

On Thursday, March 19

we honour

Dennis Reid



who will receive the
2015 Arts and Letters Award

in recognition of his contributions to the enjoyment and understanding of Canadian art across this country.

Dennis Reid is one of the foremost experts in the field of Canadian art history. He has curated many important exhibitions of Canadian artists and art. His book, *A Concise History of Canadian Painting*, is the textbook for anyone wanting a better understanding of art in Canada from the 1600s to the present.

Please join fellow members of the Arts & Letters Club and guests as we present this prestigious award to Dennis Reid.

3-course dinner \$34
Bar 6:00 p.m., Dinner 7:00 p.m.
Early reservations advised

Thursday, March 12

Marianne Fedunki
invites you to join her for

Tea with the President
in the Library between 4:00 and 5:00 p.m.

Please reserve through the Office.

The Arts & Letters Club of Toronto presents

NEXT!

AN EXHIBITION OF PAINTINGS AND DRAWINGS.

Open to all artists living in Ontario

More information on page 5

MARCH 27 & 28, 2015

DOCUMENTING THE ART OF EXPLORATION VII



Two streams of films this year: Documentaries on exploration and a second stream on art.

Don't miss these award-winning films: *The Aviatrix*, *Into the Empty Quarter*, *Die Trying: Crater of Fire*, *Alter Egos*, *Lost Bohemia*, *Exit through the Gift Shop*, *Throat Song*. Share the adventure, exchange ideas and immerse yourself in an abundance of documentary films... more films than ever before.

Watch the website for details and a schedule.



Keynote speaker:

John Geiger CEO of The Royal Canadian Geographical Society, international bestselling author and a member of the 2014 Victoria Strait Expedition that located the wreck of Franklin's HMS Erebus.

Friday @ 8:00 pm: Two films (free)
Saturday 9:30 am to 5:00 pm: 15 films + lunch \$45
Road Stories @ 5:30. Dinner @ 7:00 pm: \$45
Save \$15. Buy the whole day for only \$75

Reservations required. Call (416) 597-0223 ext 2.

New Members

As you can see, the Club is welcoming many interesting new members this month. We invite you to take the opportunity to introduce yourself. You will enjoy meeting them, and they will enjoy meeting you!

Saverina Allevato is a retired secondary school art teacher who has had a lifelong involvement in the arts—media, film and television, music, and now as a visual artist. Saverina is sponsored by the Membership Committee.

Jeanne Cameron Brown has spent much of her career in the fashion industry and travel business. She combined her love of travel and painting by producing and conducting painting tours in France. Jeanne is sponsored by **Gord Fulton** and **Jacqueline Ellins**.

Luis Cheng taught anthropology at the University of Toronto and consulted to UNESCO, working in Heritage sites in Sri Lanka, India, Kyrgyzstan and Tajikistan. He is an accomplished painter and also plays the cello. Luis is sponsored by **Gord Fulton** and **Jack Gilbert**.

Marnie Keith-Murray is a retired management consultant. She is a member of the Women Entrepreneurs of Canada, has served on the Boards of the Canadian Association of Women Executives and CanStage. She looks forward to enjoying “the history of the Club and the richness of programming.” Marnie is sponsored by **Ruth Morawetz** and **Peter Moon**.

David Latham is a professor of English at York University. He has written extensively on the Pre-Raphaelite period, and is editor of the *Journal of Pre-Raphaelite Studies*. He is a founding member of the William Morris Society of Canada and greatly appreciates the Club’s rich heritage. David is sponsored by **Tamara Anson-Cartwright** and **John Blumenson**.

Sheila Latham is a retired librarian, writer and amateur painter, a founding member of the William Morris Society of Canada and collector of the decorative arts. She has an extensive knowledge of Canadian and English art and literature and is active in Toronto heritage issues. Sheila is sponsored by **Tamara Anson-Cartwright** and **John Blumenson**.

Charles Maurer is a science writer whose work has been reviewed by the *New York Times* and been translated into five languages. He is also the recipient of a book award from the American Psychiatric Association. Charles has also been a commercial photographer, and is an accomplished clarinetist. He is sponsored by **Ezra Schabas** and **Norma Rowen**.

Bobbi Speck has a background in publishing and advertising and is a co-founder and of the Annex Village Campus, a Toronto private secondary school. She is currently the director and co-owner of Henry of Pelham Family Estate Winery. She is sponsored by **Jess Hungate** and **Cherry Carnon**.

Mary (May) Vita-Finzi owned a business in the tourism industry; she has lived in eight countries and travelled to many more. She is a member of the Royal Commonwealth Society and the International Women’s Association of Toronto, and enjoys arts, music, intellectual pursuits, stage and theatre. May is sponsored by **P. K. Large** and **Salome Reynolds Mader**.

Members’ News

William Aide recently performed Chopin Preludes and read poems from his book *Sea Voyage with Pigs*, at the Reform Club in London and at the University of Glasgow. He also conducted a masterclass at that university and adjudicated a piano concerto competition at Trinity/Laban College of Music in London. *Massenet’s Elegy*, his book of poems that includes a live-recorded CD of Schumann, Chopin and Debussy, is now available at the Bob Miller Book Room.

John Inglis, **Ray Cattell** and **Pat Fairhead** will take part in a group show at the Aird Gallery, MacDonald Block, Queen’s Park, 900 Bay Street, Toronto, featuring artists from the CSPWC, SSC, OSA, and RCA. The show runs from March 10 to April 3. The opening reception is on Thursday, March 12, 6:00–8:00 p.m.

Rebecca Last’s current paintings, including several from *Chiaroscuro*, her recent solo show at the Art Gallery of Northumberland are now on exhibit at Christensen Fine Art in Peterborough. Her painting “Through Silence,” on the cover of SLATE, is featured in the gallery window. The show runs through February. For more information, please go to www.rebeccalast.com.

Julian Mulock directs, and has designed the set for *The Mouse House* by Robert Ainsworth, Village Playhouse, Bloor West Village, Toronto, February 27 to March 21. He has also designed the sets for *Speaking in Tongues*, for the East Side Players, Papermill Theatre, Todmorden Mills, Toronto, February 19 to March 7. In addition, an earlier set design for *Rough Justice* will be recreated at the Curtain Club, Richmond Hill, for a new production of that play, from March 27 to April 11.

Silent Spaces, a series of 16 new paintings by Julian Mulock is on show at the RiverBrink Art Museum, Queenston, near Niagara-on-the-Lake until March 28.

It is with great sadness that we heard of the sudden death on February 5 of **Donald Pounsett** at the age of 81. Don served the Club, first on the Board and then as President from 2000 to 2002. An obituary will follow.

President's Column



Our Club is many different things to many people. It is an artistic incubator. Productions including works by young member artists such as **Irene Cortes** and **Rachel Krehm** and all those who paint in the studio on any of four days each week are nurtured within these walls. It is a rehearsal space, a studio, a place to debate arts policy, as we did formally at the latest Breakfast Series session with Toronto's new Music Development Officer, Mike Tanner. It is a place to showcase talents, both emerging and established, at more than 400 events each year. It is also a gathering place where we can celebrate each other's contributions to both the Club and the wider cultural community, as we did recently those of fellow members **Michael Spence** and **John Lawson**. It is also a place to recognize the contributions of others, as we will with the 2015 Arts and Letters Award recipient **Dennis Reid** later this month.

But is there another role we might play? Outside these walls, there is a spectre that threatens creativity and, perhaps, the very existence of our Club. In a recent column in the *Globe and Mail*, Elizabeth Renzetti wrote that songwriters were "leaving in droves" and that artists lament they "can't afford to do this any more. The well has dried up. Freelance rates are what they were when the first Trudeau was in power. Rents rose, and royalties fell. Novelists are becoming real-estate agents; musicians open coffee shops."

There is no way a writer can live in this city on a single arts grant. When I was at a meeting of the Writers' Union of Canada last year, one man stood up to say he received a major grant in the 1970s and a second grant from the same agency thirty years later; the value of the grant, he said, had not budged one penny but the cost of living had risen dramatically. In contextual terms, a grant worth \$25,000 in 1975 was equal to just less than half the average house price in Toronto. By 2010, homes in Toronto cost, on average, almost seven and a half times what they did in 1975, but the grant value remained stagnant.

Renzetti asks the question of all readers: "Do we value the role of artists (and their handmaidens) enough to ensure that they can actually continue to create?"

One way the Club might continue to be part of the solution is to offer unused space to artists—both to members and to non-members such as the Club's recent quartet-in-residence, the Ton Beau Quartet—to create, workshop and rehearse new work. Each month, **Bill Buchanan**, our able volunteer Treasurer presents data to the Board about the degree to which each of the Great Hall, Studio and Boardroom are used. Most months, the Studio sits vacant almost sixty percent of the time and the Great Hall more than forty percent of the time.

Another contribution can be made through art awards. Toward that end, **Zora Buchanan** and an enthusiastic group of members are organizing **NEXT!**, the Club's second Ontario-wide juried art exhibition, in October 2015. It will offer a first prize of \$5,000—one of the more lucrative arts prizes for painting and drawing in the province—and the public will be invited to view the finalists' works on our walls.

A third opportunity is emerging with the new Arts and Letters Club of Toronto Foundation, which sets up scholarships for talented artists under the age of thirty.

I am proud to be a member of this Club which is "doing its bit" to support the arts in this city. I am also proud to be an artist. I hope to be able echo both sentiments a decade from now. As Renzetti wrote: "For things to change, we have to acknowledge that artists have a right to aspire to the security of a middle-class life, as much as any accountant or teacher." And I hope that the situation improves markedly, because I agree with the headline on Renzetti's column: "If the artists starve, we'll all go hungry."

Marianne Fedunskiw, President

Theatre Goers ... Save These Dates for two Summer Theatre Excursions

On Tuesday, July 28,
we visit The Shaw Festival
for the matinee performance of
The Divine: A Play for Sarah Bernhardt,
starring Fiona Reid. We will enjoy a lakeside
luncheon at the Niagara Golf and Country Club
and a post-show Q&A with some of the actors.

On Wednesday, September 23,
we go to the Stratford Festival
for the matinee performance of the Shakespeare
comedy *The Taming of the Shrew*, with lunch in
the private dining room of the Festival Theatre.
Après performance we will meet some of the cast.

Both excursions include snacks, lunch, theatre
tickets and travel by private coach. Ticket pricing
will be announced in the April *LAMPSletter*.

For more information contact
Marianne Heller 416-962-7739
or marianneheller1@gmail.com

Under The Roof

It is time to get out from under the roof! One of the long-delayed objectives of our long-term plan is to give the front façade of the Club a bit of TLC. Have you ever stopped to have a good look at the small animal carvings on either side of the portico and the other details that make our old building unique? Perhaps you think “it looks fine to me; what’s the problem?” Well, that’s the point. We need to paint the woodwork, repoint open joints of the brickwork, repair some stonework and solder the metalwork (replacing some as we go) before a problem develops and more costly repairs are required.

A little spit and polish would be nice too. We might give the entranceway a gentle cleaning and refinish our attractive wood doors. A well-maintained front façade will suitably impress our many visitors and enhance our building as a destination.

The Club has a responsibility under the Toronto Heritage Easement to maintain the exterior of the building and that is one of the reasons that the Heritage Toronto Building Fund was established. To do this work in 2016 or 2017 we will need to raise an estimated \$80,000 to \$90,000.



Then, maybe the creatures on each side of our portico will not look so uncomfortable.

Ian McGillivray, Chair, Property Committee

The Case for Contemporary Music

Toronto is a great place for hearing new music. With three new music festivals upcoming, at the University of Toronto, the Toronto Symphony Orchestra and the Royal Conservatory of Music, as well as a performance right here at the Club, there will be plenty of opportunities to hear recently composed music. However, new music in Toronto is not limited to special occasions. Toronto is an important centre for new music with great composers like R. Murray Schafer, Alexina Louie and Brian Current—just to name a single composer from three generations. Toronto is also home to groups that showcase only new music: the Esprit Orchestra, New Music Concerts, the Music Gallery, Array Music, and Continuum Contemporary Music all present regular concert series. We also have marvellous performers who specialize in new music, like soprano Barbara Hannigan, pianist Stephen Clarke, accordion virtuoso Joe Macerollo.

Contemporary music is a challenge to the mind and ear because of its sheer diversity of styles. You might associate contemporary music with atonalism, or with Schoenberg’s masterful twelve-tone system; these are not the dominant styles today. No single style dominates, and listeners are exposed to a cornucopia of styles: minimalism, concrete, neo-Romantic, and many others. It’s a merry-go-round for programmers who want to present the most important current musical works to their audiences.

This variety of styles means that listeners are sometimes adrift in new sounds. In baroque, classical, and romantic

music, the audience knows what to expect and finds it easier to follow a composition’s musical development. New music audiences face more of an adventure—and that’s a big part of the fun—to let the sound sweep over and around you as a first sensation. But it’s also key to listen carefully. Listeners seldom have the chance to experience a contemporary work more than once, and on a first hearing it’s not always easy to understand the musical flow. With increased listening, composers and styles become more familiar and it becomes easier to understand a composer’s approach and a performer’s skill. It’s not so different from dealing with any other serious music. Having listened to contemporary composers, one hears Beethoven’s late string quartets or Liszt’s last piano compositions with a new respect and understanding. Canadian composer Samuel Andreyev has said that his music invites people into a “universe which has its own way of operating, its own codes, its own atmosphere.” Attending is the first step into that universe.

You can be part of the experience on March 25, when Music Wednesday features six young composers from the University of Toronto’s highly regarded composition programme bringing their own performers to showcase brand new works for chamber ensemble, piano, voice, and double bass. Come and step into their universe!

John Stanley

Photography Group

The February HotShots meeting focused on dealing with images in post-production using photo-editing software. Each photographer brought in one or two images and showed the process they went through in enhancing their photograph through sharpening, altering contrast, cropping, creative applications etc. The number of edits each photographer used ranged from a few (cropping, sharpening) to 20–30, using various retouching tools and filters. The evening also included a presentation by **Judith Davidson-Palmer** on Creative Photography showing some basic steps and software applications that can be used to create a unique artistic image.

The next meeting will be on March 4 at 6:30 p.m. Photographers are asked to bring in one or two images on any subject for critical analysis and comment. **Jim Ireland** will host the meeting.



Casting a Long Shadow by **Judith Davidson-Palmer**

The Great Hall of the Tate Modern in London, England. The late afternoon light through the large windows of the turbine hall of this former power station creates impressive shadows from the window frames and people in its 152-metre length. The diagonal lights of the bookshop to the right make an interesting counterpoint.

Visual Arts News

NEXT!

An Ontario-wide Exhibition of Painting and Drawing

On October 24, the Club will welcome the public to *NEXT!*, a juried art competition for paintings and drawings open to all artists living in Ontario. This activity is in line with the Club's strategic priority: "to increase our influence and impact on the arts." And our walls will be filled with the very best works of artists from across the province!

Jurors are the distinguished artist Ed Bartram, Yorkville gallery owner John Ingram, and art writer/historian Iris Nowell.

The first prize is \$5,000, with a second prize of \$2,500. The entry fee for two images is \$45, and since this is a self-funding event, other prizes depend on entries, sponsorships and member donations. The show will be advertised extensively throughout Ontario.

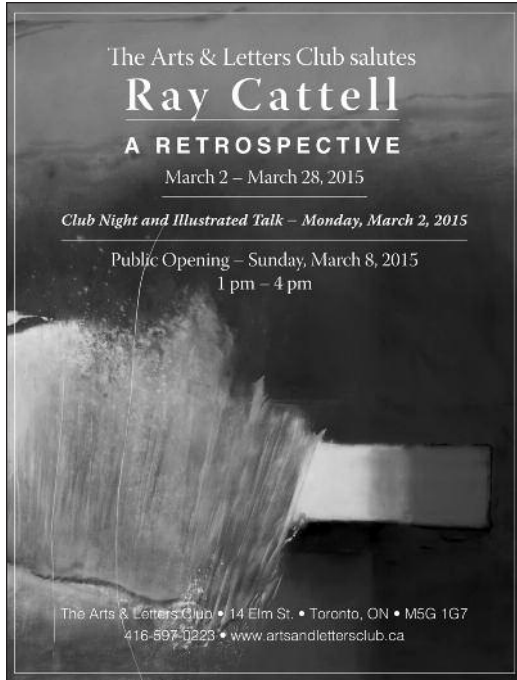
The Call for Submissions will be downloadable from the Club's website on March 1. Club members are encouraged to participate and are eligible for all prizes.

On Friday, October 23, the two major awards will be presented at an "invitation only" Gala Opening. The Public Opening will follow on Saturday, October 24. Every weekend from then until November 14, the Club will be open to the public on both Saturday and Sunday from 11:00 a.m. to 4:00 p.m. The programme of events, including weekend demonstrations, will be announced in *Slate* magazine and, of course, in the *LAMPStetter* and on the Club's website.

If you wish to donate an award, or if you have any questions or suggestions, or if you would like to become involved in our spinning wheel of activity, please contact:
Zora Buchanan zbuchanan@rogers.com



On January 17, **Doug Purdon** presented a well-received demonstration of the use of mediums and additives in altering the properties of watercolour. It was a pleasure to share in his broad knowledge and enthusiasm.



Exhibitions

LAMPWeek Group Show

Thanks to **John Inglis**, **Farhad Nargol-O'Neill** and **John Snell** for jurying this show, which opened on February 3, and to **Barbara Rose** and many volunteers for intake and installation.

- **Takedown and pickup: Saturday, February 28, 8:30–10:00 a.m.**

March 2–27 • Ray Cattell Retrospective Show

- Club Night Opening, Monday, March 2, "A Salute to Ray Cattell"
- Public Opening, Sunday, March 8

March 29–April 24 • Spring Group Show

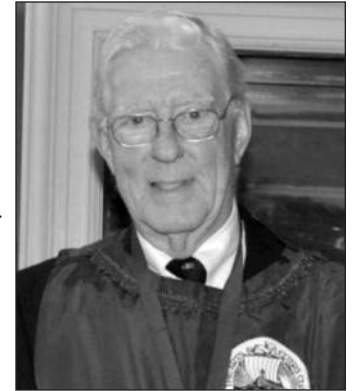
- Intake: **Friday, March 27, 11:00 a.m.–2:00 p.m.** and **SUNDAY** (a change from the usual Saturday), **March 29, 9:30–11:00 a.m.** Jurying and installation follow. If you would like to help with the intake and installation, contact **Barbara Rose**, blrose@rogers.com
- Public Opening, Sunday, April 12
- Club Night Opening, Monday, April 13

Another Opportunity to Show your Work

The Toronto Public Library invites artists to submit their work for possible exhibition in 12 library branches in the September 2015–August 2016 period. For information: www.torontopubliclibrary.ca or call 416-393-7224. Due date for submissions is April 10.

About Ray Cattell

- Having joined the Arts & Letters Club in 1959, Ray is a Life Member.
- He is a three-time winner of the Canadian Society of Painters in Watercolour's (CSPWC) Honour Award given for the outstanding watercolour painting of the year.
- Ray has work in Her Majesty Queen Elizabeth II's Royal Collection of Drawings and Watercolours at Windsor Castle—part of the CSPWC's 1986 Watercolour Diamond Jubilee Collection.
- Ray designed the *LAMPs* letter masthead currently in use, created the Club's 75th Anniversary Executive List for 1983–84 and painted the 1990 President's portrait of **Michael Spence**.
- Ray says about his art: "Each of us at some time seeks an oasis; mine is painting and the notion that the sharing of my images might also provide a visual oasis for the viewer" (from the artist's statement at his *Oases* Exhibition at the Moore Gallery, Toronto, in 2012).
- And, ever the creator, in 2011 Ray won the CBC *Metro Morning* Contest for the Best Haiku on the Election with: *Election again!*
listen to the promises
where are the Statesmen?



Marvyne Jenoff

Third Floor Studios

For painting studios with models, fees apply. Sessions are both morning and afternoon. Contacts are below:

- Sundays, **Lynn Bertrand** lynnbertrand@gmail.com
- Wednesdays, **Ingrid Whitaker**, tikkitorches@hotmail.com
- Fridays, **Wendy Boyd**, wendyab@pathcom.com
- NEW this year: Thursdays, no model, no fee, members only. A great time to do your own thing in the studio and connect with fellow artists.
Adel Bishai (adelbishai@gmail.com) or
Melanie Duras (melanie.duras@sympatico.ca)

To communicate with the Art Committee, contact **Alan King**, with copies to **John Inglis** and **Marvyne Jenoff**:
alanking1@bell.net; john@inglisquest.com; mjenoff@istar.ca.

WHAT'S ON IN MARCH

Film Night

Wednesday, March 11

Dinner: 6:30 p.m. Film starts at 7:30 p.m.

hosted by Warren Clements

Support Your Local Sheriff (U.S. 1969)

Director: Burt Kennedy

Starring: James Garner, Joan Hackett, Walter Brennan,
Harry Morgan, Jack Elam, Bruce Dern



It's a charming gem of a comedy.

It's an affectionate spoof on classic westerns.

And it's a perfect showcase for the easy,
loping humour of James Garner.

He's passing through on his way to Australia,
but, well, the town needs a sheriff ...

Writers' Table

Friday, March 6, 1:00 p.m.

KEN GREENBERG

Ken has had a long career as an architect
and urban designer,
focusing on the rejuvenation of
downtowns, waterfronts, neighbourhoods
and university campuses.

He is also a writer, author of *Walking Home*,
the Life and Lessons of a City Builder.

Super Tuesdays

TUESDAY MARCH 31

(note correct date)

CLUB PUB NIGHT

Our once-a-month pub night programmes are
an opportunity for members and their guests to enjoy a
casual, drop-in-style evening of camaraderie and good
conversation. The bar is open from 4:00 p.m. and light fare is
on offer from 6:00 p.m., while quantities last.

Price \$12. Reservations are NOT required.

MUSIC SALON

4:00 p.m.–10:00 p.m. in the Great Hall

Please check your E-Bulletin for programming. Those
interested in taking part should contact

Jonathan Krehm: jkrehm@look.ca

CALLIOPE POETRY GROUP

7:00–9:00 p.m., in the Boardroom

The Calliope Poetry Group will meet on the last
Tuesday of the month.

All members are welcome to bring poems to share.

For information contact **Rosemary Aubert**
roseaube@istar.ca.

The Art of Conversation

Wednesday, March 11, 6:00 p.m.

All are welcome to participate in the
March conversation about conversation
in the LAMPSroom.

Following the interests of the group,
we may explore aspects of the art of communication,
hone our listening and speaking skills,
and practise public speaking.
Come and contribute your voice.

Sandwich plates may be ordered in advance
through the office, no later
than Monday, March 9, please.

Hosted by **Carol Vine**, carolvine@bell.net

CELEBRATE THE SAINTED PATRICK WITH BILL WHITEACRE AND IRISH WHISKEY

Monday, March 16 at 5:15 p.m. in the Board Room

\$18; please book separately from Club Night

WHAT'S ON IN MARCH

Club Nights

Bar 5:30 p.m.; Dinner 6:30 p.m.
Price \$23.75, payable at the door.

Monday, March 2

OPENING OF RAY CATTELL'S RETROSPECTIVE SHOW AND "A SALUTE TO RAY CATTELL"

Ray Cattell is one of the Club's most eminent visual artists. Come and see his paintings, hear about his work, meet members of his family and join us in celebrating his long career.

Monday, March 9

TIMOTHY MCGEE

"Art, Music and Politics in Renaissance Florence"

In the last decade of the 15th century, Florence was under the control of the religious fanatic Girolamo Savonarola, who exerted unusual control over all the arts. A close look at the painting by Filippino Lippi from that period, usually referred to as "Allegory of Music," reveals a sharp political message beneath what appears to be a "classical" scene.



Timothy McGee was the founding director of the Toronto Consort, and taught music history at the University of Toronto, retiring in 2002.

He has published widely on Canadian music and music of the Middle Ages and Renaissance, and is chair of the Club's Music Committee.

Monday, March 16

THE ROLSCOTTADE TRIO

Three world-class Canadian virtuosi in what promises to be a stellar night of chamber music!

Violinist Scott St. John and 'cellist Shauna Rolston join pianist William Aide to form the Rolscottade Trio. These superb artists share their love of making music together in the intimate and expressive chamber music repertoire.

Masterworks by Mendelssohn and Brahms ... lovingly presented ... beautifully played.

Monday, March 23

CLUB NIGHT at the



AGA KHAN MUSEUM

77 Wynford Drive; parking at the museum
Sponsored by the Scarborough Campus,
University of Toronto

Please join fellow members at 4:45 p.m. in the main entrance of the museum for a tour of the exhibits.

At 7:00 p.m. Irene Cortes and colleagues will perform her experimental improv opera, *Gata*, in the Theatre.

Tickets for museum and performance: \$20

A light à la carte meal may be purchased.

Please reserve through the Club.

Monday, March 30

MICHAEL WALLACE

"Theatre Museum Canada"

Theatre Museum Canada holds an interesting collection of historical theatrical artifacts that are displayed in theatres around the country.

Its online library of interviews with Canadian actors, directors and playwrights showcases

the people behind the performing arts.

Planning is now underway for a new Museum building in the heart of the Entertainment District.

WHAT'S ON IN MARCH

Literary Tables

Literary Table Lunches
12:00 noon by reservation. Price \$19.75

Tuesday, March 3
KERON PLATT

**"The Whole of a Hot Cloudless Afternoon Together:
The Friendship of Wilfred Owen
and Siegfried Sassoon"**

The Battle of the Somme, from July 1 to November 18, 1916, was the turning point—a retreat from the righteous cause of God, King and Country to a movement of disillusionment brought on by the senseless war of attrition and loss of lives. Owen and Sassoon bravely exposed the horrors of the "War to End all Wars."

Keron Platt is a long-time friend of the Literary Table.

Tuesday, March 10
ARIEL BALEVI

**"The Art of the Sufi Tale:
The Stories of Jalaladin Rumi"
(1207–1273)**

The great 13th-century poet Rumi lived most of his life in Konya, on the Silk Route, where travellers met to share stories. His work, *The Masnavi*, is a vast tapestry of stories—and stories within stories—that speak to anyone who has confronted the challenges of making sense of life.



Ariel Balevi is a storyteller whose repertoire derives from the literary and folklore traditions of Iran, Turkey and Central Asia. He performs in English, using verse or proverbs from a story's language of origin, presenting the universality of these narratives to promote understanding among different traditions.

Tuesday, March 17

GORDON HENDERSON

"Man in the Shadows"

Gordon Henderson's novel is built around Confederation and the assassination of D'Arcy McGee. McGee's biographer David A. Wilson calls it: "a fine story [that] perfectly captures the personalities of D'Arcy McGee and John A. Macdonald."

Henderson is a television documentary producer who specializes in history, science, current affairs and programmes with social impact. He was senior series producer on the CBC/Radio-Canada series *Canada: A People's History*.

Tuesday, March 24

K.D. MILLER

"All Saints"

A linked collection of stories of the secret tragedies of an Anglican congregation struggling to survive. *All Saints* delves into the lives of the priest and his parishioners: a refined, elderly schoolteacher incarcerated for a horrible crime; a woman driven to extremes by borderline-abusive sex; the "Shitblood Man," who, lost in the woods, loses himself in a fit of rage; a receptionist and her act of improbable generosity ..., and more.

K.D. Miller has two previous short story collections and an essay collection. Her work has appeared in *The Journey Prize Anthology* and *Best Canadian Stories*, and she has been nominated for a National Magazine Award for Fiction.

Tuesday, March 31

JAMES FITZGERALD

**"What Disturbs Our Blood:
A Son's Quest to Redeem the Past"**

This multi-layered exploration of madness and high achievement within the author's prominent Toronto medical family won the 2010 Writers' Trust Non-Fiction Prize and was short-listed for three other major literary awards. "A memoir of extraordinary power and candour... as riveting as a crime thriller" (*Globe and Mail*).

James FitzGerald is a Toronto-born journalist and author. His first book, *Old Boys: The Powerful Legacy of Upper Canada College*, is a controversial inside look at the attitudes and values of English Canada's ruling-class families. He is currently working on a new book, to be published by Penguin Random House in 2017.

WHAT'S ON IN MARCH

Music Wednesdays

Music Wednesday Lunches
12 noon by reservation. Price \$19.75

Wednesday, March 4

ALEXANDRA SMITHER, soprano
PIERRE-ANDRE DOUCET, piano



This brilliant young soprano received her Bachelor's degree in Performance at the University of Toronto, won the coveted 2014–15 Tecumseh Sherman Rogers Graduating Award, and is now a full-scholarship Master's student at Rice University.

Alexandra will perform works by Rossini, Debussy, and Richard Strauss, and will present a new work by contemporary Canadian composer Matthew Emery.

Wednesday, March 11

DONNA LEE, piano



This phenomenal young pianist has played to great acclaim in major European centres, winning first prize in the San Sebastian International Piano Competition. Also a prizewinner in the Canadian Chopin Piano Competition, Donna has toured Canada with Jeunesses Musicales, and been heard on Canadian radio and television.

Come to hear one of Canada's most promising keyboard artists.

Wednesday, March 18

The 5th anniversary of
TENORISSIMI

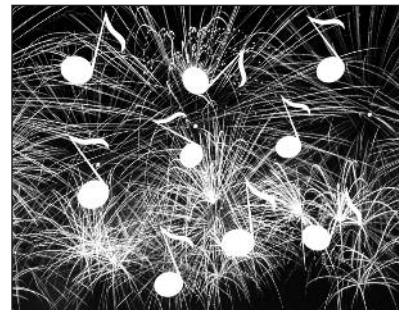
We welcome back FIVE of the best and brightest young tenors currently on the scene:
Andrew Adridge, Matthew Cairns,
Marcel d'Entremont, William Ford,
and Charles Sy.



Darryl Edwards will be our Master of Ceremonies, as our fabulous five artists present well-loved songs and arias from the standard tenor repertoire. Our good friend Suzy Smith will be on hand as piano accompanist. Please join us for a great show!

Wednesday, March 25

NEW CANADIAN COMPOSERS!



We are excited to offer you a fascinating look into the present and future world of Canadian music.

Six young University of Toronto composers, studying under the guidance of established composers Larysa Kuzmenko and Gary Kulesha, will present their works—a series of pieces for voice, piano, and strings, performed by U. of T. performance majors—that will display the talents of these apprentice *kapellmeisters*.

Larysa and Gary will be on hand to answer your questions about the whole peculiar process involved in writing original music.

WHAT'S ON IN MARCH

Ad Lib

6:00 p.m.–11:00 p.m.



Friday, March 6

SILENT CINEMA

Join host **Rob Prince** as he presents
Tillie's Punctured Romance (1914).

See a pre-tramp Charlie Chaplin as the villain of this early feature-length comedy, featuring a starring performance by Canada's own Marie Dressler.

Begins at 8:00 p.m. in the Studio.

Friday, March 13

JOTO IMPROV

Join **Stevie Jay** and **Damon Lum** as they host Toronto's friendliest open improv comedy jam. Participate on stage or sit back in the crowd—the choice is yours!

The laughter starts at 8:00 p.m. in the Studio.

Friday, March 20

WHAT DO PHILOSOPHERS DO?

That's the question our very own philosopher (and stage performer extraordinaire) **Betty Trott** poses for us to explore. It's not a lecture ... it's an experience, with visuals, questions and more!

In the Studio, starting at 8:00 p.m.

Friday, March 27

Ad Lib takes a break and suggests you attend *Documenting the Art of Exploration VII*, the annual A&L/Explorers Club film festival. (see page 1 for details)

REMEMBER, AD LIB IS YOU!

If you have ideas for future Ad Lib events, please contact **Rob Prince**:
collectorprince@hotmail.com

APRIL HIGHLIGHTS

Easter Sunday, April 5

OUR ANNUAL EASTER BUFFET LUNCH

Bring the family!

Cash bar 12 noon • Buffet 1:00 p.m.



Adults: \$37.00 Children (6–12): \$19.00

Children (under 6): \$10.00

Advance Reservations required

416-597-0223, ext. 2 (voicemail)

Artwork Credits

- Page 1: **Dennis Reid**, with credit to *The Agenda*, TVOntario
- Page 1: *Documenting the Art of Exploration*, illustration by **Elaine Wyatt**
- Page 1: NEXT!, graphic by **Alan King**
- Page 1: *LAMPSletter* masthead, **Ray Cattell**
- Page 3: **Marianne Fedunkiw**, photo by Imaging by Marlis
- Page 4: Cartoon by **Warren Clements**
- Page 5: *Castling a Long Shadow*, photo by **Judith Davidson-Palmer**
- Page 5: Next!, graphic by **Alan King**
- Page 5: **Doug Purdon** watercolour techniques demo, photo by **Maryne Jenoff**
- Page 6: **Ray Cattell** poster, by **Alan King**
- Page 6: **Ray Cattell**, photo by **Gord Fulton**
- Page 7: *Support Your Local Sheriff*, movie poster
- Page 8: Filippino Lippi: *Allegory of Music*, image of painting, Uffizi Gallery
- Page 9: Ariel Balevi photo, courtesy the artist
- Page 10: Alexandra Smither and Donna Lee, courtesy the artists
- Page 10: Tenors, fireworks, graphics by **Carol Anderson**
- Page 11: Ad Lib Logo by **Andrew Sookrah**
- Page 11: "Easter bunnies," photo not attributable

LAMPSletter editor: **Carol Anderson**
Copy editor: **Jane McWhinney**

March 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Membership Committee 5:15 p.m. Club Night Ray Cattell Opening A Salute to Ray Cattell Dinner 6:30 p.m.	3 Lit Committee Mtg 10:45 a.m. Literary Table Keron Platt "Siegfried Sassoon and Wilfred Owen" noon Art Committee 6:00 p.m.	4 Painters Studio Music Committee 10:45 a.m. Music Wednesday Alexandra Smither, soprano noon HotShots Photo Gp, 6:30 p.m.	5 Studio Thursday 9:00 a.m. – noon 1:00 p.m. – 4:00 p.m.	6 Painters Studio TGIF Lunch noon Writers' Table Ken Greenberg 1:00 p.m. LAMPSroom Ad Lib Silent Cinema Charlie Chaplin Studio 8:00 p.m.	7
8 Painters' Studio Ray Cattell Solo Exhibition Public Opening 1:00 p.m.–4:00 p.m.	9 Club Night Timothy McGee "Art, Music and Politics in Filippino Lippi's <i>Allegory of Music</i> " Dinner 6:30 p.m.	10 Literary Table Ariel Balevi "Rumi and Sufi Stories" noon	11 Painters Studio LAMPStetter Deadline, noon Music Wednesday Donna Lee, piano noon Art of Conversation 6 p.m. LAMPSroom Film Night <i>Support Your Local Sheriff</i> Dinner 6:30 p.m. Film 7:30 p.m.	12 Studio Thursday 9:00 a.m. – noon 1:00 p.m. – 4:00 p.m. President's Tea 4:00 - 5:00 p.m.	13 Painters Studio TGIF Lunch noon Ad Lib JOTO Improv Studio 8:00 p.m.	14
15 Painters' Studio	16 Club Night Rolscottade Trio Dinner 6:30 p.m. Irish Whiskey Nosing 5:15 p.m. Boardroom	17 Literary Table Gordon Henderson: "Man in the Shadows" noon Board Mtg 5:15 p.m.	18 Painters Studio Music Wednesday TENORISSIMI noon	19 Studio Thursday 9:00 a.m. – noon 1:00 p.m. – 4:00 p.m. Members' Dinner Dennis Reid Arts and Letters Award 7:00 p.m.	20 Painters Studio LAMPStetter Mailing TGIF Lunch noon Ad Lib What Do Philosophers Do? Betty Trott Studio, 8:00 p.m.	21
22 Painters' Studio	23 Club Night Outing to the Aga Khan Museum Tour 4:45 p.m. Performance at 7:00 p.m. (No Club Night Dinner) Bar Service until 8:00 p.m.	24 Literary Table K.D. Miller: "All Saints" noon	25 Painters Studio Music Wednesday New Canadian Composers noon	26 Studio Thursday 9:00 a.m. – noon 1:00 p.m. – 4:00 p.m. Property Committee Mtg 5:30 p.m.	27 Painters Studio TGIF Lunch noon The A&L Club/ Explorers Club Film Festival 7:00 p.m. No Ad Lib	28 Film Festival See Front page for details
29 Painters' Studio Takedown Ray Cattell Solo Show Art Installation	30 Club Night Michael Wallace on Theatre Museum Canada Dinner 6:30 p.m.	31 Literary Table James FitzGerald "What Disturbs Our Blood" noon Pub Night Music Salon 4:00 –10:00 p.m. Calliope Poetry Gp 7:00 p.m.				

Next Issue Deadline:

Wednesday, March 4 at 12 noon

Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline to the attention of the editor, lampsletter@artsandlettersclub.ca or place in the LAMPStetter mailbox, to the attention of Naomi Hunter **in advance of Wednesday deadline**. Late submissions cannot be accepted.

If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved.

The LAMPStetter is also available each month on our website www.artsandlettersclub.ca

RESERVATION/CANCELLATION POLICIES

Reserve or cancel at 416-597-0223, ext. 2 (voicemail) or by email: reservations@artsandlettersclub.ca.

Reservations are required for most meals; exceptions are TGIF lunch and Pub Night. To avoid disappointment, reserve as far in advance as possible. Reservations for Special Events and Members' Dinners are accepted on payment by cash, cheque, debit card, or credit card at time of reservation; other lunches or dinners are payable at the door or bar.

Cancellations for Lit. Lunch and Music Wednesday must be received by 10 a.m. the day of the event; Club and Film Nights cancellations are accepted by 2 p.m. the same day. Members' Dinners may be cancelled without charge up to 24 hours before the event. Cancellations for Special Events are permitted only in extraordinary circumstances. Full charges will apply if cancellation is not made.