

Our Annual Burns Supper

Thursday, January 21



Join us for a classic Scottish dinner including haggis, neeps and tatties, as we gather to celebrate Scotland's "National Bard" and favourite son with toasts, poetry, songs and stories.

Host: **Wendy Boyd**
MC: **Malcolm Sinclair**

Cash bar at 6:00 p.m. • Dinner at 7:00 p.m.
\$68 per person, includes wine with dinner and drambuie with dessert.

Seating is limited; reservations are essential.

Reservations accepted for members and a single guest until Wednesday, January 7.

After this date, members may reserve for additional guests until our seating limit is reached.



Whisky with Robbie Burns

Single Malt Scotch Whisky nosing: 5:15 p.m. sharp
Price: \$22 per person

(Please book and pay for the Burns Supper separately.)

The Arts & Letters Award Call for Nominations

Closing date: **Monday, February 29**

Each year the Club grants the Arts & Letters Award to a non-member who deserves recognition for a significant contribution to the cultural life of the city and beyond.

Past winners include: **John Beckwith, Mary Lou Fallis, Joe Gill, Richard Gwyn, Tom Kneebone, Marlene Smith, Robert Stacey** and, for 2015, **Dennis Reid.**

Winners of the Award receive an Arts & Letters Club medal, an honorarium and complimentary membership for one year.

The 2016 award will be presented in the Spring.

Club members are invited to submit nominations for this prestigious award. Nominations should have supporting letters from members or others familiar with the nominee's achievements, describing the nominee's background and why he or she should receive the Award.

There should also be a curriculum vitae and, where appropriate, supporting material to help the committee decide (e.g., newspaper or magazine articles or reviews, or a representative CD or DVD).

These will help the committee understand the quality of the nominee's performance, art, or work, his or her contribution to the community, and the length and strength of commitment.

Please address submissions to **David Phillips**, Chair of the Arts & Letters Award Committee, care of the General Manager's Office.

The Club Scrapbook

The Scrapbook is the oversized book in the lobby outside the Great Hall. It covers the activities of members inside and outside the Club; for example, if you have an exhibition or performance and there is a poster, card or hand out, we want it for the scrapbook!

The Scrapbook has been going strong since 1908.

If you have any questions please contact either the Office or keronplatt@yahoo.com.

Keron Platt

President's Column



This month's column is dedicated to the members of our Club who have generously supported our Heritage Toronto Building Funds for the present and future improvement of the Club through its various infrastructure projects. Each and every one of these donors deserves our thanks and we acknowledge them all with gratitude. (Please note this does not include donations made after November 1, 2015.) Since their inception, our Heritage Toronto Funds have received generous support from:

Peter Alberti
Robert Allsopp
Carol and Kenneth Anderson
Pancheta (Pat) Barnett
John Beckwith
Jack Behrens
Jim Birnie
Albert Bowron
Lucy Brennan
David and Connie Briant
Bill and Zora Buchanan
Mary Byers
John Caldwell
Cherry Carnon
Jack Carr
David Chesterton
George and Nancy Cuthbertson
Dalglish Family Foundation
Dorothy De Haas
Andy Donato
Stephen Dulmage
Allan Eagle
Jean Edwards
Pat Fairhead
George Fierheller
Donald Fraser
John and Ellen Frei
Gordon Fulton
Peter Garstang
James George
Mary George
Lucille Giles
Joseph Gill
Mary Glendinning
John and Susan Goddard
Maxine Goldberg
Allan Grant
Jeanne Hart
Nona Macdonald Heaslip
James Hewson
John Hore
Murray Hunter
Susan Ioannou
Scott James
George and Nancy Kee
Jonathan Krehm
Diane Kruger
Denis Kulesha
Margaret Lang
Peter G. S. Large
Alexander Leggatt
Joyce Lewis

Peter Lewis
Elizabeth Lockett
Mary and Kenneth Lund
Peter MacKinnon
Margaret Maloney
Peter Marsh
Margaret McBurney
Ian McGillivray
Duggan Melhuish
Margaret Meynell
Maureen Milne
Michael Müller
Richard Moorhouse
James and Lynn Neufeld
James Norcop
Peter Oliphant
Mark Osbaldeston
William Ostrander
Cecil Pace-Asciak
Brian and Dorothy Parker
Gordon Peters
Sophie and John Rammell
Helmut Reichenbacher
Peter and Sewell Russell
George Rust-D'Eye
Ann Schabas
Eleanor Schott
Douglas R. Scott
Johanna Sedlmayer-Katz
Dare Shapiro
Marjorie Sharpe
Judy Simmonds
Jean Simonton
Donna Sitter
Marlene Smith
John Snell
Callie Stacey
John Stanley
Margaret Stephenson
Pat Stewart
Bernard Trotter
John and Mary Twomey
Joan VanDuzer
Michael Vaughan
Sheila Craig Waengler
Peter Webb
Robert White
Margaret Whittaker
Cal Wilson
Jennifer Young

John Goddard, President

New Members

Marina (Marie) Hanacek has been a practising artist since 1993, after retiring as an industrial engraver. She has been attending our Sunday studio sessions, having discovered them through Doors Open. She will enjoy interacting with fellow artists and the variety of events on offer at the Club, particularly music and literature. Marie is sponsored by **Judy Raymer Ivkoff** and **Heidi Burkhardt**.

Patrick Lee has his own computer consulting company. He is also a documentary film maker and musician, and looks forward to meeting and collaborating with others at our Club. Patrick is sponsored by **Cathy Nasmith** and **Barbara Mercer**.

William Michelson retired as Associate Dean for Social Sciences after a long association with U of T. He has written extensively on urban and environmental sociology and social ecology, and has published his prize-winning photographs in some of his books. He has attended Club events as a guest of his wife, and is joining to participate more fully in Club life. Bill is sponsored by **Ellen Michelson** and **Peter Russell**.

Max Nemni is a retired professor of political science and a writer. His major area of interest was liberalism in relation to nationalism, with a special focus on Quebec. Max co-authored two award-winning books with Monique Nemni on the life of Trudeau: *Young Trudeau and Trudeau Transformed*. Max is enjoying many aspects of our "wonderful and unique institution," and is sponsored by **Peter** and **Sewell Russell**.

Monique Nemni is a retired professor of linguistics and has written extensively on various aspects of both teaching French and applied linguistics. She was co-author and co-editor, along with her husband, of *Cité Libre*, the magazine founded by Trudeau, Pelletier and others. With interests spanning theatre, opera and music, Monique looks forward to experiencing a variety of Club events. She is sponsored by **Peter** and **Sewell Russell**.

Robert Rastorp is a lawyer with the Rogerson Law Group here in Toronto. He has an interest in near-eastern, medieval and renaissance art and artifacts, and has also self-published several fantasy stories. Rob trusts that his involvement with artistic Club members will provide a welcome relief from his law work! Rob is sponsored by the Membership Committee.

Nikolay Tikhovskiy is from a family of well-known European architects. He has a strong interest in architecture, design and fine arts, is currently enrolled at George Brown studying architecture and has been accepted into the Ryerson Master of Architecture program for 2016. Nicholas is sponsored by **Veronica Tsyglan** and **Cecil Pace-Asciak**.

We are delighted to welcome the following individuals as complimentary members:

New Members *continued*

- **Michael Ondaatje** as the 2016 **E.J. Pratt** Honorary Member for Literature. Mr. Ondaatje is one of Canada's best-loved and most distinguished novelists and poets.
- **Brigitte Shim** of Shim-Sutcliffe Architects
- Visual artist **Gail Read**
- **Remi Long** and **Luke Reece**, both 2015 winners of the **Robert Beardsley** Awards for Young Playwrights

The Club is sad to note the death of **Irma Coucill**, the 2015 **J.E.H. MacDonald** Honorary Member for Painting.

New Member Postings on the Website

Part of our membership application process is to give all members of the Club an opportunity to review and comment on potential members. Currently, you can find the applications in a binder on the piano in the Lounge during the two-week posting period after each Membership meeting. While this is potentially accessible to all, some of our members may not be in the Club during the posting period.

Beginning after the January Membership Committee meeting, applications from new members will be also be available for review through our secure password-protected members-only web page for the two-week posting period, and then removed (they will also be posted in the binder on the piano). They will be accessible by logging in and then choosing "View Current Application Postings."

Susan Goddard, Chair Membership Committee

Members' News

Wendy Boyd is in a production of *Iolanthe* at St. Anne's Anglican Church, with four matinées and four evening performances in the last weekend of January and the first weekend in February. Flyers are available by the basement elevator or by contacting Wendy at wendyab@pathcom.com.

Pat Cleary held an afternoon tea to unveil her most recent *Unsung Canadian Women Art Series*, on November 29. Twenty guests were present to discover the Canadian painter, Florence Helena McGillivray, great aunt of **Ian McGillivray** and well known to the Group of Seven. She was born in Whitby in 1864, studied at the Central Ontario School of Art and became an art teacher at the Ontario Ladies' College in Whitby. Many of her paintings are inspired by her travels throughout Canada and the West Indies. In 1913 she spent a year studying in Paris, and was president of the International Art Union. She died in Toronto in 1938.

Marvyne Jenoff's solo exhibition *Paper on Paper: Collage* will be on display at the Northern District Library (upstairs), from January 3–29 during regular library hours. Some of these works have been shown at the Club, some are new. Marvyne will be present on Sunday afternoons, January 3 and 17, or you can arrange to meet her there at other times: contact Marvyne through www.marvynejenoff.org.

Life Member **Malcolm McGrath's** choral setting for John McCrae's famous poem "In Flanders Fields" is proving quite popular. It has been performed twice by the Hart House Chorus, most recently at the celebration of the poem's centenary last May. This November it was sung by the choir of Grace Church on-the-Hill and formed part of the Soldiers' Tower carillon program at the University of Toronto's Remembrance Day service.

David Skene-Melvin is currently researching and compiling a book, *Literature of the Imagination*, a biographical dictionary of English- and French-language Canadian authors of Science-fiction/Fantasy/Weird/speculative-counterfactual and a bibliography of their novels, anthologies, and collections of short stories from 1828 to the present. He would appreciate hearing from fellow Club members who have published in these genres in books in bound volume form, with the publication details: place/publisher/date. (He is unable to accept short stories published individually in journals or magazines.) This work is to be a companion volume to his *Canadian Crime Fiction* (1996), which is in the Club Library.

Congratulations to one of the Club's youngest members, **Ryan Sobkovich**, who was judged best in show for a work he exhibited in the McMichael Gallery Volunteer Committee's 25th Anniversary Autumn Art Sale and fundraiser. He sold 14 paintings at the sale, and has been invited back to participate in the gallery's 2016 Autumn Art Sale.



Ryan Sobkovich's painting "Transcendence Nfld" at the McMichael Gallery

Book Review

The Greatest Victory

by J.L. Granatstein, Oxford University Press Canada, 2014

Reviewed by **Peter Russell**

The Greatest Victory invites us to recalibrate how we think about Canada's contribution to the Great War and the Great War's contribution to Canada. Granatstein makes a compelling case for seeing the role of the Canadian Corps in the last hundred days of the war, leading the Allied advance in August 1918 from Amiens across the Western Front, forcing the German army to retreat eastward until Armistice on November 11, as Canada's Greatest Victory.

This is to take nothing away from the Canadians' gallantry and sacrifice at Vimy Ridge in 1917. But significant as that victory was it did not break the grim deadlock of trench warfare; nor did it show what all the Canadian divisions could do when they fought together under Canadian command.

Granatstein argues that that is exactly what happened at Amiens in August of 1918. All four Canadian divisions came together to fight as the Canadian Corps under the command of Canada's top soldier, Major General Arthur Currie. In his diary, British Field Marshall Sir Douglas Haig fumed about this. "I could not help feeling," he wrote, "that some people in Canada regard themselves rather as 'allies' than fellow citizens in the Empire."

Douglas Haig certainly got that right. As Granatstein tells us, Currie had become a fervent Canadian nationalist. He was convinced that Canadians would fight better when all the Canadian divisions were serving together under Canadian command.

And they did—spectacularly. *The Greatest Victory*, in dashing prose, documents the Canadians' prowess in leading the final allied serge that ended the "war to end all wars." A key part of that prowess was maintaining a steady supply of food so the Canadians could fight on full stomachs.

Our greatest victory came at the greatest cost. In the hundred days from August 8 to the Armistice, the Canadian Corps sustained 45,835 killed, wounded or taken prisoner—greater losses than the First Canadian Army sustained in the 11 months from D-Day in 1944 to V-E day in 1945.

A fascinating book that sheds new light on this great military victory.

J.L. Granatstein is one of Canada's most distinguished military historians. He will be our guest speaker at Club Night on January 10.



Sir Arthur Currie

Jay Turvey and Paul Sportelli: Writing for Musical Theatre

Jay Turvey is a writer/director/actor/singer who has appeared at the Shaw and Stratford Festivals, and in Toronto productions of *Les Miserables* and *The Lion King*. Paul Sportelli is a writer/musical director/pianist. He is the music director of the Shaw Festival and has conducted on Broadway.

Their 20-year collaboration has given birth to seven musicals. These include a Dora winner, stagings at the Shaw and other important Canadian festivals, in the U.S. and internationally. Their latest is *33 1/3*, winner of the 2015 Playwrights Guild of Canada Musical Theatre Award. *33 1/3* will be read at the Club on January 25 (see information, page 8).

How do you collaborate as artists?

Jay: We don't have a set process, but we know how the other one gets from Point A, through B to C. No set formula is the key—there is room to experiment and that keeps it fresh and interesting. One of will put something "out there." Paul might start to improvise and lyrics will appear. *Paul:* Or Jay may have an idea of a chord and this starts a musical line. We record it all, go back and listen and revise.

Who does what? A song guy and a lyrics guy?

Jay: In our case, not quite. We do come at it from different directions. As the musician, Paul "writes the music down," but the development of the songs is shared. I often do the first stab at the book and lyrics, but then Paul works on it. *Paul:* We work on the musical idea together, try things, improvise, try it again. It happens on both a micro and macro level: we observe and work on small moments, and then in a workshop where we can view the entirety, we see where to change and improve.

How do you know when you've got it?

Paul: You listen to the playback, you know it's not there yet, then eventually you "feel it" and it's exciting. *Jay:* Those tiny moments when you find the hook of a song and the hair stands up on the back of your neck—you know it when it's right! But, then, when it's workshopped you watch and listen. When you see the singers choke up, or everyone leans forward, or there is silence before any reaction you know you've got it. But if the singers always stumble over a lyric or a line, then you know it still needs work.

What's it like to see others directing your work?

Jay: If you aren't a collaborative person, musical theatre is not for you. If you are so tied to your own vision, you are going to miss out. It's exciting to see someone else take over and to feel, "that's what was in my head." I recall coming in mid-rehearsal and feeling that a scene or a song had gone off the rails—only to see that they had taken it in a whole new direction, and it worked.

Paul: The joy has to be in collaboration and not in controlling your work. It's much richer when you see what a creative team you trust can do with your work. *33 1/3* is the first time I didn't musically direct my own work and it was a thrill ... very exciting.

The Myseum of Toronto

Karen Carter is a new Club Member, and Executive Director of the Myseum of Toronto.



What is a “Myseum?”

The concept is unconventional. We’re not a bricks and mortar museum—the city does not have a municipal museum. The idea of the Myseum of Toronto is to put programming first, and to make that strong before we look at a place-based museum. Outreach to residents and visitors will be online and at pop-up events throughout the GTA. Eventually there may be a physical site, but that’s not the priority.

How did it come about?

This is brand new, announced last May, an initiative of Toronto archivist and philanthropist Diane Blake, and her husband Stephen Smith, who have put up seed money for the project. She had been deeply involved in the efforts to get a museum for Toronto. We also have a high-powered and committed board that includes Ian Bandeen, Maureen Marshall, Bev Tudhope and former mayor David Crombie.

What is the main focus of the Myseum?

The aim is to showcase the evolution of our communities, cultures, and spaces, and to connect our history and culture through the ideas, art and artifacts we share. A deeper appreciation of who we are and how we got to where we are has great potential to stimulate discussion of urban issues and help shape the city’s future.

It’s all about storytelling, whether the story is from the distant past, or from last week—to involve citizens, to reinforce the “my” part of “Myseum.” Everyone has a story to tell, and there are small cultural, arts and historical groups all across the city keen to get their stories out. No one else is telling Toronto stories in a comprehensive way.

We envisage exhibitions built around a theme rather than a historical event. We recently met with the LGBT archives to look at their material on “Protest.” This is a theme that all kinds of other groups can relate and contribute to, and it may well turn into a Myseum project.

What’s your approach and what will the public see?

A lot of it will be internet-based—that’s easy for people—augmented with pop-up exhibitions and events. We will be asking Torontonians to help build the Myseum’s digital collection by sharing ideas, stories, art, history, recollections, music, and artifacts representing the range and diversity of Toronto.

In June we held “Myseum on the Move.” We popped up in locations around the city, asking people of all ages to share their memories. A very interesting project we are working on

for the fall is a large exhibition featuring photographs of Torontonians from every country in the world. There are only 10 small countries missing, but we are working to track down people who came from those ten countries.

What would you like to ask of Club Members?

We know that the Club is interested in outreach and that Arts & Letters Club members are deeply engaged with their neighbourhoods, cultural communities and the arts in Toronto, and that they have much to contribute. Register with myseumoftoronto.com, share your thoughts and insights, follow us on Twitter. Or come to one of our events!

A Life Lived to the Fullest:

Marjorie Pepper 1924–2015

by **Hilary Alexander**

Many mourned the passing of **Marjorie Pepper** on October 6, 2015, with deep sorrow. She will be remembered for her many talents, including, painting, interior design, gardening and a curatorial knowledge of eighteenth-century ceramics.



Since joining the Club in 1998

Marjorie was an active participant in the *plein air* painting outings and the studio painters’ sessions. She served on the restoration project for the LAMPsroom while a member of the House Committee. It is no secret that the beautifully crafted brocade table coverings were donated by Marjorie, anonymously.

Her fastidious work in collage was highly esteemed—Marjorie Pepper is one of the few Club artists whose work is represented in the permanent collection of the National Gallery of Canada. She distinguished herself at the Ontario College of Art when work by female artists was not taken seriously. Marjorie, along with other pioneers, paved the way for women to earn the accreditation of A.O.C.A.

She was a global adventurer who blazed her own trails outside the Fodor’s Travel Guides and camped with Bedouins under a starry night.

What I cherish most about Marjorie was her personal quiet kindness and generosity, which remained anonymous. On hearing that an acquaintance was subjected to marital abuse, Marjorie sent the distressed spouse an exquisite arrangement of flowers. The card read, “You have a sisterhood of support at The Arts & Letters Club.”

Marjorie’s sartorial sense of style was exemplary as were her standards of excellence. She will be remembered for her stylish confidence and panache.

In the words of John Keats, “A thing of beauty is a joy forever. Its loveliness increases. It will never pass into nothingness...”

Visual Arts News

We welcome volunteers to work on intake and installation of our exhibitions. To be put on the volunteers list contact **Barbara Rose**, blrose@rogers.com and copy your message to **Alan King**, alanking1@bell.net and **Marvyne Jenoff**, mjenoff@istar.ca. If you would like to help on January 2 or 4 for the *Breaking the Ice* show, contact **Bonnie McGee**, bmmcgee37@gmail.com.

Exhibitions

Small Works Show

November 14–January 4, 2016

- **NB: Unusual arrangement for take-down**, Saturday, January 2, 8:30–10:00 a.m. and Monday, January 4, 8:30–11:30 a.m.

January: two concurrent shows

Members are reminded that work in any medium, including photography and sculpture, is eligible for all group shows unless otherwise specified. If in doubt about whether a work can be properly displayed, check with **Alan King**, Chair of Exhibitions, alanking1@bell.net.

CALL FOR ENTRY: *Breaking the Ice* Group Show, January 4–29 (Lounge and Foyer)

- Intake Saturday, January 2, 8:30–10:00 a.m. and Monday, January 4, 8:30–10:30 a.m., followed by jurying and installation. Because this is a boutique (smaller) show, members may submit **a maximum of two works**.

Member Jurors: **Rebecca Last** and **Miriam Varadi**
Guest Juror: Sylvia Whitton

- Take-down, Saturday, January 30, 8:30–11:00 a.m.

Solo show, *Ode to Ildy*:

Paintings by Margie Hunter Hoffman

January 4–29 (Great Hall)

- January 4 Club Night speaker, **Margie Hunter Hoffman**
- Sunday Public Opening for both shows, January 10, 1:00–4:00 p.m. Please encourage friends and acquaintances to attend.

Looking Ahead

February: *Winter Group Show*

CALL FOR ENTRY: This exhibition will fill the Lounge, Foyer, and Great Hall and will be on the walls during LAMPWeek. Members may submit a maximum of three works.

- Intake: Friday, January 29, 11:00 a.m.–2:00 p.m. and Saturday, January 30, 8:30–10:00 a.m.; Jurying from 10:00 a.m., followed by installation.

Member jurors: **Charlie Maurer** and **Julian Mulock**
Guest juror: Stuart Reid

ODE TO ILDY

An exhibition of paintings by
Margie Hunter-Hoffman

BREAKING THE ICE
Group Show

January 4 until January 29, 2016
Public Opening, Sunday,
January 10, 1:00 pm to 4:00 pm.
The Arts and Letters Club • 14 Elm Street
Toronto ON • M5G 1G7 • 416-596-0223

Third floor studio sessions with models (model fees apply):

- Wednesdays: contact **Ingrid Whitaker**, tikkitorches@hotmail.com; resumes January 6.
- Fridays: contact **Wendy Boyd**, wendyab@pathcom.com; resumes January 8.
- Sundays: contact **Lynn Bertrand**, lynnbertrand@gmail.com; resumes January 10.

There is a Visual Arts e-list to which omnibus messages are sent out about once a month. This is of interest to the visual arts community in the Club. Any member can be on the list; request it through **Marvyne Jenoff**, mjenoff@istar.ca

To contact the Art Committee: **Alan King**, Exhibitions Chair (alanking1@bell.net); **Marvyne Jenoff**, Administration Chair (mjenoff@istar.ca).

compiled by **Marvyne Jenoff**

The Club's Website...

After five years it's looking a bit tired!

Watch for a new, improved Club website to appear at the beginning of the 2016.

Carol Anderson

Deck the Hall!

Many thanks to the following members and staff for their assistance in decorating the Club for Christmas. Members and guests commented on how festive the Club looked:

Cherry Carnon
Judy Raymer Ivkoff
Irene Katzela
Sheila Latham
David Latham
David Phillips
Salome Reynolds
David Skene-Melvin
Michael Spence

Morna Wales
Steve Walker

Staff:
Chris Gardiner
Naomi Hunter
Matthew Schachter-Tribe
Josh Welsh

Ice, Wine and Dine

Over 500 visitors walked through the doors of 14 Elm Street on Saturday, November 21, and over 300 enjoyed our dreamy hot chocolate and the amusing talents of **Warren Clements** and **Julian Mulock**.

Many thanks to the following members who enthusiastically welcomed our visitors: **Pat Barnett**, **Cherry Carnon**, **Judith Davidson-Palmer**, **Sandra Eadie**, **Joe Gill**, **David Phillips** and **David Skene-Melvin**.

Fiona McKeown

WHAT'S ON IN JANUARY

Pub Night and the Music Salon will resume in February

The Art of Conversation

Wednesday, January 13, 6:00 p.m. in the LAMPsroom

The topic will be "Different Ways of Thinking/
Thinking in Different Ways."

To order a sandwich please contact the Club
no later than Monday, January 11.

Hosted by **Carol Vine**:
carolvine@bell.net

Art Discussion Group

Wednesday, January 26, 5:00–7:00 p.m.

The Art Discussion Group is back with a change in format! Each month a Club professional artist will speak about his/her work, and other subjects of interest to them. This month's facilitator is **Douglas Purdon**.

Professional Visual Arts members will find these sessions of particular interest.
All members welcome.

WHAT'S ON IN JANUARY

Film Night

Wednesday, January 13

Bar: 5:30 p.m.; Dinner 6:30 p.m. Please reserve • \$24.50

hosted by Peter Harris

FOREVER



On the surface, *Forever* is a documentary about Père-Lachaise cemetery, a kind of "who-was-who" of European cultural life: Modigliani, Ingres, Piaf, Callas, Chopin, Wilde, Proust, Callas, Signoret—the list goes on and on.

But the film quickly moves beyond that mundane factual level to reveal the cemetery as a moving, often delightful source of inspiration for the living. A Chinese music student reveals her love of Chopin. A French artist shows us his graphic novel of Proust's *A la Recherche ...*. An Iranian taxi driver sings a Persian song by the grave of Hafez. A Frenchwoman joyously recites Apollinaire as she scrubs his tomb. A shot of Georges Méliès's tomb fades into a riotous sequence from his films.

Such a celebration of life in a cemetery is a remarkable revelation in this loving cinematic study of the importance of love, life, death and art.

HotShots Photography Group

The December HotShots meeting took a different twist as we watched an informative travelogue prepared by **Peter Alberti** on his recent trip to Iran. We got a good sense of the vastness of the country as well as the ancient culture through Peter's excellent photographs and interesting narrative.

Next meeting: **Wednesday, January 6, at 6:30 p.m.**

The challenge for regulars and newcomers, who are always welcome, will be photos "through the window"—from either side. This provides much scope: you could frame the photo with the window or not. You choose! Bring two images on a memory device for discussion and critique.

For information please contact
Gord Fulton: fultongord@gmail.com.

WHAT'S ON IN JANUARY

Club Nights

Bar 5:30 p.m.; Dinner 6:30 p.m.
By reservation • \$24.50

Monday, January 4
MARGIE HUNTER HOFFMAN
"Ode to Ildy"

I dare to paint even though I know that "All is revealed on the canvas: the painter's character, strengths, weaknesses and willingness to take risks."



Margie Hunter Hoffman will be speaking about her work and about the key points in her life that resulted in this exhibition of figurative works

Monday, January 11
JACK GRANATSTEIN
"The Greatest Victory"



Distinguished Research Professor of History Emeritus at York University, Jack Granatstein is one of our foremost authorities on Canadian military history.

He is a prolific writer, has provided expert commentary for CBC television on anniversary celebrations of D-Day and V-E Day, served as head of the Canadian War Museum in Ottawa and was a driving force behind the building of the museum's new home.

He will speak about his latest book. See review, page 4.

Monday, January 18

THE ART OF THE PRIMA DONNA



From the University of Toronto Opera Division a staged program of romantic opera, with selections from Bellini, Donizetti, Verdi and others, interspersed with anecdotes about the great 19th-century prima donnas.

Under the direction of Michael Albano;
devised by Sandra Horst and Michael Albano.

Monday, January 25

33 1/3

by Jay Turvey and Paul Sportelli



Set in 1974, the show is about the magical power of records.

It's about lying on the shag carpet of your bedroom floor and being inspired to rebel, to love, to dream!

Young actors from Sheridan College's Musical Theatre program will present a staged reading of *33 1/3*, with music, of course!

See also page 4

WHAT'S ON IN JANUARY

Literary Tables

Bar 12 noon; Lunch 12:15 p.m.
By reservation • \$20

Tuesday, January 5
ANN DOOLEY

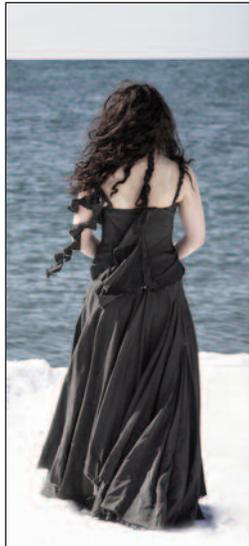
"Landscapes of Holiness: The Medieval Irish Madman and his Middle-Eastern Cousins"

Ann Dooley's talk will be taken from a chapter of *Visions of a May Morning: The uses of Wonder in Ireland and Britain, 100–1200*, her current work in progress.

She is Professor in the Centre for Medieval Studies and with the Celtic Studies Program at St. Michael's College at the University of Toronto, specializing in Irish literature.

Tuesday, January 12
SHIRLEY BARRIE

"Marguerite de Roberval, the subject of her play *I Am Marguerite*"



The play tells a story from Canadian folklore of Marguerite de Roberval, marooned on the Isle of Demons around the year 1542. It gives a nod to how this story fits in with others Shirley Barrie has written on women from history.

Shirley Barrie has a lengthy background in theatre and as a playwright. Her plays have been produced and published widely and have won many awards, including two Chalmers Awards and a Dora. *I Am Marguerite* was produced on the MainStage at the Alumnae Theatre Company in 2015.

Shirley was president of Playwrights Guild of Canada from 2009–2011, from which she received a Lifetime Membership Award this year. She was also at one time the Executive Director of the Canadian Society of Painters in Watercolour.

Tuesday, January 19

ALAN SOMERSET

"The Taming of the Shrew": Modern and not-so-modern anxieties and four Stratford productions"



When did Shakespeare's play first begin to arouse anxieties about the "taming," and how have the last four Stratford productions faced, or failed to face, the issue?

Alan Somerset is Chair of the Literary Committee, and Professor Emeritus of English Literature at Western University (the University of Western Ontario). For more than 20 years he has been associated with the Records of Early English Drama Project, for which he has edited more than one volume. He has also written numerous articles and papers for the project, and is Co-Director of the "Patrons and Performances" website.

Tuesday, January 26

DALTON MCGUINTY

"Making a Difference"



In this memoir Dalton McGuinty reveals the inside story of his decade as premier of Canada's largest province.

The reader goes behind the scenes on the elections and the decisions—on gas plants, all-day kindergarten, HST, and more—that reverberate throughout and beyond the province today.

Dalton McGuinty, the twenty-fourth premier of Ontario, served from 2003 to 2013—the first Liberal to serve three successive terms as premier of the province in over a century. He is now special advisor to the president of Desire2Learn, and a Senior Fellow at the School of Public Policy and Governance at the University of Toronto. He lives in Ottawa.

WHAT'S ON IN JANUARY

Music Wednesdays

Bar 12 noon; Lunch 12:15 p.m.
By reservation • \$20

Wednesday, January 6
ANNIE ZHOU, piano



A long-awaited return performance of seventeen-year-old Annie Zhou, the recipient of many accolades, including 2014 First Prize at the Moscow International Chopin Competition for Young Pianists. Hailed by the CBC as "Canada's next piano superstar," Annie is a Grade Twelve student at UTS and a student of **Marietta Orlov** at the Royal Conservatory of Music. She will play works by Beethoven, Chopin and Liebermann.

Wednesday, January 13
REBECCA ANDERSON, violin
DAVID LOUIE, piano



Rebecca Anderson is a versatile soloist and chamber musician, at home in both classical and contemporary violin repertoire. A graduate of the Curtis Institute of Music with an MA from the Juilliard School, she is currently studying as a Rebanks Fellow in the studio of Barry Shiffman at the Royal Conservatory of Music.

Her program includes works by Gershwin, Copland, Glass and Ravel. She is joined by acclaimed pianist David Louie.

Wednesday, January 20

WHITNEY MATHER, soprano
NATASHA FRANSBLOWE, piano



Soprano Whitney Mather, recent winner of the Toronto Mozart Vocal Competition, is rapidly making a name for herself in oratorio and on the opera stage. At present she is pursuing the Artist Diploma in Musical Performance at the Glenn Gould School.

Joined today by collaborative pianist and voice coach Natasha Fransblowe, Whitney brings us a program of works by Milhaud, Greer, Mozart and Schumann.

Wednesday, January 27

CHAMBER MUSICIANS OF THE FUTURE
The University of Toronto Flute Quartet
Trio Elegiac



A one-of-a-kind program of chamber music! We are delighted to welcome BOTH a flute quartet AND a trio of a viola, flute and harp.

These stellar musicians from all across the country, who have been brought together in unusual combinations under the auspices of the University of Toronto Faculty of Music, collaborate in bringing us seldom-heard works from the chamber repertoire.

WHAT'S ON IN JANUARY

Ad Lib

6:00 p.m.–11:00 p.m.



Friday, January 8

JOTO IMPROV

Hosts **Stevie Jay** and **Damon Lum** present Toronto's friendliest open improv comedy jam. Participate on stage or sit back in the crowd, and meet the next generation of Canada's comic actors.

The laughter starts at 8:00 in the Studio.

Friday, January 15

JUST DANCE

It's BACK! After all the festivities of the last month, it's time to get back into shape with another video game dance.

Join our host **Rebecca Collins** in the Studio any time after 8:00 for a night of video game dancing.

Whether you enjoy dancing or just love watching other people dance this night is for you.

Full night of fun with music and dance!!

Friday, January 22

TWIP—THIS WEEK IN PHOTOGRAPHS!

Happy New Year! Come show off your best pictures of the week, month or even last year.

For photographers and photo lovers alike.

8:00 p.m. in the Studio.

Friday, January 29

"SPEECH BUBBLES"

Host, artist and curator **Kate Murfin** will be presenting for the first time at Ad Lib a graphic novel exhibition.

She will explore and celebrate all things creative in an evening of graphic novels.

8:00 p.m. in the Studio.

REMEMBER, AD LIB IS YOU!

If you have ideas for Ad Lib events for February and beyond, please contact our NEW Ad Lib Chair

Rebecca Collins: rebeccacollinsart@gmail.com

HotShots Pick of the Month

*I caught this "by chance" and most fortuitous photo of **Bill Aide** which seemed to fit so well when combined with another photo I took while he was playing the piano. Bill graciously said: "You captured something in your photographic image that is deep inside me."*



Jack Gilbert

ARTWORK CREDITS

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- Page 3: *Transcendence Nfld*, painting by **Ryan Sobkovich**
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- Page 5: **Karen Carter**, photo courtesy Karen Carter
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- Page 9: *I Am Marguerite*, from the poster for a production at the Alumnae Theatre, April 2015
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Carol Anderson

Copy editor:

Jane McWhinney

January 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				31 New Year's Eve Dinner and Dance 7:00 p.m. Cash bar and hors d'oeuvres 8:00 p.m. Dinner 10 p.m. Dance Midnight Ring in the New Year	1	2 Art intake <i>Breaking the Ice</i> 8:30– 10:00 a.m.
3	4 CLUB REOPENS Art intake <i>Breaking the Ice</i> 8:30–10:00 a.m. Membership Cttee 5:15 p.m. Club Night Margie Hunter Hoffman "Ode to Ildy" Dinner 6:30 p.m.	5 Literary Cttee Mtg 10:45 a.m. Literary Table Ann Dooley "Landscapes of Holiness: the Medieval Irish Madman and his Middle-Eastern Cousins" 12:15 p.m.	6 Music Cttee Mtg 10:45 a.m. Painters' Studio Music Wednesday Annie Zhou 12:15 p.m. HotShots Photography Gp 6:30 p.m.	7	8 Painters' Studio Art Committee Mtg 10:00 a.m. TGIF Lunch noon Ad Lib JOTO improv Studio, 8:00 p.m.	9
10 Public Art Opening 1:00– 4:00 p.m. Sunday Painters	11 Club Night Jack Granatstein "The Greatest Victory" Dinner 6:30 p.m. Activities Committee Mtg 5:00 p.m.	12 Literary Table Shirley Barrie Marguerite Roberval "I Am Marguerite" 12:15 p.m.	13 Painters' Studio Music Wednesday Rebecca Anderson, violin David Louie, piano 12:15 p.m. LAMPStetter deadline Art of Conversation 6:00 p.m. Film Night: Forever Dinner 6:30 p.m. Film 7:30 p.m.	14	15 Painters' Studio TGIF Lunch noon Ad Lib Just Dance Studio, 8:00 p.m.	16
17 Sunday Painters	18 Club Night "The Art of the Prima Donna" UofT Opera Division Dinner 6:30 p.m.	19 Literary Table Alan Somerset "The Taming of the Shrew" 12:15 p.m.	20 Painters' Studio Music Wednesday Whitney Mather, soprano Natasha Fransblowe, piano 12:15 p.m.	21 Scotch Whisky Nosing 5:15 p.m. Burns Supper Cash Bar 6:00 p.m. Dinner 7:00 p.m.	22 Painters' Studio TGIF Lunch noon Ad Lib TWIP (This Week in Photographs) Studio, 8:00 p.m.	23
24 Sunday Painters	25 Club Night Musical Theatre 33 1/3 Dinner 6:30 p.m.	26 Literary Table Dalton McGuinty on his memoir "Making a Difference" 12:15 p.m. Art Discussion Gp 5:00–7:00 p.m.	27 Painters' Studio Music Wednesday UofT Flute Quartet & Trio Elegiac 12:15 p.m.	28 Property Cttee Mtg 5:30 p.m.	29 Painters' Studio Intake <i>Winter Group Show</i> 11:00 a.m.–2:00 p.m. TGIF Lunch noon Ad Lib "Speech Bubbles" Kate Murfin on the Graphic Novel Studio, 8:00 p.m.	30 Intake <i>Winter Group Show</i> 8:30– 10:00 a.m.
31 Sunday Painters						

Events requiring reservations are shown in bold

Next Issue Deadline:

Wednesday, January 13 at 12 noon

Please ensure that the time and date of each event are clearly marked.

If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved.

Email submissions no later than the deadline to the attention of the editor, lampsletter@artsandlettersclub.ca or place in the LAMPStetter mailbox to the attention of Naomi Hunter in advance of Wednesday deadline. Late submissions cannot be accepted.

The LAMPStetter is also available each month on our website www.artsandlettersclub.ca/lampsletters.

RESERVATION/CANCELLATION/PAYMENT INFORMATION

By email: reservations@artsandlettersclub.ca. By telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Make advance reservations to avoid disappointment. Reservations are required for most events with meals except TGIF lunch and Pub Night Supper. Please reserve at least 24 hours in advance, with the exception of Monday Club Night, for which reservations are requested on the preceding Friday by end of day.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid in advance, provided that the cancellation is received 24 hours in advance.