks and events, special lunches and dinners, club outings, and social networking. It is housed in a late Georgian terrace in the heart of Glasgow known as Merchant



Dining room, Western Club, Glasgow

City. A recent refurbishment of the premises includes a privately run restaurant with a contemporary fine-dining menu. It has eight bedrooms: four single, two twin and two double, all en suite. Arts and Letters Club members who visited and stayed there as part of the negotiation process recommended reciprocity with enthusiasm.

Donald Gillies



HotShots pick for October: *Colin*, photo by **Anna Leggatt**

Did you know that...

- The Club is open every weekday from 9:00 a.m.? If you are planning to meet a friend or colleague, or looking for a peaceful respite from your day, choose your Club! You will be assured of a warm welcome, a hot Nespresso coffee at our new coffee bar or a drink of your choice when the bar opens at 11:30 a.m. The comfortable surroundings, such as the Lounge or the Library, are yours to enjoy!
- Members can pre-book the Studio at no charge to rehearse, to paint or for just about anything else; some conditions apply, but it's worth checking out!
- The Club has WIFI throughout the building; check in with the office for the password.

And, did you know that ...

- members receive a 30% discount on all room rental bookings. When planning your next occasion, be it a birthday or anniversary, a book launch or recital, a staff retreat or corporate social, consider hosting your event at the Club!

For more information please contact Joseph Sweeney, Catering Manager, catering@artsandlettersclub.ca

Ring in the New Year

with

Rags

Jazz

Blues!

featuring

Bill Westcott

at the piano!



7:00 p.m. Cash bar and hors d'oeuvres
8:00 p.m. Gourmet four-course dinner
Midnight Ring in the New Year with champagne

Come on your own or as part of a group and enjoy a relaxed evening full of music, conversation and good company!

Reserve early to avoid disappointment!

Party!

COME TO THE CABARET ON ELM STREET

Tuesday, November 1, 7:30 p.m.

An evening of French songs—think Edith Piaf—featuring
accordionist **BRANKO**
and chanteuse **MEARA**



Delicious French fare—cassoulet, brie, baguettes, petits fours, truffles, espresso!

Members and guests \$25

Please reserve

Berets optional!

Save the date!

This year's Boar's Head takes place on
Thursday, December 8.



Peter Moon, Boar's Head 2015; photo by Don McLeod

Open to members and guests

SHORT STORY WORKSHOP

Join **Rosemary Aubert** and the short story group for its final meeting of three, to examine plot, premise, theme and purpose in the short story.

Thursday, November 3, 7:00–8:30 p.m.

For more info, contact Rosemary
roseaube@istar.ca

From the Hermitage with Love

Conversation over a Music Wednesday lunch brought **Bill (Michelson)** and me to St. Petersburg, Russia, for two weeks in May, where we realized a dream—spending three full days at the Hermitage. We'd been wanting to go, not willing to settle for a couple of hours on a tour. Russia expert **Wayne Dowler** assured us that our travel experience along with our basic knowledge of Russian would enable us to do it on our own; we thank him! The weather was balmy, the crowds smaller than during June's White Nights.

Of course, the Hermitage is huge. The large linked turquoise Baroque buildings we think of as the Hermitage face Palace Square and overlook the Neva River. But another big structure, half of the neoclassical General Staff Building across the square, was recently included. It now houses impressionists, post-impressionists and more.

The museum provides an excellent floor plan leaflet for the Winter Palace side, but using it turned out not to be straightforward. We're still unsure how many throne rooms we came upon—three, we think. We gawked through gallery after gallery, orienting ourselves by looking out windows at the river or the square, only to reach places blocked off for various reasons. Having to retrace steps meant some of the galleries became familiar, especially a long interior hall filled with huge tapestries; each time we discovered something new.

Enveloped in the art, we didn't pay attention to its setting right away. The first time we climbed the Winter Palace's magnificent Jordan Staircase, we were too focused on learning where to go to appreciate it. We paused to enjoy it the next day, and became entranced as well by the variations in ceilings, parquet floors, chandeliers, curtains, draperies, even doorknobs. On our third day, we found a basalt Cleopatra in full stride in the basement, a Han Dynasty rug on an upper floor.

So much malachite and marble, so many Rembrandts and Matisse and Picassos; so many pieces by unknown artists—some of them wonderful discoveries. We were both struck by a small painting of a weeping little girl and her eager big sister sitting on either side of their exhausted mother, atop the family's bundles next to their trunk, on a quay. Mother is dandling baby brother, proud father supervising, crowd of other emigrants near. All are dwarfed by masts and sails of the ship to America they're about to board. Frans Breyer de Groot depicted the scene about 150 years ago.

Questions? Please ask.

Ellen Michelson

Lunch with Michael Ondaatje

Michael Ondaatje is our **E. J. Pratt** Honorary Member for Literature for 2016, and we are delighted that he will join us as speaker at the Literary Table on Tuesday, November 1. He plans to begin with a brief reading followed by comments about the profile of his career. And he is most interested in responding to questions and comments from you.

A poet as well as a novelist, he is the acclaimed author of ten volumes/collections of poetry, beginning with *The Dainty Monsters* (1967), and most recently *The Story* (2006). He continues his commitment to poetry. He suggests that he has always wanted to take the qualities of poetry into prose, being fascinated by spaces/silences, the craft of book design, typography and bookmaking, particularly by small presses.

He is, of course, best known and widely admired for his many novels, beginning with *Coming Through Slaughter* (1976), and most famously for *The English Patient* (1992), which was subsequently made into a film (1996) that won nine Academy Awards including best picture. The film will be shown at our Film Night on November 9. Michael is very willing to take questions about his book, its creation and its transition from novel to screen.

Another novel of great interest to members is *In the Skin of a Lion* (1987); its Toronto setting and details about the building of several Toronto landmarks required Michael to do months of research in the Toronto archives, as background to the lives of immigrant builders of that time—outsiders, migrants whose identities are translated, transformed in this city.

Michael's works have often been adapted into other forms; for example, *The Collected Works of Billy the Kid* (poems, 1970) became a play produced in Stratford, New York and London. Two novels, *Coming Through Slaughter* and *Divisadero*, have also been adapted as plays. Michael is interested in many other art forms such as film, theatre, and documentary, and he will happily discuss the process of adaptation, and film-making. His own films include a documentary on fellow-poet bpNichol, *Sons of Captain Poetry* (1970), and *The Clinton Special: A Film About The Farm Show* (1974). He has published an award-winning book on film-making, *The Conversations: Walter Murch and the Art of Editing Film* (2002).

Michael Ondaatje has been the recipient of many literary awards and has served on award-granting bodies. Such awards, he suggests, are both positive and negative. On the plus side, long-listing, short-listing and award-giving do draw public attention to serious fiction and poetry that otherwise might have little impact and be ignored in the popular press. The drawback is that many wonderful works do not achieve such notice, and suffer unjust neglect. He would welcome comments and questions about this. Do we need a "salon des refusés"?

Alan Somerset



*Stairway to collections,
General Staff Building, photo
by Bill Michelson*

Rebecca Last Solo Show and the juried Fall *Boutique Group Show* Reviewed

This month the Great Hall is transformed. We are surrounded by immense paintings by **Rebecca Last** who calls her show *Traces of Here: Exposure and Catherine Parr Traill*. Those traces, for me, are of space, time, colour, infinity. Last is a very accomplished professional painter, so it's a delight that stretches the mind and the soul, to have her works displayed in the Arts & Letters Club.

Horizons abound, the Above of space, infinity, immortality, eternity; the Below of time, finitude—HERE. Brilliant monochromes, vast areas of red, or yellow/orange, blue. In her smaller works, we are confronted by clumps of matter, sparkling colours. Sensuality is not her forte but philosophy is—a stunning exhibition.



Away from Here, 48" x 96" diptych, acrylic on canvas, by Rebecca Last



Widening, Green, mixed media collage by Marvyne Jenoff

Concurrently, a juried show is hanging in the lounge and foyer, and like all juried shows without a theme it is the usual collection of totally diverse works. Works of three artists who are friendly, familiar to us, welcome us to the Bar: **John Inglis's** gentle green lakeside landscape, **Marvene Jenoff's** collage and **Felicity Somerset's** photograph of an autumn leaf and pebbles.

The east wall displays a cute baby, "Young Child" by **Kitty Gibney**, a happy autumn painting by **Mel Delija**, two still lifes by **Patrice Stephens-Bourgeault** and a quasi-primitive village scene by **Sheila**

Craig. On the Bar side, we are greeted by another (remember the gorilla?) photograph of an animal by **Charles Maurer**—this time the head of a lion eating his dinner in Zambia. It and **Alan King's** charcoal drawing of a *Corvid* (crow, to me) flank the head of a man whose eyes stare relentlessly out at us, by **Sally Noce**. The lion and the crow are to talk, unconcerned.

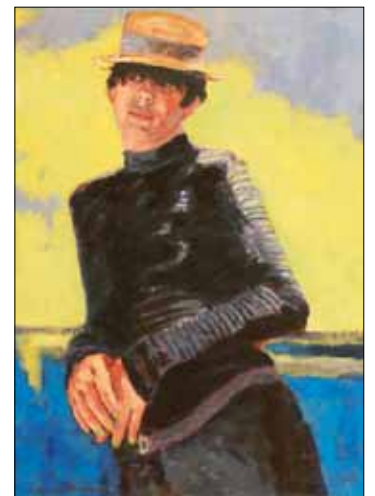
There is a real treat—two wonderful paintings of a young male by **Margie Hunter Hoffman**, whose unforgettable lady in red danced across the Great Hall in January. These two strong works are redolent with depth and charm, and pleasantly off centre. And, Oh, the marvellous green fingernails!

When the jury was finished making its choices, one more painting was needed, so a work called *Too Cold to Go In* was selected and it now hangs in the foyer. One can almost hear the surf pounding on the shore, the squeals of delight of children making sandcastles and the sophisticated chatter of the adults (it *is* Biarritz, after all). The artist is Alan King.

It seems that the Art Committee's decision to hold two concurrent shows is a good idea! Don't miss this offering of autumn abundance! On display until October 28.



Joan and Alan Dubros, Marvyne Jenoff, Rose Norman and Rebecca Last, at the Club Night Opening of Rebecca's solo exhibition.



Year of the Green Fingernails, painting by Margie Hunter Hoffman



Royal Poinciana #2, encaustic by **Corin Pinto**

The Big Classy Small Works Show and Sale

(by **Judy Raymer Ivkoff**)

Sale Date: Sunday, November 27, 12:00–4:00 p.m.

Sale day coordinator: Judy Raymer Ivkoff judyraymer@sympatico.ca, for all questions.

Vendor Tables

All work on your table must be created by you.

All vendors must be present on the Sale Day, 12:00–4:00 p.m.

There will be 22 table spaces available to reserve.

To Reserve: Starting Sunday, October 30, at 8:00 a.m., NOT BEFORE, a space may be reserved on a first-come first-served basis by contacting Judy by email or by telephone. She will let you know well before the Sale Day whether your space is confirmed.

On Sunday, November 27, the Club will be open to vendors at 10:00 a.m. and table space selection will be on a first-come first-served basis according to your time of arrival. At that time vendors may start to set up their wares.

For Both Artists and Vendors

You will be given name tags on the Sale Day.

You may order a sandwich plate for \$6.75 through the office, no later than Wednesday, November 23.

Artists: on the Sale Day, Sunday, November 27, please be present from 12:00–4:00 p.m. to meet and talk to potential purchasers.

Art Committee Co-Chairs:

Marvyne Jenoff, mjenoff@istar.ca Administration; **Alan King**, alanking641@gmail.com Exhibitions.

Art Studio Evening (formerly Abstract Art Studio)

Wednesdays, November 9 and 23, from 6:00–9:00 p.m. for members to paint without a model. Art principles or work in progress may be discussed; it's up to the group. Bring materials. If interested contact co-ordinator **David Edwards**: dvdedwrds@gmail.com.

Art Discussion Group

Wednesday, November 23, 6:00–7:30 p.m. in the LAMPsroom. **Lorne Rothman** will lead a discussion on “Mystical Landscapes: Masterpieces from Monet, van Gogh and more,” showing at the AGO from October 22, 2016–January 29, 2017. All members are welcome. Art Discussion Group co-ordinator, Lorne Rothman: lorne.rothman@hotmail.com.

Continuing: see calendar for dates

- **John Inglis's** Art Program of Study and Practice, November 17 only (November 3 cancelled). Change of time: now from 1:00–3:00 p.m.
- Studio sessions Wednesday, Friday, Sunday

Exhibitions

Reminder: *Fall Group Show*

- Pickup of work, October 29, 8:30–11:00 a.m.

October 29–November 11 (Concurrent Shows)

Carol Anderson, *Literary Posters 2010–2016*, Great Hall;

Corin Pinto, *Waxing Poetic: Encaustic Paintings*, Lounge.

- Club Night, October 31, speaker: Roslyn Rosenfeld on “Lucy Jarvis, Artist from the Atlantic Provinces.”
- Sunday Public Opening, November 6, 1:00–4:00 p.m.

November 12 to January, 2017

CALL FOR ENTRY: *Small Works Show/The Big Classy*

Artists may submit up to five works, maximum image size 12” on any side. In addition to new work, previously exhibited work may be submitted to this show only.

- Intake: Friday, November 11, 11:00 a.m.–2:00 p.m.
Saturday, November 12, 8:30–10:00 a.m.
- Pickup Saturday, January 7, 8:30–11:00 a.m.

Of Interest to Club Artists

Ray Ferris is initiating arTVues.net, a new media service for public art display. Instead of display walls, arTVues relies on smart TVs to transform blank screens in people's homes and offices into lively works of art. Ray has already added his own art and animations, including some integrated with music. Currently in development is a Roku channel specific to art visualization. Artists interested in displaying their work via this new channel should contact Ray at info@rayferris.net.

WHAT'S ON IN NOVEMBER

Film Night

Dinner 6:30 p.m.; film 7:30 p.m.
please reserve • \$25.50

Wednesday, November 9
THE ENGLISH PATIENT, USA, 1996
hosted by **Alan Somerset**



Anthony Minghella's film adapts **Michael Ondaatje's** prize-winning novel into an epic, sweeping relation of passionate and intense individuals, latterly transformed into destroyed and damaged lives by the power of World War II in Africa and Italy.

The script expertly moves back and forth between two interconnected storylines separated by time and distance: the steamy relationship between a Hungarian explorer (Ralph Fiennes) and a married Englishwoman (Kristen Scott Thomas), and the tender one between the now-dying Hungarian and a French-Canadian nurse (Juliette Binoche). There are images in this movie that are unforgettable, yet its real power rests in the complexity of its characters and the resonance of its themes involving betrayal, retribution and absolution.

Michael Ondaatje will be happy to answer questions when he is our featured guest at the Literary Table on Tuesday, November 1.

Photography Group

The theme of the Hotshots meeting on October 5 was "Faces." As you might expect there was great variety and character in the submissions, from posed portraits, famous faces, faces in foreign places, to candid shots of locals from the streets of Toronto. The winner was a shining young face with sparkling eyes by **Anna Leggatt**. Second place was **Jack Gilbert's** candid shot of member **Lucie Simons** taken in our third floor studio.

The next gathering will take place
Wednesday, November 2, at 6:30 p.m.

The theme will be "Autumn."

Peter Gatt from the School of Photography has generously agreed to spend the evening with us. He will talk about the school, digital photography, and wildlife and nature photography. Please check out his impressive website for more information: www.petergatt.com. Peter has also agreed to participate in the group's critique of our "Autumn" images.

Due to the talk by Peter Gatt, please submit one image only for review and discussion by November 1 to the address below. If you are unable to attend send an image anyway.

Gord Fulton fultongord@gmail.com

The Art of Conversation

Wednesday, November 9, 6:00 p.m.
in the LAMPSroom

The topic is **Remembrance**



Sandwiches must be ordered no later than
Monday November 7.

Hosted by **Carol Vine:**
carolvine@bell.net

Music Salon

Tuesday, November 29, 8:00–10:00 p.m. in the Great Hall

Please check your e-Bulletin for programming.

Those interested in taking part, please contact
Jonathan Krehm: jkrehm@look.ca

Happy Hour

\$2 off drinks from 4:30–6:30 p.m. every Wednesday

WHAT'S ON IN NOVEMBER

Club Night

Bar 5:30 p.m.; Dinner 6:30 p.m.
By reservation • \$25.50

Monday, November 7 TORONTO'S GREAT WAR ATTIC

A virtual museum holding diaries and keepsakes from men at the front—text, photographs and videos.



Three contributors will speak and show documentaries about how the mementoes of family members portray pieces of the war. Marylyn Peringer will talk about her father's autograph book containing notes from captives in a Maltese prison camp. John Metcalf speaks about his grandfather's wartime trench coat, and Kanwar Dhillon, an artist, will describe his process of creating the commissioned portrait of a Sikh soldier. We also welcome Sandra Shaul, who organized Toronto's Great War Attic for the city's Museums and Heritage Services unit.

Monday, November 14 AN EVENING OF "G&S" WITH THE ST. ANNE'S MUSIC & DRAMA SOCIETY



In its 54th year of producing an annual comic opera of Gilbert & Sullivan, "MADS" has earned a reputation as "respectful but inventive interpreters of the genre" under the baton of music director Brian Farrow. We will be entertained with selections from last winter's production of *Iolanthe* and preview this season's *The Grand Duke*. When did you last have a good laugh at a G&S show? Come and join the fun.

Monday, November 21
PAUL KENNEDY
"CBC'S IDEAS AT 50"



In 1965 the CBC inaugurated a radio program called *Ideas*, describing it as "a series prepared for people who just enjoy thinking." Since then, it has been considered "the jewel in the crown" of the CBC, celebrating fifty years on the air last year. We welcome Paul Kennedy, who will share stories of the past fifty years of *Ideas* and his own experience as its host.

Monday, November 28
ROSEMARY DUNSMORE



Star of stage, screen and TV and our **John Coulter** Honorary Member for Stage, **Rosemary Dunsmore** has been trying to clear her crowded calendar to come and speak to us. Unfortunately her busy filming schedule has made it difficult to book a date —until now!

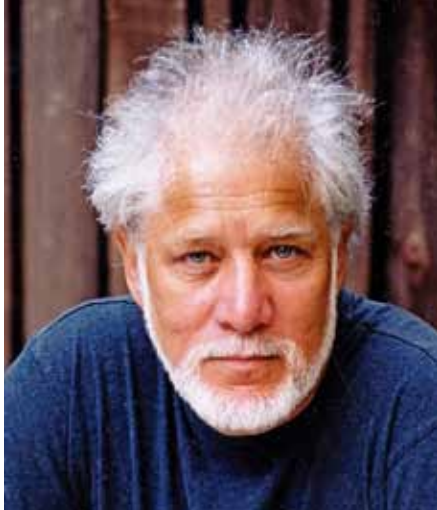
So we are delighted that this entertaining and engaging personality will be joining us on November 28, to talk about her experiences in acting, directing, and much more. You may know her from *Orphan Black*, or from her own series *Mom, P.I.* She appeared this season at Stratford in *A Little Night Music* (she sang *Liaisons*) and *The Lion, the Witch and the Wardrobe*— but her c.v. could fill a book!

WHAT'S ON IN NOVEMBER

Literary Table

Bar 12 noon; lunch 12:15 p.m.
by [reservation](#) • \$21

Tuesday, November 1
LUNCH WITH MICHAEL ONDAATJE



Michael Ondaatje will read briefly from his work, talk about the broad outlines of his career, and entertain questions about his books and film, including *The English Patient*.

Tuesday, November 8
EMILY URQUHART
"Beyond the Pale"



Sadie, Emily Urquhart's new daughter, was diagnosed with albinism, a rare genetic condition. This led to Emily's investigation into the cultural beliefs surrounding albinism and the curious history of outlandish tales of magic and of good and evil stretching back over time. It is also an inspiring memoir about parenting a child with albinism.

Emily Urquhart won a National Magazine Award in 2014, was a finalist in BC's National Award for Canadian Non-Fiction in 2015, and has won a *Globe and Mail* Best Book.

Tuesday, November 15
LUCY BRENNAN
"A Terrible Beauty"



On the occasion of the 100th anniversary of the 1916 Irish Rising, Lucy Brennan shares with us selected readings from speeches and letters by and about the Rising's sixteen executed leaders.

Tuesday, November 22
KATE TAYLOR
"Serial Monogamy"



Globe and Mail columnist Kate Taylor alternates between contemporary and historical narratives in her new novel: a popular Toronto writer recounts the circumstance of her husband's infidelity and her cancer diagnosis while also treating the reader to the newspaper serial she is writing about Charles Dickens and his young mistress Ellen Ternan. Kate will discuss her inspiration for the novel as well as the research methods she applies to historical fiction and her own interest in Dickens.

Tuesday, November 29
MICHAEL MARRUS

"Lessons of the Holocaust: An Author's Reflections"

A critique of the idea that lessons, as they are commonly understood, can be derived from the Holocaust. "Overwhelmingly," the author contends, "people seem to believe that there are lessons of the Holocaust that can be reduced to explicit propositions. Holocaust scholars, of all people, should not think this."

Michael Marrus is the Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies at the University of Toronto and a Member of the Order of Canada.

WHAT'S ON IN NOVEMBER

Music Wednesday

Bar 12 noon; lunch 12:15 p.m.
by reservation • \$21

Wednesday, November 2
SAINTS AND SOPRANOS

Sopranos Dallas Chorley, Mary Christidis and Amy Moodie, Master's students from the studio of Lorna MacDonald at the U of T, team up with pianist Suzy Smith to bring us a Concert for All Soul's Day, with music by Schubert, Bach, Mendelssohn, and Strauss. November 2 being the anniversary of the death of the great Jenny Lind, the program also gives a nod to her historic performances in Toronto's St. Lawrence Hall in 1851.

Wednesday, November 9
ADAM SHERKIN, piano



Pianist/composer Adam Sherkin, a champion of a widely diverse repertoire, from the classics to the cutting edge, commands a multi-dimensional approach to performance and composition. In addition to several works by Rachmaninov, he will perform works by two Arts & Letters Club members (**Sir Ernest MacMillan**, and **Healey Willan**) and Canadian composer Harry Somers, as well as two of his own pieces.

Wednesday, November 16
ANTHONY CLEVERTON, baritone
RACHEL ANDRIST, piano

Charismatic and award-winning British baritone Anthony Cleverton, now based in Canada, brings us a delightful program of songs by Schumann, and English favourites by Purcell, Warlock, Ireland, and Vaughan Williams. He is joined by acclaimed piano collaborator Rachel Andrist.



Wednesday, November 23

ALISON MELVILLE, baroque flute/recorder,
JULIET SEAGER-SCOTT, clarsach (early Scottish harp)



Alison Melville, long recognized as one of North America's leading performers on recorder and historical flutes—and best known to Torontonians as a member of the Toronto Consort and guest performer with Tafelmusik—teams up with Juliet Seager-Scott, principal harpist of the Stratford Festival Orchestra, playing what Julia describes as the “amazing” traditional Gaelic wire-strung harp. The Great Hall is the perfect venue for these modern-day troubadors.

Wednesday, November 30
FROM THE STUDIO OF PETER LONGWORTH



Multi-talented pianist Peter Longworth has performed with some of the world's finest artists, and his deep understanding of chamber music attracts highly talented students of today's generation. Once again he brings us young musicians from his current studio at the Glenn Gould School of Music, to play selections from celebrated works in the chamber music repertoire.

WHAT'S ON IN NOVEMBER

Ad Lib

The bar opens at 6:00 p.m.



Friday, November 4

A NIGHT OF HAUNTING STORIES!

Continuing the spirit of halloween, **Kate Murfin** and friends host a night fit for the season; bring your own favourite short horror stories to share, or listen in on the classics. Just be ready for the chills that might run down your spine! Come in costume to show your spirit! The night will be filled with thrills, scares, and maybe a few tricks and treats!

Starts at 8:00 p.m. in the Studio.

Friday, November 11

JOTO IMPROV

Stevie Jay and **Damon Lum** welcome their friends from the improv troupe "POTLUCK." They will perform the *Harold*, a series of scenes that are connected by a common theme. Come and support the courageous souls on stage or join in on the fun.

Starts at 8:00 p.m. in the Studio.

Friday, November 18

SHAKESPEARE ON THE PLATFORM

We are pleased to welcome back the competition "Shakespeare on the Platform," open to GTA students from Grades 9–12. Organized by the English-Speaking Union Toronto-Hamilton Branch, and hosted by **Nancy Kee**.

Please note: Starts at 6:00 p.m. in the Great Hall.

Friday, November 25

EARLY CANADIAN WOMEN PHOTOGRAPHERS

Laura Jones will discuss early Canadian women photographers and bring a selection of her favourites for you to view. Some are from an exhibition that she curated for the London Regional Art Gallery called *Rediscovery, Canadian Women Photographers 1841-1941*.

Starts at 8:00 p.m. in the Studio.

REMEMBER, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair **Damon Lum** (damon_lum@hotmail.com).

Now booking for 2017!



HotShots pick for October: **Lucie Simons** engrossed in her painting studio; photo by **Jack Gilbert**

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
Page 1: **Bill Buchanan**, photos by **Judith Davidson-Palmer**, **Gord Fulton** and from **Bill Buchanan**
Page 1: "The Big Classy," poster by **Alan King**
Page 2: **John Goddard**, photo by **Judith Davidson-Palmer**
Page 3: *Dining room, Western Club, Glasgow*, photo courtesy the Western Club
Page 3: *Colin*, photo by **Anna Leggatt**
Page 4: *Peter Moon at the 2015 Boar's Head*, photo by **Don McLeod**
Page 5: *Stairway to Hermitage collections, General Staff Building*, photo by **Bill Michelson**
Page 6: *Away from Here* by **Rebecca Last**, photo by Ernest Cholecki; *Widening, Green*, photo by **Marvyne Jenoff**; *The Year of the Green Fingernails*, photo by **Margie Hunter Hoffmann**; Opening of Rebecca Last's show, photo by Ernest Cholecki.
Page 7: *Royal Poinciana #2*, encaustic by **Corin Pinto**
Page 8: *The English Patient* movie poster
Page 8: Wreaths at the Cenotaph, Lunenburg, NS., photo by **Carol Vine**
Page 9: *Iolanthe*, photo from St Anne's Music & Drama Society
Page 9: Paul Kennedy, photo courtesy the CBC
Page 10: **Michael Ondaatje**, photo from the writer
Page 10: Image used on Emily Urquhart's book, *Beyond the Pale*; Publisher Harper/Avenue
Page 10: *Plough and the Stars flag of the Irish Citizens' Army*, source unknown
Page 10: Kate Taylor, photo from her website
Page 11: Adam Sherkin, Anthony Cleverton, Alison Melville, Juliet Seager-Scott, Peter Longworth; photos from the artists or their websites
Page 12: Ad Lib logo by **Andrew Sookrah**
Page 12: **Lucie Simons** engrossed in her painting studio, photo by **Jack Gilbert**

LAMPSletter editor:

Carol Anderson

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Jane McWhinney

November 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Literary Cttee 10:45 a.m. Literary Table Michael Ondaatje 12:15 p.m. Come to the Cabaret on Elm Street 7:30 p.m.	2 Painters' Studio Music Cttee 10:45 a.m. Music Wednesday "Saints and Sopranos" tidis, Amy Moodie 12:15 p.m. Happy Hour 4:30–6:30 p.m. Photography Group 6:30 p.m.	3 Rosemary Aubert Short Story Writing Workshop 7:00–8:30 p.m.	4 Art Cttee 10:00 a.m. Painters' Studio TGIF lunch noon Ad Lib A Night of Haunting Stories! Studio 8:00 p.m.	5
6 Public Art Opening 1:00–4:00 p.m. Sunday Painters	7 Membership Cttee 5:15 p.m. Club Night Toronto's Great War Attic 6:30 p.m.	8 Literary Table Emily Urquhart "Beyond the Pale" 12:15 p.m.	9 Painters' Studio LAMPStetter deadline noon Music Wednesday Adam Sherkin, piano 12:15 p.m. Happy Hour 4:30–6:30 p.m. Art of Conversation, 6:00 p.m. Art Studio Evening 6:00–9:00 p.m. Film Night <i>The English Patient</i> dinner 6:30, film 7:30 p.m.	10 Members' Dinner Bill Buchanan tribute reception 5:30 p.m. dinner 6:30 p.m.	11 Painters' Studio Remembrance Day Ceremony 10:30–11:10 a.m. TGIF lunch noon Intake Small Works Show 11:00–2:00 p.m. Ad Lib JOTO Improv Studio 8:00 p.m.	12 Intake Small Works Show 8:30–10:00 a.m.
13 Sunday Painters	14 Board Meeting 4:30 p.m. Club Night A Gilbert and Sullivan Evening 6:30 p.m.	15 Literary Table Lucy Brennan, "A Terrible Beauty" 12:15 p.m.	16 Painters' Studio Music Wednesday Anthony Cleverton, baritone, Rachel Andrist, piano 12:15 p.m. Happy Hour 4:30–6:30 p.m.	17 John Inglis's Visual Art Course of Study and Practice 1:00–3:00 p.m. Studio	18 Painters' Studio TGIF lunch noon LAMPStetter mailing Membership Fees Information Session after lunch Ad Lib Shakespeare on the Platform Great Hall 6:00 p.m.	19
20 Sunday Painters	21 Club Night Paul Kennedy "CBC's Ideas at 50" 6:30 p.m.	22 Literary Table Kate Taylor "Serial Monogamy" 12:15 p.m.	23 Painters' Studio Music Wednesday Alison Melville, Juliet Seager-Scott, 12:15 p.m. Happy Hour 4:30–6:30 p.m. Art Discussion Group Lorne Rothman: <i>Mystical Landscapes</i> 6:00–7:30 p.m. Art Studio Evening 6:00–9:00 p.m.	24	25 Painters' Studio TGIF lunch noon Ad Lib Early Canadian Women Photographers Studio 8:00 p.m.	26
27 Sunday Painters The Big Classy set-up 10:00 a.m. Sale 12:00–4:00 p.m.	28 Club Night A Night of Movie Musical Clips dinner, 6:30 p.m. films, 7:30 p.m.	29 Literary Table Michael Marrus "Lessons of the Holocaust" 12:15 p.m. Music Salon 8:00–10:00 p.m.	30 Painters' Studio Music Wednesday From Peter Longworth's studio 12:15 p.m. Happy Hour 4:30–6:30 p.m.			

Events requiring reservations are shown in bold.

December Issue Deadline: Wednesday, November 9, at 12 noon

As there is a high demand for space, items will be accepted on a first-come, first-served basis up to the deadline, or as long as space is available. If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved. Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline, to the attention of the editor, <mailto:lampsletter@artsandlettersclub.ca>, or if you are not able to email, contact Naomi Hunter well in advance of Wednesday deadline. Late submissions will not be accepted.

The *LAMPStetter* is also available each month on our website: www.artsandlettersclub.ca/lampsletters.

RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Reservations are required for most events with meals except TGIF lunch. Please reserve at least 24 hours in advance, with the exception of Monday Club Night, for which reservations are requested on the preceding Friday by end of day.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.