

## LAMPWeek • February 23 to 27

### *Tickle your imagination!*

#### MUSIC • Monday, February 23, Club Night

Dinner 6:30 p.m., \$23.75. [Reserve](#)

We launch LAMPWeek with this tribute to Life Member **John Lawson**, who has given much to the Club. John has served on committees and the Board, hosted Club garden parties, and organized an astounding range of activities during our 2007 Centenary. Throughout his long tenure with the Club, John's connections with the Toronto music community and his wise insight have made him a mainstay of our music programming. His recent appointment to the Order of Canada recognizes his transformative support for music in the larger community and his initiatives as founder, advocate and board member of many musical organizations. Some of John's friends from the Toronto Mendelssohn Choir, of which he was a longtime member, will perform for us in celebration.

#### LITERATURE • Tuesday, February 24

Lunch noon, \$19.75. [Reserve](#)

William Blissett's range of literary interests runs from modern poetry back to Shakespeare, Jonson and Spenser, with many stops along the way. His LAMPWeek talk, "The Three Fusiliers," looks at three World War I writers: poet Robert Graves, poet and artist David Jones, and writer and philosopher Ernst Jünger, all of whom share a birthyear, 1895. Graves and Jones served with the Royal Welch Fusiliers, while Jünger fought on the German side with the Hanover Fusiliers. All three are known for remarkable books about that terrible war. Their writings and their careers make for an interesting and compelling exposition by a lively and insightful speaker.

#### ARCHITECTURE • Wednesday, February 25

Lunch noon, \$19.75. [Reserve](#)

We welcome as our special guest Jennifer Keesmaat, Chief Planner of the City of Toronto, Topic TBA.

An added extra!

#### FILM NIGHT • Wednesday, February 25

Indian-themed dinner, 6:30 p.m., Movie, 7:30 p.m. \$23.75. [Reserve](#)

**Bob Douglas** hosts *The Lunchbox* (India, 2013).

Mumbai's famously efficient tiffin system trips up and delivers two lunchboxes to the wrong men. A sweet correspondence, delivered in the lunchbox, establishes itself between a wistful young wife and a lonely older man.

#### VISUAL ARTS "PAINTING" • Thursday, February 26

Lunch noon, \$19.75. [Reserve](#)

**Katerina Atanassova**, newly appointed curator of Canadian Art at the National Gallery in Ottawa, was the **J.E.H. MacDonald** Member for Visual Arts in 2009, when she was chief curator of the McMichael Canadian Art Collection. Come and hear her perspective on the early Canadian modernist painter James W.



Morrice, "In Search of the Exotic." Morrice was among the several Canadian painters who gravitated toward the Impressionists in Paris. At first he spent his winters painting in Canada, but in his later years he preferred warmer climates, and shared a studio in Tangier with his friend Henri Matisse.

#### STAGE • Friday, February 27

Bar at 7:00 p.m.; Show at 8:00 p.m. \$15. [Reserve](#)



Toronto musical theatre composer **Scott Christian** (and one of our newest members—see page 2) presents an evening of music from his acclaimed musicals, sung by some of Toronto's best musical talent and accompanied by the composer.

The setting will be nightclub style: performers in front of the fireplace with table drink service and canapés.

## New Members

**Scott Christian** is a composer, arranger and pianist. He has written extensively for non-musical theatre, dance theatre, short film and animation projects, has been musical director for shows at Tarragon Theatre and Theatre Passe Muraille, and conducted and played piano in the Shaw Festival's production of *Ragtime*. His first musical, *Hero & Leander*, was a hit at the 2011 Summerworks festival. *A Misfortune*, his musical based on the short story by Anton Chekhov, was part of the 2014 Next Stage Theatre Festival. Scott is sponsored by **John Goddard** and **John Ryerson**.

**Michael Demski** is a professional dancer (classical and contemporary), actor and choreographer who has worked in Canada and Europe. His diverse interests, including music performance and martial arts, make him particularly interested in collaborative artistic productions. He also found time to sail around the world over seven years! Michael is sponsored by **Irene Cortes** and **John Ryerson**.

We welcome back **Len Hanna**, a professional musician who has played trumpet for orchestras both here in North America and in Europe. Along with his passion for music he has an interest in photography, literature and the stage. As a returning member, Len is looking forward to reconnecting with others who share his love for the arts. He is sponsored by **James Norcop** and **Jean Edwards**.

**Earlene Wasik** worked in the field of psychology, doing social work, programme development and instruction, and has served as the Provincial Director for the Canadian Hearing Society. She co-founded a discussion group on art, literature, philosophy, music and feminism. She is looking forward to enjoying good conversation and to the music and documentary aspects of the Club. Earlene is sponsored by **Eve** and **Donald Gillies**.

## Members' News

**Ed Hill** has written, and **Warren Clements** has illustrated, a series of *Super Solicitor* bedtime stories for sophisticated kids and their prurient parents. These stories are not intended to corrupt young minds; rather, they are intended to stimulate older minds which have long since been corrupted. This slim volume is available from the Club office at the slim price of \$10.50 (including HST)—all proceeds go to the Club's Building Fund.

**Marvyne Jenoff's** poem "The Day She Never Saw the Weather" was published online on December 22, 2014, as the Leaf Press Monday's Poem: [www.leafpress.ca](http://www.leafpress.ca) and click on the portrait. This poem was previously published in *Crackerjack Umbrella* (Toronto: Twofish Press, 2010). Previous Monday's Poems, including two by Marvyne, are archived on the Leaf Press website.

**Stevie Jay** (aka **Stephen Johnston**) appears in the lead role of the new feature film *Blood Empires*, which a number of Club members viewed at its initial screening at the Royal Cinema last winter. The film has gone on to win the Diamond Award for Best Foreign Film from the California Film Awards. It also won Best First-Time Director (Peter Rajesh Joachim) from the Oregon International Film Awards. On January 17 *Blood Empires* will have its "World Premiere" at the Macabre Film Festival on Long Island, New York.

The Club is delighted to congratulate **John Lawson**, C.M., on his recent appointment to the Order of Canada. This honour recognizes John's lifelong support and commitment to Toronto's music community.

## Membership News

The Membership Committee will meet the first Monday of each month. This means that applications for new members, along with their sponsorships, must be received in the office by the previous Tuesday, or the applications will be processed the following month. For example, the February meeting will be on Monday, February 2, so completed applications must be in by Tuesday, January 27.

Sponsors are a vital part of the application, and we appreciate your care of new applicants. Please remind them that fees are not due until they are notified by the Club that their application has been accepted.

Many of you have noticed that in the past few months we have also implemented ways of helping new members feel welcome and find their place as quickly and easily as possible. If you see a new face, we encourage you to introduce yourself and invite a conversation—don't discount the importance of a smile and friendly introduction!

We welcome any comments or suggestions that you may have regarding any membership matter.

**Susan Goddard**,  
Chair, Membership Committee

## Johanna Sedlmayer-Katz

Memories of **Johanna Sedlmayer-Katz** are a joy and pleasure to share. Johanna's death suddenly on September



22, 2014, at the Toronto General Hospital, in her ninetieth year, was completely unexpected. Beloved wife of the late **Leon Katz**, she is survived by her devoted niece Evelyn Nalepka and grand-nephew Peter Nalepka from Austria. Born in Austria, Johanna

came to Canada at age 23 in 1953, studied Fine Arts at the University of Ottawa and taught at Philemon Wright High School in Hull, Quebec, later meeting Leon and moving to Toronto.

On Tuesday, October 19, 2014, Club President **Marianne Fedunki** welcomed us all, especially Evelyn Nalepka, for a celebration of Johanna's life in the Great Hall. Marianne noted that Johanna had attended more than 90 Club events last year alone. Her involvement with Club members and events fulfilled her love of books, art and people. As Van Gogh affirmed, "There is nothing more artistic than to love people."

My first encounter with Johanna was on a Friday morning on the third floor, drawing from the model, who was Johanna. She loved the portrait I had drawn of her and wanted to buy it. I donated the funds to the model account and she took the drawing with her on her return trip to Austria.

Johanna loved driving, sewing, reading, philosophy and fine art and had many travel adventures with Leon and friends. She was a champion of this Club, supporting important archival projects and donating significant paintings to our art collection. She was also a supporter of the William Morris Society of Toronto, the Thomas Fisher Rare Book Library and the Faculty Club, University of Toronto. She loved to drive to Kleinburg to the Copper Kettle Golf Club for lunch, where they also treated her like family. We will sadly miss her caring, social, energetic, feisty independence, as she insisted on pouring our coffee at the end of a meal. In the meantime, "take care, enjoy every day and be good to yourself." Thank you, Johanna, *Auf Wiedersehen* from Club members and staff.

If desired, donations/gifts may be made in her memory to Heritage Toronto for the Arts & Letters Club Building Fund.

**Dawn Dougall**

## Duggan ("TD") Melhuish

The Club lost one of its most treasured members when **Duggan Melhuish** died in September, 2014. "TD," as we called him, was one of those rare individuals who combined excellence in the art of management with wide interests in the arts and excellence in the art of conversation.

Like his lifelong friend William "Billy" Davis, Duggan was a Brampton boy, born and bred. He studied at the University of Toronto's Victoria College, graduating with a degree in Commerce and Finance in 1953. The year he graduated, he married his Cognashene girlfriend, **Alistair Melhuish** (née Grant), a University College girl. As all of us who enjoyed their company at the Club will testify, their marriage was the very core of their lives.

Duggan spent the first years of his business career with Simpsons-Sears. It was the management side of the business that interested him and attracted him to Touche Ross, the Montreal-based management consultancy firm which he joined in 1966. In 1968, after the violence directed at Prime Minister Trudeau on Saint-Jean-Baptiste Day in Montreal, Touche Ross moved senior personnel out of Quebec. That's when Alistair, Duggan and their four boys went west to Winnipeg, where they lived for the next ten years. In 1978, Duggan, now a partner in Touche Ross, moved with his family to Toronto, where his firm (which became Deloitte) has its head office.

But all along, TD's real home was in Georgian Bay, where his father, Ivan, built a cottage on an outer island in the Cognashene area in the 1940s. Although Duggan had many



successes in his life, surely none equal his string of unbeaten tilting matches at the annual Cognashene regatta, with Alistair doing the paddling and TD dumping all comers into the drink.

Georgian Bay and Cognashene were also the inspiration for most of his writing. *Wind, Water, Rock and Sky*, the handsome coffee-table book about his beloved Cognashene, is his finest work. As managing editor, not only did he set a high standard of writing and graphic beauty, but also was able to pay back those who loaned money for the project and hand over a healthy dividend to the local cottagers' association.

Duggan was a true *artiste* in every sense of that word.

**Peter Russell**

## President's Column

February is the month when we celebrate different art forms with our LAMPWeek showcase. The week includes performances and talks by member artists as well as invited performers and speakers passionate about art in Canada. Contemplating this year's expansive offerings led me to the beginning of all art—what happens before a brush is lifted, a note sounded or a word penned: inspiration. For me as a writer, it is the drive to create both characters that resonate and situations that challenge in some entertaining or provocative way. But I didn't expect my reasons to be universal.

So I asked other Club artists what inspires them to create art. Musician and composer **Arnold Tirzits** said, "I create art (improvise) when I go into a dream state and open my emotions into my subconscious yearnings, lose a sense of time, incarnate into another state and grasp something unknown." On performing he joked, "A bit of alcohol helps when in front of an audience."

**Rachel Krehm**, soprano and General Director and Founding Member of Opera 5, said other music, art and theatre or even talking to other artists inspires her. "When I see something creative with the artist's stamp on it, it gets my hamster wheel spinning. Sometimes even seeing someone else inspired gets me geared up to be creative," she said. "For me it is all about being connected to the creative energy that is always flowing somewhere. When I feel that energy, the ideas just start coming."

I wondered if writers were inspired by similar or other channels. When I asked biographer **Carol Bishop-Gwyn**, currently writing the double biography of Newfoundland visual artists Christopher and Mary Pratt, she said, "I simply delight in pulling loose threads of information and hopefully unravelling unknown facts and juicy stories. I guess it's innate nosiness that inspires me to delve into the lives of other creative people to write their stories, surrounding them with evocative context."

A man of many talents—writer, lyricist and composer, and cartoonist—**Warren Clements** brought up the relationship between artist and audience in writing and art. "In my peculiar artistic universe, the desire is to capture the energy of a person, animal or action with a few sweeping lines," he said. "I hope the end result will have a humorous aspect, recognizable for what it is but amusingly off-centre at the same time. I am especially inspired by the thought of the viewer enjoying the result. This applies equally to my drawing and to my writing."

Sculptor and painter **Andrew Benyei** left a career in engineering to pursue his art. His inspiration lies in the fact, he said, that even as a small child he always wanted to create his own unique things. "When I was doing painting by numbers back then, I would always make changes to the pictures. My inspiration and interest come from within—never good at colouring within the lines."

Fellow visual artist **Tony Batten** also mentioned his childhood influences, including early encouragement from family, and "that

graduated, literally, to school friends and later work colleagues," he said. "I have received a lot of encouragement from all sorts of individuals and institutions and have learned to not automatically say no. There is often the possibility to learn something and grow. That being said, I have undoubtedly learned a lot from failures; one just doesn't advertise those! But the possibility of learning from rejections and criticism can, if taken in a constructive manner, be invaluable." Tony also brought up two aspects of artistic creativity which some may see as the "elephants in every artist's studio": aging and money. "I am very aware of my limitations and with age have learned to not project myself into those areas of creativity."

"Luckily I continue to be encouraged to create and, therefore, I do." With a smile, he added the coda: "What inspires me? My monthly Amex bill."

What inspires you?

**Marianne Fedunkiwi**, President

## ABOVE THE ROOF

A while ago I received some complaints from Santa about the condition of the southeast Club chimney (we have three old chimneys on our rooftop). It seems he had a tight time of it last year and he was afraid of a brick landing on his head when he was down below. Immediate action was called for. Fortunately, in May, 2014, we qualified for a heritage tax rebate from the City of Toronto for half the cost of repairs, which will save us up to \$5,300. Your itinerant draftsman drew up some glorious drawings



*Chimney damage*

and Club Archives was able to find historical photos to prove we would faithfully rebuild it, while the Club Manager tendered the work out to three fine master masons. You will be glad to know that the City expended every effort, and more, to ensure a safe reinstallation and three months later gave us a permit.

A bit more explanation is required. Back in the dim mists of time, in order to renovate, the Club acquired a Heritage Easement from the City of Toronto in exchange for selling our air rights. The easement was outlined in fine literary style befitting the Club, supplemented with photos, and it protects the important external architectural features. The chimney in question is visible from the street and we have photos of it in better condition; being a protected element, its reconstruction will be a faithful reproduction.

So, we hope Santa will find the repaired chimney up to his standards next year and that you will be safe walking below it for years to come!

**Ian McGillivray**, Chair, Property Committee

## Conversations with a Club Ghost

**Duncan Campbell Scott** was one of Canada's Confederation poets whose works, alongside poems by Archibald Lampman, Bliss Carman and Charles G.D. Roberts, were the Can-con of early and mid-twentieth century poetry books and school readers. In his day he was celebrated and respected as one of our greats.

He was also, according to a survey commissioned by *Canada's History* magazine (formerly *The Beaver*), high on the list of the ten worst Canadians of all time. And he was a member of the Arts & Letters Club.



His poems, many about Canada's native people, portrayed them as a valiant but savage and ultimately doomed culture (some of us may remember Scott's powerful poem "The Forsaken" from our own school readers). There was a reason for that—he firmly believed it. In his day job he was the senior Ottawa bureaucrat who is credited with developing and enforcing much of the repressive Indian legislation, including the Residential Schools Policy, which has created so much cultural dislocation in the lives of our first peoples.

Mark Abley is also a poet—a very fine one—who lives in Montreal. He became interested in how an artist whose moral sense seems so impaired to many today managed to write sensitive and moving poetry about the very people whose lives his policies ruined. Abley imagines meeting Scott, now a ghost, who appears to him over a series of late afternoon visits. Scott pleads with him, as a fellow poet—one who can understand his work from the inside—to help to "rectify a serious injustice," to restore his reputation and clear his name. Abley's book, *Conversations with a Dead Man: The Legacy of Duncan Campbell Scott*, takes us through his exploration of all sides of a very difficult issue: where did Scott's responsibility lie? where did it stop? could he have behaved differently? is it fair to judge a person from another time by today's standards? can we judge an artist's creative work fairly if we find his beliefs and actions objectionable?

Mark Abley will join us at the Club's Literary Table on Tuesday, February 17, to take us through an intriguing examination of some difficult artistic and moral questions.

Thursday, February 12

**Marianne Fedunki**  
invites you to join her for

**Tea with the President**  
in the Library between 4:00 and 5:00 p.m.

Please reserve through the Office.

## The Pratt Viola

**Kenneth Pratt** was a medical doctor and a longtime member of this Club. His contemporaries remember his charm, his thoughtful and stimulating conversation, his wide range of interests, his enquiring mind and his unending curiosity.

He had a serious interest in literature, especially the poetry of Wallace Stevens, and in Russian writers such as Dostoevsky and Turgenev; but music was his great love. A talented string player—reputed to be of "professional standard"—he performed chamber music regularly, in his own home or the homes of friends. One of his longtime chamber music partners was violinist **Frank Fusco**, who for many years was a member of the Toronto Symphony Orchestra. **John Snell** recalls as a small child being allowed to leave his bedroom door open to hear the weekly string quartet with **Ken Pratt** and his father, **Van Snell**, practising downstairs, and **Jane McWhinney** remembers having great fun reading through chamber music with him in his later years.

When Pratt died in 2001, he left his instruments, a violin, a valuable viola, his bows and an antique music stand to the Club. The Club, under President **Donald Pounsett**, donated the viola to the Faculty of Music at the University of Toronto, to be maintained for use by promising students. It was to be known as "the Arts and Letters Club viola" and once a year, the Faculty would undertake to present a recital at the Club to showcase the instrument, played by one of the strongest student violists.

Since 2003, a procession of excellent young violists have graced us with performances in our "Pratt viola" concert. Counted among the up-and-comers of the next generation of Canadian chamber performers, these musicians often return again, as they bring their own chamber music groups to play for us on other occasions. We heard the Made in Canada Quartet with violist Sharon Lee earlier this season. We have welcomed the Ton Beau Quartet, with violist Alex McLeod, as the Club's Quartet-in-Residence, and they have given a number of fine performances here, including two separate concerts of major works, Schubert's *Death and the Maiden*, and Schoenberg's *Verklärte Nacht*.

Talented young musicians benefit greatly from the use of instruments of the highest quality. Through the Pratt bequest the Club is proud to be helping to launch the next generation of top performers. And the annual Pratt concert helps us stay in touch with them as they develop.

This year's Pratt viola concert takes place on Wednesday, February 18, when we look forward to hearing the excellent young violist Emilie Gélinas-Noble playing this fine instrument.

# Visual Arts News

Compiled by **Marvyne Jenoff**

**The Figurative Works Show**, highlighting member artists who work in the Third Floor Studio, was installed on January 3. Thanks to **Alan King** for the design of the poster; to jurors **Marvyne Jenoff**, Claire McFarlen and **Judith Raymer Ivkoff**; to the volunteers organized by **Barbara Rose** for intake and installation: **Peter Alberti**, **Tony Batten**, **Richard Beaty**, **Andrew Benyei**, **David Fisher**, **Camilla Gryski**, **John Inglis**, **Laura Jones**, **Alan King** and **Emily Mandy**; and to our Club Night speaker for Opening Night, **Doug Purdon**, for his fascinating presentation, “J.C. Leyendecker, Master Illustrator.”

The next Art Committee meetings are scheduled for Tuesdays, February 3 and March 3, at 6:00 p.m.

For general questions about the Art Committee, contact **Alan King**, Acting Exhibitions Chair, with copies to **John Inglis** and **Marvyne Jenoff**. Questions about the Visual Arts News column should be directed to **Marvyne Jenoff**, [mjenoff@istar.ca](mailto:mjenoff@istar.ca).

## Exhibitions

### Figurative Works Show

- Takedown/pickup: **Saturday, January 31, 8:30–10:00 a.m.**

### LAMPWeek Group Show, February 1 to 27

This show will be on the walls during LAMPWeek and will be tightly juried. Submit a maximum of three pieces of your best work, no specific theme. Jurors: **John Inglis**, **Farhad Nargol-O’Neill** and **John Snell**.

- Intake: **Friday, January 30, 11 a.m.–2:00 p.m.** and **Saturday, January 31, 8:30–10:00 a.m.** Jurying and installation follow. If you would like to help with the intake and installation, contact **Barbara Rose**, [blrose@rogers.com](mailto:blrose@rogers.com).
- Sunday Public Opening, February 1, 1:00–4:00 p.m.
- Opening Night, Monday, February 2: Club Night Speaker, Iris Nowell on her new biography of Harold Town.
- LAMPWeek Speaker, Thursday, February 26: **Katerina Atanassova** on James W. Morrice, “In Search of the Exotic.” (See more on page 1.)
- Takedown/pickup: **Saturday, February 28, 8:30–10:00 a.m.**

### Ray Cattell Solo Show, March 2 to March 27

### Spring Group Show, March 29 to April 24

## A few minutes with Dennis Reid, Arts & Letters Award 2015

Meet art historian **Dennis Reid** at the March 19 Members’ Dinner, when he will be presented with the 2015 Arts & Letters Award.

*Last year we asked the Club the question, and now we’d like to ask you, “What makes art work?”*

Visual art is complex—originality, personal exploration, connection with viewer and getting the visual language across to the viewer, and the level of skill with the medium are all elements in making a work successful. Some artists excel in one area; some in others. It’s different with every individual, so there’s no easy answer for the visual arts.

*The art world abounds with movements and groups; for example, Painters Eleven, Les Automatistes. What role do these play in promoting artistic creativity and vision?*

There’s no doubt that the ability to share ideas and artistic discourse with others is invigorating for many. There are those like David Milne and Tom Thomson who thrived on a lonely journey, but for others, like **Lawren Harris**, it was important and beneficial to be engaged with other artists.

*So much of today’s art seems to have its roots in the 1960s. Would you agree?*



Absolutely. It was a more immediate, more socially engaged time. In the ’60s art in all forms infused everything—music and visual arts were an aspect of every part of life; how you dressed, how you performed in public became a kind of art. Performance and experimental art came into being, and this has expanded and developed into some of today’s art forms.

*Where do you place installation or performance artists—the Christos, the Andy Goldsworthys—who create works that are ephemeral but then make a photographic record. What is the art? The original icicle sculpture, the photograph, or ... ?*

The creation is the work of art. But artists add value by consenting to put their names on a photographic record. That makes the collecting and trading of these art objects possible—a whole other side of the visual arts, and an important one.

*What’s on your own walls?*

Work by friends. I know a lot of artists and have pieces of theirs that I enjoy living with and seeing every day.

Interview by **Carol Anderson**

## Photography Group

The Photography Group's January challenge was "shadows." We saw everything, from the shadows cast by sunlight coming through windows onto objets d'art, to bowls of fruit, to sunlight casting a shadow onto a mountainside from a hot air balloon. Natural light created a beautiful mood with shadows on a two-year-old grandson's inquisitive face. We tried something new this month. Instead of each person presenting six or seven images, we viewed only one image from each, allowing for improved discussion, critique, and learning. We also welcomed two new members, **Bonnie McGee** and **Mary Glendinning**.

Next month's challenge is: bring one shot of any subject, and be prepared to show the progression of how it was edited from start to finish. A presentation on multi-layering of images to create a finished work will also be made. We will meet at the Club at 6:30 p.m. on Wednesday, February 4.

For further information please contact **Judith Davidson-Palmer** at [jdavidsonpalmer@rogers.com](mailto:jdavidsonpalmer@rogers.com).



From the December "HotShots" Meeting: Trio Plus—Vadim Serebryany, Yosuke Kawasaki and Wolfram Koessel tight-rope walking down the middle of Sherbourne Street North. (Trio Plus performed at the Club in September.)

Photo by **Jim Ireland**

## WHAT'S ON IN FEBRUARY

### Film Night

**LAMPWeek • Wednesday, February 25**

Host: **Bob Douglas**

6:30 p.m. \$23.75 (Indian-themed dinner)

***The Lunchbox***  
(India 2014)



Ila, a young housewife, tries to add some spice to her marriage through her cooking, hoping to arouse a response from her neglectful husband. A special lunchbox to be delivered to him at work is mistakenly delivered to another office worker, Saanjan, a lonely man on the verge of retirement.

Curious about the lack of reaction from her husband, she puts a note in the following day's lunchbox. This begins a series of lunchbox notes between Ila and Saanjan. The comfort of communicating anonymously with a stranger soon evolves into an unexpected, virtual friendship with unintended consequences.

### Tuesday, February 24

#### CLUB PUB NIGHT

Our once-a-month pub night programmes are an opportunity for members and their guests to enjoy a casual, drop-in-style evening of camaraderie and good conversation.

The bar is open from 4:00 p.m. and light fare is on offer from 6:00 p.m., while quantities last.

Price \$12. Reservations are NOT required.

#### MUSIC SALON

**4:00 p.m.–10:00 p.m. in the Great Hall**

The first Music Salon of the new year!  
Please check your E-Bulletin for programming.  
Those interested in taking part should contact  
**Jonathan Krehm: [jkrehm@look.ca](mailto:jkrehm@look.ca)**

#### CALLIOPE POETRY GROUP

**7:00–9:00 p.m., in the Boardroom**

The Calliope Poetry Group will meet on the last Tuesday of every month.  
All members are welcome to bring poems to share.

For information contact **Rosemary Aubert**  
[roseaube@istar.ca](mailto:roseaube@istar.ca)

# WHAT'S ON IN FEBRUARY

## Club Nights

Bar 5:30 p.m.; Dinner 6:30 p.m.  
Price \$23.75, payable at the door.

Monday, February 2

Opening of the LAMPsweek Show and  
**Iris Nowell**  
speaking on her new biography,  
**HAROLD TOWN**



Harold Town has been called the "Picasso of Canada," and his versatility and vast output are beautifully represented in Iris Nowell's new book. She is also the author of *Painters Eleven: The Wild Ones of Canadian Art* (2010) and *Joyce Wieland: A Life in Art* (2001). She has written on social issues and on sports, and was the first woman, post-war, to write regularly for the sports pages of the *Globe and Mail*.

Monday, February 9  
**CATHERINE MCKINNON**



Catherine McKinnon began her career as a child performer (age 8) on radio and television, before becoming one of the leading Canadian pop singers of the 1960s. She appeared on such popular programmes as *Singalong Jubilee* and *Don Messer's Jubilee*. In the '70s she was a nightclub performer, and the '80s saw theatre become the focus of her career, with roles in several revues. But she is perhaps best known for her rendition of "Farewell to Nova Scotia."

Join us as Catherine entertains us with stories about her very full life and career and if we are lucky, with a song or two.

Monday, February 16  
**CLUB CLOSED FOR FAMILY DAY**

LAMPsweek • Monday, February 23  
**A TRIBUTE TO  
JOHN LAWSON**



The Music Committee honours the contributions of  
Life Member **John Lawson**.

Recently awarded the Order of Canada "for his transformative contributions as a volunteer in support of many of Toronto's most important music ensembles and arts organizations," John has been for decades a dedicated and much admired contributor to the cause of the Arts & Letters Club, generously investing his time and energy to enhance the vitality of our artistic life.

Members of the Mendelssohn Choir will be on hand to help us to sing John's praises. We invite you as well to come to help us pay tribute to this remarkable man.

## The Art of Conversation

Wednesday, February 11, 6:00 p.m.

All are welcome to participate in the February conversation about conversation in the Studio.

Following the interests of the group, we may explore aspects of the art of communication, hone our listening and speaking skills, and practise public speaking. Come and contribute your voice.

Sandwich plates may be ordered in advance through the office, no later than Monday, February 9, please.

Hosted by **Carol Vine**, [carolvine@bell.net](mailto:carolvine@bell.net)

# WHAT'S ON IN FEBRUARY

## Literary Tables

Literary Table Lunches  
12:00 noon by reservation. Price \$19.75

Tuesday, February 3  
**LINDA BECK**  
"The Murphys: Lives of Beauty,  
Lives of Pain"



Sara and Gerald Murphy were at the centre of the American expatriate community in France in the 1920s. From their homes in Paris and Cap d'Antibes, they provided support and inspiration to the artistic community.

Their lives and characters were depicted—differently—by F. Scott Fitzgerald, Ernest Hemingway, Archibald MacLeish and others.

Tuesday, February 10  
**PATRICIA APPLETON**  
"Homage to the Steam Age:  
The Train in Art, Film, Fiction and Poetry"

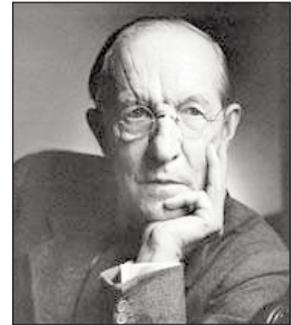


The arrival of railways imposed indelible marks on town and country in Britain and initiated a certain lifestyle, influential in the work of the many artists and writers, from J.M.W. Turner to Philip Larkin, who have left us with unforgettable images of an age that has passed into history.

After earning a PhD in medieval Spanish literature from the University of Toronto, Dr. Appleton performed volunteer work for NGOs, art galleries and museums in Canada and the UK. She now lives in Guelph.

Tuesday, February 17

**MARK ABLEY**  
"Conversations with a Dead Man:  
The Legacy of Duncan Campbell Scott"



An esteemed Canadian poet,  
**Duncan Campbell Scott**  
was also the bureaucrat who crafted  
much of Canada's destructive Indian Affairs policy.  
Mark Abley looks at the disconnect  
between "artist" and "administrator."

(see article, page 5)

LAMPWeek • Tuesday, February 24

**WILLIAM BLISSETT**  
"The Three Fusiliers:  
Captain Robert Graves,  
Private David Jones  
and Lieutenant Ernst Jünger"



All three were born in 1895, and all came of age while serving on the Western Front in 1916: Graves and Jones with the Royal Welch Fusiliers, Ernst Jünger with the Hanover Fusiliers.

Between 1922 and 1937, they each embodied their war experiences in remarkable books, all still in print. Jünger's *Storm of Steel* launched him on a literary career reaching an 18-volume collected edition; Graves was next with *Goodbye to All That*, part of an equally vast output; and David Jones last, beginning *In Parenthesis* in 1928 and publishing it in 1937.

Though never wildly popular, except in a famous radio adaptation aired several times on the BBC and the CBC, this book has always had faithful readers who assert it to be the literary masterpiece of that highly literary war.

The subsequent careers of all three, in inter-war, second war and post-war years, are of great and surprising interest.

# WHAT'S ON IN FEBRUARY

## Music Wednesdays

Music Table Lunches  
12 noon by reservation. Price \$19.75

Wednesday, February 4  
**MIN-JEONG KOH**, violin,  
**BO-YON KOH**, piano



We are delighted to welcome the brilliant young violinist Min-Jeong Koh. First violinist of the internationally renowned Cecilia Quartet, Min-Jeong is a passionate chamber musician who has also garnered many accolades for her solo performances.

She will be joined by the tremendously talented pianist Bo-Yon Koh, a fine young soloist who is equally committed to the chamber music repertoire. They will be presenting works by Mozart, Schumann, and Szymanowski.

Wednesday, February 11  
**RICHARD HERRIOTT**, piano



Canadian pianist Richard Herriott is recognized internationally as one of the world's foremost dance accompanists. He has worked with the Northern Ballet, the English National Ballet, the Royal Ballet and, most recently, the National Ballet of Canada. Somehow, Richard has also found time to establish an international solo career.

Possessed of a wide-ranging repertoire, Richard has appeared throughout the Americas, Europe and Asia to rave reviews. Please come to hear works by Bach and by **Walter Buczynski**.

Wednesday, February 18  
**EMILIE GELINAS-NOBLE**  
Pratt viola concert



Named after former Club member **Ken Pratt**, this viola recital's story is detailed in an article on page 5.

This year's recital will feature the amazingly gifted young violist Emilie Gélinas-Noble, from the studio of TSO principal violist Teng Li. Emilie will be accompanied by pianist Megumi Okamoto. They will perform the Bach Cello Suite No 5 in C minor (BWV 1011), and Hindemith's *Der Schwanendreher*.

## Writers' Table

Friday, January 30, 1:00 p.m.  
(rescheduled from January 9)

There will be no Writers' Table in February.

**CATHERINE GILDINER**



Catherine Gildiner's bestselling childhood memoir, *Too Close to the Falls*, was on the *Globe and Mail's* bestseller list for an amazing 157 weeks.

Gildiner has written two subsequent volumes and has caught up to the end of graduate school with her newly released book, *Coming Ashore*. Her novel *Seduction*, about Darwin and Freud, was an international bestseller and was listed by *Der Spiegel* as one of the year's ten best mysteries.

## WHAT'S ON IN FEBRUARY

### Ad Lib

6:00 p.m.–11:00 p.m.



#### Friday, February 6 MUSIC & ART

Join the always-creative **Rachel Persaud** and her friends for another inspired evening of songs and art.

Begins at 8:00 p.m. in the Studio.

#### Friday, February 13 JOTO IMPROV

Meet some of the city's next generation of comic actors, as **Stevie Jay** and **Damon Lum** host Toronto's friendliest open improv jam.

Join in the fun onstage, or just join the audience.

It's all up to you!

The laughter starts at 8:00 p.m. in the Studio.

#### Friday, February 20 THE SONGS OF YOUR LIFE

**Morna Wales** is proud to present

Pat Rose and his singing group, The Retro Ramblers. These guys love to sing songs of the '60s, '70s and '80s, from barbershop to doo wop.

Not to mention barroom ballads and sing-alongs.

Come on out and hear some of your favourites, in the Studio, starting at 8:00 p.m.

#### Friday, February 27

Ad Lib takes a break during LAMPWeek.

We suggest you attend the musical theatre event with **Scott Christian**, planned for this evening.

#### REMEMBER, AD LIB IS YOU!

If you have ideas for future Ad Lib events, please contact **Rob Prince**:  
collectorprince@hotmail.com

## MARCH HIGHLIGHTS

### DOCUMENTING THE ART OF EXPLORATION VII

MARCH 27 & 28, 2015



#### Come explore with us!

Don't miss this opportunity to share the adventure, exchange ideas and immerse yourself in an abundance of documentary films... more films than ever before. Watch the website for details and a schedule.

Advance reservations required. Call (416) 597-0223 ext 2.

## Artwork Credits

Page 1: **Katerina Atanassova**, photo by Stephanie Lake

Page 1: **Scott Christian**, photo by Jonathan Tan

Page 3: **Johanna Sedlmayer-Katz**, photo by **Angel Di Zhang**

Page 3: **Duggan Melhuish** with **Peter Russell** at a Club Garden Party, photo by Naomi Hunter

Page 4: Club chimney damage, photo by **Ian McGillivray**

Page 5: **Duncan Campbell Scott**, Club photo by **M.O. Hammond**

Page 6: **Dennis Reid**, with credit to *The Agenda*, TVOntario

Page 7: *The Lunchbox* actor Nimrat Kaur; film publicity shot

Page 8: Iris Nowell, photo by Iris Van der Kolk Yanka

Page 8: Catherine McKinnon, photo credit to Atlantic Seabreeze

Page 8: **John Lawson**, photo by **Gord Fulton**

Page 9: Postcard of Sara and Gerald Murphy on the beach at Antibes, from the Beinecke Digital Collections

Page 9: The Royal Scot train. Painting by C.J. Allen, "Steel Highway," 1928

Page 9: Mark Abley, photo by John Mahoney

Page 9: **Duncan Campbell Scott**, photo by Karsh

Page 10: Catherine Gildiner photo, thanks to the author

Page 11: Ad Lib Logo by **Andrew Sookrah**

Page 11: *Documenting the Art of Exploration*, illustration by **Elaine Wyatt**

LAMPsletter editor:

**Carol Anderson**

Copy editor:

**Jane McWhinney**

# February 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b> Painters' Studio LAMPWeek Group Exhibition Public Opening 1:00 p.m.–4:00 p.m.	<b>2</b> Membership Cttee 5:15 p.m. <b>Club Night</b> LAMPWeek Group Show Opening & Iris Nowell "Harold Town" Dinner 6:30 p.m.	<b>3</b> Lit Cttee Mtg 10:45 a.m. <b>Literary Table</b> Linda Beck "Sara and Gerald Murphy" noon Art Cttee 6:00 p.m.	<b>4</b> Music Cttee 10:45 a.m. <b>Music Wednesday</b> Min-Jeong Koh, violin Bo-Yon Koh, piano noon LAMPWeek Letter Deadline, noon HotShots Photo Gp, 6:30 p.m.	<b>5</b> Studio Thursday 9 a.m.–noon 1:00 p.m.–4:00 p.m.	<b>6</b> Painters' Studio TGIF Lunch noon <b>Ad Lib</b> Music & Art Rachel Persaud Studio, 8:00 p.m.	<b>7</b>
<b>8</b> Painters' Studio	<b>9</b> <b>Club Night</b> Catherine McKinnon Dinner 6:30 p.m.	<b>10</b> <b>Literary Table</b> Patricia Appleton "Homage to the Steam Train" noon	<b>11</b> Painters' Studio <b>Music Wednesday</b> Richard Herriott, piano noon Art of Conversation, 6 p.m.	<b>12</b> Studio Thursday 9 a.m.–noon 1:00 p.m.–4:00 p.m. <b>President's Tea</b> 4:00–5:00 p.m.	<b>13</b> Painters' Studio TGIF Lunch noon LAMPWeek Letter Mailing <b>Ad Lib</b> JOTO Improv Studio, 8:00 p.m.	<b>14</b>
<b>15</b> No Painters' Studio today	<b>16</b> <b>Family Day Club Closed</b>	<b>17</b> <b>Literary Table</b> Mark Abley: <i>Conversations with a Dead Man: The Legacy of Duncan Campbell Scott</i> noon Board Mtg 5:15 p.m.	<b>18</b> Painters' Studio <b>Music Wednesday</b> Pratt Viola Concert: Emilie Gélinas-Noble noon	<b>19</b> Studio Thursday 9 a.m.–noon 1:00 p.m.–4:00 p.m.	<b>20</b> Painters' Studio TGIF Lunch noon <b>Ad Lib</b> Morna Wales presents <i>The Retro Ramblers</i> Studio, 8:00 p.m.	<b>21</b>
<b>22</b> Painters' Studio	<b>23</b> LAMPWeek: Music Tribute to John Lawson 6:30 p.m.	<b>24</b> LAMPWeek: Literature <b>William Blissett:</b> <i>The Three Fusiliers</i> noon Pub Night Music Salon, 4–10 p.m. Calliope Poetry Gp 7:00 p.m.	<b>25</b> Painters' Studio LAMPWeek: Architecture noon <b>Film Night:</b> <i>The Lunchbox</i> Indian-themed dinner 6:30 p.m. movie 7:30 p.m.	<b>26</b> Studio Thursday 9 a.m.–noon 1:00 p.m.–4:00 p.m. <b>LAMPWeek: Art</b> Katerina Atanassova "James W. Morrice" noon	<b>27</b> Painters' Studio TGIF Lunch noon <b>LAMPWeek: Stage</b> An evening of Musical Theatre with <b>Scott Christian</b> <b>No Ad Lib</b>	<b>28</b> Takedown LAMPWeek Group Exhibition Art Installation

## Next Issue Deadline:

**Wednesday, February 4 at 12 noon**

Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline to the attention of the editor, **Carol Anderson**, [lampsletter@artsandlettersclub.ca](mailto:lampsletter@artsandlettersclub.ca) or place in the *LAMPWeek Letter* mailbox to the attention of Naomi Hunter **in advance of Wednesday deadline**. It may not be possible to accept late submissions.

If you are planning an article or feature, please contact the editor with as much advance notice as possible so space can be reserved.

The *LAMPWeek Letter* is also available each month on our website [www.artsandlettersclub.ca](http://www.artsandlettersclub.ca)

## RESERVATION/CANCELLATION POLICIES

Reserve or cancel at 416-597-0223, ext. 2 (voicemail) or by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca).

**Reservations** are required for most meals; exceptions are TGIF lunch and Pub Night. To avoid disappointment, reserve as far in advance as possible. Reservations for Special Events and Members' Dinners are accepted on payment by cash, cheque, debit card, or credit card at time of reservation; other lunches or dinners are payable at the door or bar.

**Cancellations** for Lit. Lunch and Music Wednesday must be received by 10 a.m. the day of the event; Club and Film Night cancellations are accepted by 2 p.m. the same day. Members' Dinners may be cancelled without charge up to 24 hours before the event. Cancellations for Special Events are permitted only in extraordinary circumstances. Full charges will apply if cancellation is not made.