

Breakfast Speaker Series

Friday, April 10
Have Breakfast with
Taylor Owen



De-fanging the Dragons: How digital technology is reshaping power

In his latest book, assistant professor of digital media and global affairs at UBC Taylor Owen is less concerned about the selfie phenomenon and more concerned about the way digital technologies are reshaping the power of the people and the power of the state in the 21st century. Owen will read and discuss from *Disruptive Power: The Crisis of the State in the Digital Age*. Join the Spur Festival, Owen and moderator **John Ryerson** for thoughtful conversation over breakfast.

- 7:30 a.m. Doors Open, Continental Breakfast
- 8:00 a.m. Presentation, followed by a question and answer session
- 9:00 a.m. Informal conversation and networking

Club Members \$15; Guests \$25

Please reserve and pay in advance.

This event is presented as part of the 2015 Spur Festival.
Please see page 3 for more information on the Festival.

Spring Revue Vamp Till Ready!

April 30–May 2



Written by **Warren Clements,**
William Denton,
Thomas Gough,
Margot Trevelyan,
and **Morna Wales**

Directed by **Ashley Williamson**

6:30 p.m. Dinner
8:00 p.m. Show

Thursday, April 30
3-course Dinner & Show
\$40 per person

Friday, May 1
2-course Dinner & Show
\$33 per person

Saturday, May 2
Buffet Dinner
\$38 per person

Show Only for any of the 3 performances
\$12 per person

Guests welcome—please reserve and pay in advance.

Members' News

Scott Christian is the Musical Director of *The Addams Family* musical at the Neptune Theatre in Halifax. The show runs from April 7 to May 24, 2015. Tickets and additional information may be obtained from <http://www.neptunetheatre.com> or calling 902-429-7070.

Mary Frances Coady's most recent book, *Merton and Waugh: A Monk, A Crusty Old Man, and The Seven Storey Mountain* (Paraclete Press) is published this spring. She will be giving a paper at the Evelyn Waugh and his Circle International Conference in Leicester, England, on April 26.

Andrew Benyei will be teaching a six-week figurative sculpture course at Lucsculpture School, 663 Greenwood Ave., Thursday evenings from April 23 to May 28. Students will create sculptures in clay using a live model. The course is suitable to all, from beginners to advanced. For more information contact andrew@benyei.com or www.benyei.com

Zora Buchanan is pleased to announce that her acrylic/collage painting *After Morocco #1* has been accepted into the 2015 National Open Juried Exhibition featured on the Society of Canadian Artists online Gallery www.societyofcanadianartists.com

A major article on **Anthony [Tony] Batten** will be featured in the Spring 2015 edition of Canada's *Arabella* magazine. Spread over some sixteen pages, the article is a chatty review of Tony's career to date. Lots of colour plates. Copies will be available at Indigo, Chapters, Barnes and Noble and other print suppliers.

Judy Raymer Ivkoff's solo show *Earth Matters* runs April 9 to 25, 2015, at the Canadian Sculpture Centre, 500 Church St. Toronto, two blocks south of Wellesley. Opening reception from 2:00 to 4:00 p.m. on Saturday, April 11, 2015. Gallery hours, info at 647-435-5858.

Judy is also one of the sculptors selected to represent the Sculptors Society of Canada in the exhibition *30 YEARS Celebrating Excellence in the Visual Arts* through April 3, 2015 at the John B. Aird Gallery, 900 Bay St. at Wellesley, Toronto. The exhibit celebrates the four founding organizations of the gallery; the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, the Royal Canadian Academy of Arts and the Sculpture Society of Canada. One of **Alan Stein's** pastels, *Over Painted Rocks #2*, was selected to represent the OSA at this exhibit. Alan's exhibition about the making of his hand-printed book *Viewfinder*, which was launched at the Club, will move to the Grimsby Public Art Gallery. The exhibit opens April 12, 2015 and continues through May 17, 2015. Alan was also profiled recently in articles in *Georgian Bay Today*, *Sideroads of Parry Sound* magazine, and in a much longer article by Canadian curator Tom Smart, in *Amphora* magazine, issue no. 168.

David Stones reprises his role as The Poet in his one-man show, *Infinite Sequels*, described as "mesmerizing," "totally

endearing" and "unforgettable," in Stratford this May. The Stratford SpringWorks Festival has picked up David's show as part of its 2015 season. *Infinite Sequels* is based on his last collection of poetry of the same name, and features some 25 poems performed to an undulating musical score. Performances on May 13 at 6:00 p.m., and May 14 at 8:00 p.m., at the Falstaff Family Centre. Tickets available at www.StratfordSpringWorks.ca

Marjut Nousiainen is exhibiting in a three-women show at the Heliconian Club, 35 Hazelton Avenue, on Saturday March 28. Reception 1:00 p.m. to 4:00 p.m.

Joan Holben's most recent work, inspired by Peru and Israel, will be exhibited at the Joseph D. Carrier Art Gallery, Columbus Centre, 901 Lawrence Ave. West, Toronto. The exhibition runs from May 7 to June 1, 2015, and gallery hours are 10:00 a.m. to 5:00 p.m.

Shirley V. Ting is currently part of an invitational group show *The Personal Sacred Landscape* at the Neighbourhood Unitarian Universalist Congregation Gallery, 79 Hiawatha Rd., Toronto, running until May 3, 2015. For further information <http://nuuc.ca/about/visiting-us/introducing-neighbourhoods-art-galleries/current-art-shows/>

Shirley will also take part in *A Juried Spring Art Show* of the Willowdale Group of Artists at the Papermill Gallery, Todmorden Mills, 67 Pottery Road, from April 1 to April 12, 2015. Opening reception on Wednesday, April 1, 2015, 6:00 to 9:00 p.m. Gallery hours: Wednesday to Friday 12:00 noon to 4:00 p.m.; Saturday & Sunday 12:00 noon to 4:30 p.m. Closed Mondays, Tuesdays and Good Friday. <http://willowdaleartists.com/2015%20Todmorden%20Poster.jpg>

The 2015 Membership Directory has arrived!

To minimize postage costs, the initial distribution will be in the Club. If you would like to receive your copy by mail please contact the office.

This is the last printed version of the Directory. After careful consideration, the Club has chosen to move to a digital format in an effort to reduce costs and to be more environmentally friendly. The Directory, which will be updated regularly, is available in the Private Members Section of the Club's website (www.artsandlettersclub.ca) Click on the "For Members" tab and scroll down and click "Private Members Site." To access this section you must log in with your last name and numeric birthdate YYMMDD (year, month, day). For those who wish, printed copies will be available through the office.

If you have questions or would like to edit your listing, please contact Naomi in Membership Services at membership@artsandlettersclub.ca or 416-597-0223 ext. 3.

President's Column



Whether you're a Life Member, a Charter Woman, or someone who has just joined, we all have one thing in common: at one point, each of us was new to the Club. Our Membership Committee, led by **Susan Goddard**, not only reviews applications but also helps ensure that new members find their niche at the Club. I've had the pleasure of chatting with new members and I've wondered if the reasons for joining are changing as the arts scene evolves in Toronto.

When I asked **John Kehoe** why he joined, he said that although art had long been part of his life, as an amateur artist he wanted to commit to painting and writing more steadily. "I came to the Club to immerse myself in the arts environment," he said, "and to improve my appreciation and skills by getting to know the members."

Professional artist **Judy Raymer Ivkoff** cited the way the Club's activities coincided with her varied interests. "As a sculptor I am particularly interested in the visual arts," she said. "But perhaps more important is the opportunity to join other events: literary table, music, many facets of the arts under one roof and all presented by experts in their fields!" Raymer Ivkoff also mentioned the elusive yet magical element that was the top-ranked answer to the question, "What is the Club's greatest strength?" in the 2012 membership survey. "The camaraderie is natural and spontaneous," she said. "Members willingly share their vast knowledge. It quickly becomes a vital exchange. I had no idea how much I would really enjoy and appreciate this Club!"

Scott Christian, who performed at the Club during LAMPWeek, mentioned the combination of our building, our programming and affordable fees. "I was tapped by a friend and colleague who's a member (**John Ryerson**) who identified me as a great candidate," said the young musician, composer and director of music for musical theatre. "I saw the beautiful space, the neat programming and met some members and thought it would be something I'd like to try. Due to the reasonable under-30 membership option, even as a struggling/striving artist, I can afford to be a member."

Since January 2014, our Club has welcomed 75 new members. They bring new perspectives and opinions and set up new initiatives, including "The Art of Conversation" led by **Carol Vine**, and designated tables for new members, an idea put forward by **Margaret Kerr**. Membership growth ensures not only the future of our Club but also the future of the arts in Toronto. The fact that these talented people chose our Club specifically, with so many options available, speaks to the role our Club plays in the city. I asked them where they thought the arts were headed.

Christian sees a shift in the relationship between artists and audiences. "We've never lived in a richer, more vibrant arts environment in Toronto," he said. "There are so many great people creating dynamic work; however, the old audience/patron/arts consumer model is becoming less and less effective, so the task of connecting with an audience and audience money has never been more challenging."

Kehoe is more cautious. "I believe Toronto will always be an important cultural and artistic centre but I'm concerned that appreciation for the arts in the broader community has diminished," he said. "For example, although the city has tended to increase arts funding over years, its per capita funding lags well behind other major Canadian cities. I worry this may make it harder for Toronto artists to develop successful careers."

Raymer Ivkoff is more optimistic because of recent developments. She noted that David Mirvish, whose mother, **Anne Lazare-Mirvish**, was a Charter Woman, recently announced that "Honest Ed's" new development will include 35 artists' studios. "Massey Hall is being renovated. Artist-run galleries are thriving, music is all around us, and Toronto theatre offers a diverse selection. Art is not going away," she said. "But most of all I think it's incredible that there is a club like ours in Toronto that so beautifully covers the arts!"

Next month, we'll be celebrating the thirtieth anniversary of women being admitted as full members. Mark the afternoon of May 7 in your calendar for high tea and hi-jinks at the Club, and I especially look forward to seeing some of our newest members celebrating alongside the women who made history.

Marianne Fedunkiwi

Tea with the President

Thursday, April 9

Marianne Fedunkiwi invites you to join her for tea in the Library between 3:00 and 5:00 p.m. Please reserve through the Office.



The Club is pleased to partner with the *Literary Review of Canada* for a second year to present this month's Breakfast Speaker Series, presented as part of the 2015 Spur Festival. The Spur Festival, Canada's first national festival of politics, art and ideas, is produced by the *Literary Review of Canada*. Now in its third year, the Spur Festival runs from April 9 to 12. Spur is pleased to offer a discount on passes and individual tickets to all Club members. When you visit www.spurfestival.ca/toronto and wish to purchase tickets to an event, just use the code: **alc15** for \$5 off the General Admission price. Most tickets are just \$15.

Donald Pounsett

August 13, 1933–February 5, 2015



Past-President **Don Pounsett** was a man of surprising qualities. He had one career, writes his colleague **Michael McKeown**, as an “excellent corporate solicitor,” mentor and innovator with the firm of Fraser Milner Casgrain, retiring after 38 years as a senior partner. Along with his family (his wife, **Shirley**, and daughters **Liz** and **Hillary**), the other love of his life was music—his second career. In retirement Don earned a further BA from the U of T Faculty of Music and, among many other activities, became a founding director of the Toronto Summer Music Festival.

Julian Mulock recalls Don’s term as Club President (2000–02): “Don was a friend and mentor; he was my immediate predecessor and treated me with generosity, wit, kindness and wisdom. His presidency may be described as a ‘quiet’ one. Don took the role on somewhat reluctantly but duty called and he answered the call scrupulously.

“In preparation, Don read the minutes of every meeting of the executive since the club’s inauguration. He presided over our first open house for Doors Open, oversaw the commencement of a long-term program of repair and restoration to 14 Elm Street, initiated considerable improvements to the club’s financial and management systems, and continued the important work of getting and keeping younger members engaged in club life. Since then, Don always came, with his usual good cheer, to the past presidents’ luncheons, the most recent being less than a month before his passing.

“On the lighter side,” Julian continues, “his lovely tenor voice and sparkling, dry humour contributed to many a Spring Revue. Don and I were Puck’s backup singers (“rude mechanicals”) in **Warren Clements’** six-minute *A Midsummer Night’s Dream*.”

“I was lucky to have Don as an enthusiastic participant in my Shakespeare skits,” Warren chimes in. “Particularly memorable was his role as Tybalt in *Romeo and Juliet*. In a song with **Rob Prince**, he had to deliver the closing line, ‘She’s the girl we’re nervous of.’ Like a jazz musician, he never sang it the same way twice—pausing before the ‘of,’ for instance, and nailing the word with a Pounsettian flourish. He brought an operatic strength to a silly concept and made it work. Happy days.”

“My memories of Don in our Spring Revue,” adds **Mike Spence**, “highlight his magnificent tenor voice in concert with our own songstress **Jean Edwards**. They always provided a highlight in the show, allowing us to pause from the hurly-burly of the skits into a brief melodic moment. Don as Nelson Eddy in his Mountie costume will always stay with me! He is likely singing in the heavenly choir as I write this!”

New Members

Kira Dorward worked in the arts for many years while a student—as an editor (*Hart House Review*) and writer (staff writer for *Caledon Living*). She has won a number of arts awards and has just completed her Master’s Degree in History. She looks forward to meeting and conversing with Club members, and to continuing her activities to promote the arts. Kira is sponsored by **Stephen Dulmage** and **Marc Egnal**.

Madeleine Lefebvre is the Chief Librarian at Ryerson University and a published author (*The Romance of Libraries*). Also a professional actress, she has appeared on stage, screen and television. She is a frequent public speaker and enjoys the travelling that comes with that role. Her desire to have a home with other creative people has led her here to our Club. Madeleine is sponsored by **Donald Gillies** and **Peter Moon**.

The Art of Conversation

Wednesday, April 8, 6:00 p.m.

All are welcome to participate in the April conversation about conversation in the LAMPSroom.

Following the interests of the group, we may explore aspects of the art of communication, hone our listening and speaking skills, and practise public speaking. Come and contribute your voice.

Sandwich plates may be ordered in advance through the office, no later than Monday, April 6, please.

Hosted by **Carol Vine**, carolvine@bell.net

Musical Notes

by Denis Kulesha

On Music Wednesday, April 1, we welcome back Marketa Ornova and Jialiang Zhu, performing music for piano four-hands. They have played together for many years as an established duo, the “Four-in-a-Hand Ensemble.” Come and delight in their affection for the repertoire of a once-popular means of making music at home, among friends and family, as they play works by Mozart, Fanny Mendelssohn-Hensel and Canadian composer Anne Southam.

Music Wednesday, April 8, brings us another duo—Anya Mallinger, violin, and her pianist father, **William Aide**. A student of the celebrated Lorand Fenyves, Anya has established herself as a soloist, chamber musician, and orchestral leader, as Concertmaster of the Sault Symphony Orchestra. She also teaches at the Algoma Conservatory. Her father has received some recognition for his playing as well! Please join us as they present works by Brahms and Ravel.

On Music Wednesday, April 15, we will again enjoy the artistry of lyric baritone Bradley Christensen. A tremendous success when he appeared with us earlier in this concert season, Bradley has agreed to charm us once again with his splendid vocal style and appealing stage presence. Bradley is joined by vocal accompanist, pianist Helen Becqué. Together, they will perform works by Handel, Schubert, Finzi, Donizetti, Poulenc, Beckwith and Blitzstein.

The ever-popular jazz pianist **William Westcott** will make the Great Hall swing on Club Night, Monday April 20. Always a favourite, Bill brings tremendous experience, and formidable technical prowess, to a jazz legacy that he loves, understands, and plays brilliantly. Also on hand will be his colleagues Don Vickery, drums, and singer Brenna MacCrimmon, for a programme of Blues and Jazz from the '20s and '30s. Be sure to book early!

On Music Wednesday, April 22, we present the rising young Canadian soprano, **Rachel Krehm**. Rapidly establishing herself as one of the brightest and most versatile vocal artists in town, Rachel is often heard in solo and operatic repertoire, but for today she has programmed works from the 20th-century art song repertoire. Along with accompanist Megumi Okamoto, Rachel brings us works by Barber, Britten and Walter Buczynski.

Music Wednesday, April 29, features the talented clarinetist **Jonathan Krehm**, with an ensemble of colleagues for a programme of chamber music for winds. The unique sound of each wind instrument has inspired composers to write chamber works that blend, and contrast, a colourful palette of instrumental timbres into a canvas of beautiful sound. Come and hear Jonathan and his friends play woodwind chamber works from the standard repertoire.

Members' Dinner

Thursday, April 16



Our speaker is Brigitte Shim, O.C., a prize-winning architect with her partner Howard Shim in the firm Shim-Sutcliffe, an architectural and design firm interested in the integration of furniture, architecture and landscape. Her talk will focus on Integral House here in Toronto, a work of Shim-Sutcliffe that was named by the *New York Times* as one of the “houses of the century.”

3-course dinner \$32

Bar 6:00 p.m., Dinner 7:00 p.m.

This is a Members only event.
Please reserve and pay in advance.

NEW Menu Pricing

The Club has not increased menu prices since September 2012.

In order to keep our food costs in check, the following new food pricing will come into effect April 1, 2015.

Club Night/Film Night \$24.50/person

Literary Table \$20/person

Music Table \$20/person

TGIF Lunch \$20/person

TGIF Soup, Rolls and Coffee or Tea \$7.00/person

Members' Dinner \$32.00/person

Prices include 13% HST

Visual Arts News

UPDATE: The Thursday Studio sessions are now open to guests accompanied by members. Please notify **Melanie Duras** melanie.duras@sympatico.ca in advance if planning to bring a guest. The Thursday studio runs from 9:30 a.m. to 3:30 p.m.; no model, no fee.

EXHIBITIONS

The Ray Cattell Show

Thanks to **Tony Batten** for facilitating this broad-ranging retrospective in March. Thanks to **Alan King** for designing the poster for this and other recent shows.

Spring Group Show

- March 29 to April 24
- Members may submit up to three works.
- Intake: Friday, March 27, 11:00 a.m.–2:00 p.m. and **SUNDAY (a change from the usual Saturday), March 29, 9:30–11:00 a.m. (one hour later than usual).** Jurying and installation follow. Inside jurors: **Peter Alberti, Judith Davidson-Palmer**; outside juror, Charles Bierk.
- If you would like to help with intake and installation, contact **Barbara Rose**, brose@rogers.com.
- Public Opening, Sunday, April 12, 1:00 to 4:00 p.m.
- Club Night Opening, Monday, April 13; guest speaker, David Silcox: “Behind the Podium at Sotheby’s”
- Takedown Saturday, April 25, 8:30 a.m. to 1:00 p.m.

April 27 to May 28— HotShots Photography Group Show

- Members may submit up to eight photos. In lieu of a designated public opening for this show, the Club will be participating in *Doors Open* on Sunday, May 24. This year’s theme for *Doors Open* is Sports, Leisure and Recreation, in reference to the upcoming Pan Am Games. While the subject matter for our show is open, photos depicting this theme would be welcome.
- All works must be prepared to hang, framed or mounted, and correctly wired (if in doubt ask for help).
- Intake: Friday, April 24, 11:00 a.m.–2:00 p.m. and Saturday, April 25, 8:30–10:00 a.m..
- Jurying and installation follow. We must be out of the Great Hall by 1:15 p.m. to accommodate another booking.
- Inside jurors: **Marjut Nousiainen, Rebecca Last**; outside juror: **Andrew Sookrah**.
- Takedown is Friday, May 29 after 2:00 p.m.
- Opening night, Monday, May 4. Our speaker is **Harry Enchin**, who currently has an exhibition at the Columbus Centre at 901 Lawrence Ave called

Urban Transformations, March 5–April 6. There is a permanent exhibition of his work throughout the entire lobby of our neighbours, the Eaton Chelsea Hotel.

by **Kitty Gibney**

To communicate with the Art Committee contact **Alan King**, Acting Exhibitions Chair, alanking@bell.net, with a copy to **Marvyne Jenoff**, Co-ordinator of Internal Communications, mjenoff@istar.ca.



Put All Your Eggs in One Basket
and Indulge with a Sumptuous Easter Buffet

Sunday, April 5

Let us tempt you with our
“Bee’s Knee” Spring Cocktail,
followed by some signature items, including:

- * *Orange-Scented Shrimp with Cilantro Salsa*
- * *Roast Leg of Lamb in Smoked Salt & Herb Rub*
- * *Fillet of Salmon with a Maple and Grain Mustard Glaze*
- * *Delectable selection of petit fours, cakes + a chocolate fountain*

Kids will be thrilled with an
Egg-sploration Hunt,
and there’ll be a Show of Illusion
never seen before...

Cash bar 12 noon; Buffet 1:00 p.m.

Adults: \$ 37.00 Children (6–12): \$ 19.00
Children (under 6): \$ 10.00

Advance Reservations required

Tel: 416-597-0223, ext. 2

Congratulations to **Corin Pinto**, who is the proud recipient of a \$25 Club Card for providing the correct answer to our “hidden” question in the February electronic *LAMPSletter* where we asked, “Whose work appears in the Queen’s Collection at Windsor Castle?” Answer: Well, there are two correct answers! **Ray Cattell** and **Tony Batten**.

Theatre Goers ... Save These Dates for Two Summer Theatre Excursions

On Tuesday, July 28, we visit the Shaw Festival for the matinee performance of *The Divine: A Play for Sarah Bernhardt*, starring Fiona Reid. We will enjoy a lakeside luncheon at the Niagara Golf and Country Club and a post-show Q&A with some of the actors.

Members \$155; Guests \$160

On Wednesday, September 23, we go to the Stratford Festival for the matinee performance of the Shakespeare comedy *The Taming of the Shrew*, with lunch in the private dining room of the Festival Theatre. Après performance we will meet some of the cast.

Members \$150; Guests \$155

Both excursions include snacks, lunch, theatre tickets and travel by private coach.

For more information contact **Marianne Heller** 416-962-7739 or marianneheller1@gmail.com

Photography in Focus

At the last meeting, we discussed the poster for the Photo Show this spring. It was agreed that members of the group would send **Judith Davidson-Palmer** high-resolution images that could, at the discretion of the designer, be used on the poster. Judith also volunteered to create a sports slide show for *Doors Open*, for which members are encouraged to send Judith appropriate images.



Kitty Gibney

The next meeting, being on April Fools' Day, will adopt the day's theme for the presented images. **James Ireland** will be the chair.

RYERSON THEATRE EXCURSION

URINETOWN THE MUSICAL

The Stage Committee invites you to join us on Wednesday, April 8, to see Ryerson Theatre's Third-Year Acting Class students perform a concert version of *Urinetown*.

Meet at the Club in the third-floor Studio any time between 5:30 p.m. and 7:00 p.m., where you can enjoy both a sandwich supper (\$6.50) and a mingle/Q&A with Ryerson professor and musical director Allen Cole (6:00 p.m.–7:00 p.m.). We'll then walk over to Ryerson Theatre at 43 Gerrard St. E. for the 7:30 p.m. performance. You can also just meet us at the theatre if you wish.

Tickets for the show are \$10. Please contact **Susan Goddard** at susan.educan@gmail.com or 416-241-6968 by Monday, April 6, to order your ticket and indicate whether you will pick it up at the Club that night or meet us at the theatre. Sandwich plates are available if pre-booked through the office (416-597-0223, ext. 3) no later than noon on Monday, April 6.

Urinetown, winner of 3 Tony and numerous other awards, is described as "a side-splitting send-up of greed, love, revolution (and musicals!), in a time when water is worth its weight in gold."

A "Thank You" for the "Thanks Mike" Event

My family and I want to thank the Club, the Club staff, the organizers and the 105 Members who attended the "Thanks Mike" event on January 26, 2015.

It was a fabulous evening, organized by **Betty Trott, Morna Wales** and **Ruth Morawetz**. As I said in my remarks, "This isn't about me, it's about us, and how we together can create such a joyous event and share the experience with others." That's what the Arts & Letters Club is all about.

My particular thanks go out to the performers, speakers and contributors listed, with apologies to any I might have overlooked.

Performers and Speakers: **Cherry Carnon, Jane Carnwath, Warren Clements, Penelope Cookson, Bill Denton, Anna Dowbiggin, Jean Edwards, Marianne Fedunkiw, Peter Fleming, Chris Gardiner, John Goddard, Luke Gregory, Peter Hart, Michael Hartley, Jim Helik, Nancy Kee, George Kee, Lorna Kelly, Ruth Morawetz, Julian Mulock, Marjut Nousiainen, Tapp Nousiainen, Rachel Persaud, Rob Prince, Karina Rammell, John Rammell, Jenny Rieger, Martha Spence, Margot Trevelyan, Virginia Trieloff, Betty Trott, Morna Wales, Sis Weld and Ashley Williamson.**

Contributors: **Ed Hill, Di Hore, Ken Judd, Dora Rust-D'Eye and Bill Whiteacre**

Many, many thanks, **Mike Spence**

MAKING THE CLUB YOUR PREFERRED DESTINATION

A warm welcome to all new and recently joined members. The Club would like members to think of it as a “home away from home” and not only join in well-established activities such as Club Night, Literary Table, Music Wednesday, TGIF Lunch, Ad Lib and the Painters’ Studios, but propose and set up new ones.

The Club has a choir (and it would be pleased to have more singers).

On Pub Night, the last Tuesday evening of each month, you can meet other members for an informal light dinner, discuss poetry with the Calliope Poetry Group, meet with the Art Discussion Group, and listen in on the Music Salon.

One Wednesday evening a month you can join the Art of Conversation group.

One movable evening a month you can enjoy dinner and a film.

Now, please tell us what else would interest you!

Some members have suggested:

- Creating one or more amateur music groups, where members get together just for the joy of making music.
- Arranging for members with expertise in an area to mentor other members who are looking for some guidance.
- Getting together once a month for a light dinner at the Club and then going to the theatre. (See this month’s outing on April 8)
- ??? Your suggestion goes here.

Let us know if you have questions, answers, or just want to chat about what to do next, and get in touch at newmemberstream@artsandlettersclub.ca

ANNUAL MEMBERSHIP FEES

A notice of the annual membership fees for 2015–2016 was mailed in March. The annual fees are due on April 1. I strongly encourage payment by cash, cheque or debit card to save the Club expensive credit card charges.

I would like to thank all those members who have already paid their annual fees.

W. W. Buchanan, FCPA, FCA, Treasurer

NEXT!

The **NEXT!** Committee is delighted to let you know that the Call for Entry is now available online. You can enter the competition by going to the Club website www.artsandlettersclub.ca and clicking on the **NEXT!** banner on the Home page. A limited number of printed brochure entry forms are also available for pick up in the Club. Apart from a Best in Show \$5,000 and a Second award of \$2,500, we now have three Awards of Excellence of \$500 each, the latter thanks to the generosity of three Club members.

The **NEXT!** Committee is made up of the following members: **Zora Buchanan**, Chair, **Bill Buchanan**, Sec/Treas., **Alan King**, Artistic Director & Web Master, **Lynn Bertrand** and **Corin Pinto**, Promotion/Publicity, **Barbara Mitchell**, Jurors, **Elisabeth Legge**, Sponsorships, **Tony Batten**, Gala Coordinator, **Kitty Gibney**, Artists for Weekend Demonstrations throughout the duration of the show, and **Melanie Duras** for all members’ assistance to “man” the Club during the Open House weekends.

Right now we are endeavouring to send emails to all the art groups in Ontario. If you would like to help with emailing, or with the project in any other way, please contact Zora or any member of the Committee. And now a confession! Although we are working very hard on this important Club outreach project, we are enjoying ourselves and especially appreciate getting to know each other!

NEXT! Breaking news! This, just in! Thanks to **Doug Purdon** we have an award valued at \$500 from Curry’s Art Supply. This is an award specifically for the best watercolour painting in the show. We are most grateful to Doug and to Curry’s!

Zora Buchanan

ARTWORK CREDITS

Page 1: Club Masthead was designed by **Ray Cattell**
Page 1: Taylor Owen photo thanks to Taylor Owen
Page 1: Spring Revue illustration by **Warren Clements**
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Page 4: Sketch of **Donald Pounsett**, thanks to the Club Archives
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Page 11: **Rachel Krehm** photo courtesy Rachel Krehm
Page 11: Bradley Christensen photo courtesy Bradley Christensen
Page 11: **Jonathan Krehm** photo courtesy Jonathan Krehm
Editor: **Angel Di Zhang** Copy editor: **Jane McWhinney**

WHAT'S ON IN APRIL

Club Nights

Bar 5:30 p.m.; Dinner 6:30 p.m.
Price \$24.50, payable at the door.

Monday, April 6
EASTER MONDAY—NO Club Night tonight
Bar open until 8:00 p.m.

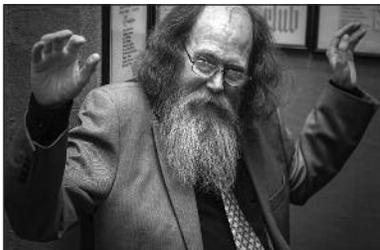
Monday, April 13
DAVID SILCOX—“Behind the Podium at Sotheby’s”



A look *derrière le miroir* of the fine art auction business, its challenges, its triumphs and its contribution to the growth of the secondary art market in Canada.

David Silcox, former President of Sotheby's Canada, has had an influential career in the cultural life of Canada at all levels of government, and at York University and the University of Toronto. As well as numerous publications on contemporary Canadian artists, Silcox has written a biography and the *Catalogue Raisonné* of artist David Milne, monographs on Christopher Pratt, the Group of Seven and Tom Thomson, and has co-authored *Tom Thomson: The Silence and the Storm*.

Monday, April 20
WILLIAM WESTCOTT & FRIENDS



Jazz pianist *extraordinaire* **William Westcott** makes a much-anticipated return. Always a Club favourite, Bill brings everything he has to his performances, leaving his audiences dazzled by his knowledge, musicianship and sheer energy. Also on hand will be Bill's colleagues, Don Vickery, drums, and singer Brenna MacCrimon, who join him a programme of Blues and Jazz from the '20s and '30s. The Club will be rocking!
Book early ... sure to be a sell-out.

Writers' Table

Friday, April 10—Speaker: TBA
1 p.m. in the LAMPSroom

Monday, April 27
CANADIAN CONTEMPORARY DANCE THEATRE



Launched in 1980 by Deborah Lundmark and Michael deConinck Smith, Canadian Contemporary Dance Theatre performs one of Canada's most diverse repertoires by leading international choreographers. The performance will feature Colin Connor's *Two Guys* and excerpts from Santee Smith's *Kaha:wi* and Alexander Whitley's *Vectors*. Santee's ravishing *Kaha:wi* exhibits her typically exquisite fusion of First Nations' culture with her fluency in Limón modern dance.

The program will be introduced by Amy Bowring who worked with CCDT for several years before becoming a key architect in the preservation and promotion of Canadian dance history. She will provide a brief history of the art form's evolution from ballet to modern dance as context for the company and its repertoire selections.

"CCDT can take its place among the ranks of Toronto's top dance companies."
Paula Citron, *Globe and Mail*

Film Night

Wednesday, April 15
Dinner: 6:30 p.m. Film starts at 7:30 p.m.
\$24.50/person

Hosted by Jennifer Young
THAT HAMILTON WOMAN (1941)

Churchill loved films. His absolute favourite was *That Hamilton Woman* (first released in Britain as *Lady Hamilton*), which was screened for him 18 times. One of those times was aboard HMS *Prince of Wales* as it steamed past Greenland in the U-Boat-infested waters of the North Atlantic, taking Churchill to a secret rendezvous with Franklin Roosevelt in Placentia Bay, Newfoundland, in August 1941.



WHAT'S ON IN APRIL

Literary Tables

Lunch 12:00 noon. Price \$20
Please reserve at ext. 2 (voicemail)

Tuesday, April 7
ALEXANDER LEGGATT

"Shakespeare's *Pericles: Sex, Death and the Sea*"



Pericles, to be performed at Stratford this summer, is one of Shakespeare's least familiar plays, but in performance it can be surprisingly powerful. The talk explores some of the sources of that power.

Alexander Leggatt is Professor Emeritus, University of Toronto, and author of many books and articles about Shakespeare, English Comedy, and other matters.

Long a member of the Arts & Letters Club, this will mark his twenty-first talk to the Club.

Tuesday, April 14
MARVYNE JENOFF

on her book *Embracing Minutiae*

Marvyne Jenoff will talk around and about and read a little from her new book of literary humour, *Embracing Minutiae*.

Marvyne moved to the Toronto area in the early 1960s and has published books of poetry and experimental fiction with literary presses. Since joining the Club in 2003, she has spoken at the Literary Table and the Writers' Table and written for the Spring Revue. As a watermedia artist and photographer she exhibits frequently in group shows throughout the city, with solo shows in 2002, 2009, 2010, 2013.



Tuesday, April 21
KAY MORRISON
"Outside the Fishbowl"

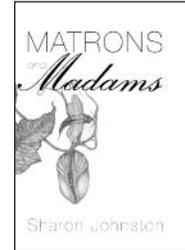
In her newly published book, *Loyalism and the Conquest: Historical Roots*, Kay Morrison examines the origins of two persistent and intractable national myths that continue to inform the beliefs and presuppositions of the modern founding European nations of Canada.

Kay, a long-time member of the Arts and Letters Club, has taught at the University of Toronto and frequently attends the Literary Table.



She is the author of *Canadians Are Not Americans: Myths and Literary Traditions*, and has published in Canadian and American academic journals.

Tuesday, April 28
SHARON JOHNSTON
on her debut novel, *Matrons and Madams*



Sharon Johnston will discuss the inspiration behind her debut novel, *Matrons and Madams*, a sprawling saga of a schoolteacher-turned-madam and a lady superintendent of a hospital who join forces to combat the rampant venereal disease that spreads throughout Alberta once soldiers return from the Great War.

Sharon Johnston has a degree in physical and occupational therapy from the University of Toronto and a doctorate in rehabilitation science from McGill University. She also ran a horse-training business called Chatterbox Farm. Among her many duties as the wife of Governor General David Johnston, Her Excellency finds time to recount the struggles of veterans adjusting to life in Canada after the Great War.

Ad Lib

6:00 p.m.–11:00 p.m.



Friday, April 3

No Ad Lib. The club is closed for Good Friday.

Friday, April 10—JOTO Improv. Join **Stevie Jay** and **Damon Lum** as they host Toronto's friendliest open improv comedy jam. Participate on stage or sit back in the crowd—the choice is yours! Meet the next generation of Canada's comic actors. The laughter starts at 8:00 in the Studio.

Friday, April 17—This Week in Photographs (TWIP). Every picture tells a story ... and we want to hear yours! Have you shot any photographs this week? Bring them along on a memory stick and show them to the group. No thematic restrictions apply: they can be portraits, landscapes, abstracts ... snaps of whatever caught your eye this past week. And if you don't have any pics to share, don't worry ... just come out and join the conversation. Hosted by **Rob Prince** at 8:00 in the Studio.

Friday, April 24—Music of India. **Rachel Persaud** is pleased to host this evening featuring South Indian classical singer **Nanditha Srinivasan**. A young woman with more than ten years of professional vocal training, Nanditha will present songs from Indian film, South Indian classics, and a couple of Western pieces as well. The magic begins at 8:00 in the Studio.

WHAT'S ON IN APRIL

Music Wednesdays

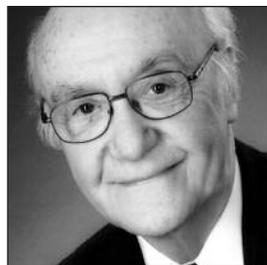
Lunch 12:15 Music from 1:00–1:45 p.m.
Price \$20. Please reserve at ext. 2 (voicemail)

Wednesday April 1
MARKETA ORNOVA
and **JIALIANG ZHU**, piano



Works for piano four-hands
by Mozart, Southam, and Mendelssohn-Hensel

Wednesday April 8
ANYA MALLINGER, violin
WILLIAM AIDE, piano



Works by Brahms and Ravel

Wednesday April 15
BRADLEY CHRISTENSEN, baritone
HELEN BECQUÉ, piano



Works by Handel, Donizetti, Finzi, Schubert, Poulenc,
Beckwith, and Blitzstein

Wednesday April 22
RACHEL KREHM, soprano
MEGUMI OKAMOTO, piano



Works by Buczynski, Barber and Britten

Wednesday April 29
JONATHAN KREHM and **FRIENDS**
Works for Woodwind Quintet



Super Tuesdays

TUESDAY, APRIL 28
CLUB PUB NIGHT

Join fellow members and their guests to enjoy a casual, drop-in-style evening of camaraderie and good conversation. The bar is open from 4:00 p.m. and light fare is on offer from 6:00 p.m., while quantities last. Price \$12. Reservations are NOT required.

MUSIC SALON

7:00 p.m.–10:00 p.m. in the Great Hall
Please check your E-Bulletin for programming.
Those interested in taking part should contact
Jonathan Krehm: jkrehm@look.ca

ART DISCUSSION GROUP

5:00–7:00 p.m. in the Boardroom
The first part of the art discussion is on subjects related to art. Later, you may want to show your own work for compliments or criticism. Not to worry, we are here to be kind and helpful to all beginners and professionals.
Joan Dubros: joandubros@sympatico.ca

CALLIOPE POETRY GROUP

7:00–9:00 p.m. in the Boardroom
The Calliope poetry group continues to meet on the last Tuesday of every month at 7 p.m. We have a very interesting and interested group, and we are always looking for additional poets to join us.
Rosemary Aubert: roseaube@istar.ca

April 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Painters' Studio Music Committee 10:45 a.m. Music Wednesday Marketa Ornova, Jialiang Zhu, pianists, noon HotShots Photo Gp 6:30 p.m.	2 Studio Thursday 9:30 a.m.–3:30 p.m.	3 CLUB CLOSED Good Friday	4
5 No Painters' Studio EASTER Buffet Lunch Bar noon Buffet 1:00 p.m.	6 Easter Monday NO Club Night Bar open until 8:00 p.m.	7 Lit Cttee Mtg 10:45 a.m. Literary Table Alexander Leggatt "Shakespeare's <i>Pericles</i> : Sex, Death and the Sea" noon Art Cttee 6:00 p.m.	8 Painters' Studio <i>LAMPStetter</i> Deadline, noon Music Wednesday Anya Malingier, violin, William Aide, piano noon Art of Conversation Group, 6 p.m. Ryerson Theatre outing: <i>Urinetown</i>	9 Studio Thursday 9:30 a.m.–3:30 p.m. TEA with the President 3:00–5:00 p.m.	10 Painters' Studio BREAKFAST SERIES with Taylor Owen 7:45 a.m. TGIF Lunch noon Writers' Table 1 p.m. Ad Lib 8:00 p.m. "JOTO Improv" Hosts: Stevie Jay and Damon Lum	11
12 Painters' Studio Spring Group Show Public Opening 1–4 p.m.	13 Club Night Spring Group Show Opening David Silcox "Behind the Podium at Sotheby's" Bar 5:30 p.m. Dinner 6:30 p.m. Membership Mtg 5:15 p.m.	14 Literary Table Marvyne Jenoff <i>Embracing Minutiae</i> noon Stage Cttee 6:30 p.m.	15 Painters' Studio Music Wednesday Bradley Christenson, baritone, Helen Becqué, piano noon Film Night <i>That Hamilton Woman</i> Bar 5:30, Dinner 6:30 Screening 7:30 p.m.	16 Studio Thursday 9:30 a.m.–3:30 p.m. Members' Dinner Architect Brigitte Shim, OC "Integral House" Cash Bar 6:00 p.m. Dinner 7:00 p.m.	17 Painters' Studio <i>LAMPStetter</i> Mailing TGIF Lunch noon Ad Lib 8:00 p.m. "This week in Photographs" (TWIP) Host: Rob Prince	18
19 Painters' Studio	20 Club Night William Westcott & Friends Blues & Jazz from the 20s and 30s Bar 5:30 p.m. Dinner 6:30 p.m.	21 Literary Table Kay Morrison "Outside the Fishbowl: <i>Loyalism and the Conquest</i> " noon Board Mtg 5:15 p.m.	22 Painters' Studio Music Wednesday Rachel Krehm, soprano Megumi Okamoto, piano noon	23 Studio Thursday 9:30 a.m.–3:30 p.m.	24 Painters' Studio TGIF Lunch noon Ad Lib 8:00 p.m. "Music of India" Host: Rachel Persaud	25 Takedown of Spring Group Show Art Installation
26 Painters' Studio	27 Club Night Canadian Contemporary Dance Theatre Bar 5:30 p.m. Dinner 6:30 p.m.	28 Literary Table Sharon Johnston <i>Matrons and Madams</i> noon Art Discussion Gp 5–7 p.m. Music Salon , 7–10 p.m. Calliope Poetry Gp 7–9 p.m. Pub Night Bar 4 p.m. Light Fare 6 p.m.	29 Painters' Studio Music Wednesday Jonathan Krehm & Friends Works for Woodwind Quintet noon	30 Studio Thursday 9:30 a.m.–3:30 p.m. Spring Revue Dinner 6:30 p.m. Show 8:00 p.m.	01 (May) Spring Revue Dinner 6:30 p.m. Show 8:00 p.m.	02 (May) Spring Revue Dinner 6:30 p.m. Show 8:00 p.m.

Next Issue Deadline:

Wednesday, April 8 at 12 noon

Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline to the attention of the editor, lampsletter@artsandlettersclub.ca or place in the *LAMPStetter* mailbox to the attention of Naomi Hunter **in advance of Wednesday deadline**. Late submissions cannot be accepted.

If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved.

The *LAMPStetter* is also available each month on our website www.artsandlettersclub.ca

RESERVATION/CANCELLATION POLICIES

Reserve or cancel at 416-597-0223, ext. 2 (voicemail) or by email: reservations@artsandlettersclub.ca.

Reservations are required for most meals; exceptions are TGIF lunch and Pub Night. To avoid disappointment, reserve as far in advance as possible. Reservations for Special Events and Members' Dinners are accepted on payment by cash, cheque, debit card, or credit card at time of reservation; other lunches or dinners are payable at the door or bar.

Cancellations for Lit. Lunch and Music Wednesday must be received by 10 a.m. the day of the event; Club and Film Night cancellations are accepted by 2 p.m. the same day. Members' Dinners may be cancelled without charge up to 24 hours before the event. Cancellations for Special Events are permitted only in extraordinary circumstances. Full charges will apply if cancellation is not made.