

Breakfast Speaker Series

Tuesday, January 27

Have breakfast with

Mike Tanner



Our “Music City”

Unlocking Toronto’s Potential in 3 Steps

Mike is the City of Toronto’s
first Music Sector Development Officer.

A key player in making the North by Northeast (NXNE) festival into one of North America’s premier annual music events, Mike Tanner has been a touring and recording musician, has served on industry advisory boards, and has written three published books, one of them a novel.

Hear his ideas for Toronto’s music strategy.
Tell him how you think the Music Office can be most useful.

7:30 a.m.

Doors Open and Continental Breakfast

8:00 a.m.

Presentation, following by a question and answer session

9:00 a.m.

Informal conversation and networking

Members \$15; Guests \$25

Members are encouraged to bring guests
Attendance is limited to 75

Reservations: 416-597-0223, ext. 2
or admin@artsandlettersclub.ca

Our Annual Burns Supper

Thursday, January 22



Join us for a Classic Scottish Dinner
including haggis, neeps and tatties,
as we gather to celebrate Scotland’s “National Bard”
and favourite son with toasts, poetry, songs and stories.

Host: **Wendy Boyd**

Cash bar opens at 6:00 p.m.

Dinner is at 7:00 p.m.

\$65 per person, includes wine with dinner
and drambuie with dessert.

Seating is limited; reservations are essential.

Reservations accepted for
members and a single guest
until Wednesday, January 8.

After this date, members may reserve for
additional guests until our seating limit is reached.



Whisky with Robbie Burns

Single Malt Scotch Whisky nosing: 5:15 p.m sharp

Price: \$22 per person

(Please book and pay for the Burns Supper separately.)



President's Column



Happy New Year! As I look at the events planned for the winter and spring, it is obvious that Clubs like ours depend upon the generosity of their members. Many members are immensely generous with their talents, time and energy. So many tasks are taken care of quietly and with great care, with no fanfare or accolades. No members, from the President to the Board, to those who take part in stage productions, participate in LAMPS committees, or help by designing event posters or decorating the Great Hall, are paid. What we do get is an opportunity to meet other members and to use our talents for the betterment of the Club.

One fine example is **Angel Di Zhang**, who has just finished ten years as editor of our *LAMPSletter*. After 111 issues, covering more than 4,000 events, Angel handed the “blue pencil” over to **Carol Anderson**. Given the role the *LAMPSletter* plays in the lives of members—just listen to the debates over the increase to twelve pages or the demand for an on-line downloadable version or the recent switch to non-coated stock—I thank Angel, on behalf of the Club, for a decade of exemplary volunteer service.

Within months of joining the Club in 2004, she saw an opportunity to get to know more about the Club and the members by volunteering to take on the preparation of eleven issues each year. Angel's first *LAMPSletter* was the December 2004 issue, as co-editor with **Mary Nersessian**. “We took over from editor **Lorna Kelly** because Lorna was going into her presidency,” said Angel. “I had joined the Club in April of that year and thought that the best way to meet people would be to volunteer.” Since 2006 Angel has been the anchor editor, taking in submissions from members and committees, checking them for length and content, and gathering and selecting submitted photos and illustrations. She liaised with Naomi Hunter and volunteer copy editor **Jane McWhinney** to make sure all the information was accurate before the draft went to the graphic design firm for layout and printing.

“In the first few years I would occasionally receive members' news written on napkins or dictated to me over lunch,” Angel said. “These days, almost everything comes in via email. The *LAMPSletter* is also online in PDF format, and will soon feature active links in the PDF file.”

When I asked Angel which form of art might fill the space created by handing over the editorial duties, she said that over the past decade she has been a painter, a photographer, a writer. “It's hard to separate them because my writing is often about photography and my photographs are frequently painted. I'm most proud of finally finishing my novel, *Of All Meanings*, as

well as my photography series “The Mountain Comes,” which had a solo exhibition at the Club in 2008, as well as being exhibited in galleries in the U.S. and Europe.” Angel is working on a new novel, tentatively titled *The Century of Alice*.

In preparing this column, I came across a statement that resonated: “Nobody can do everything, but everyone can do something.” So in the spirit of the New Year, I'll put forth a challenge: let's all endeavour to “do something” new for our Club—offer to paint sets or work backstage for the Spring Revue, volunteer for Doors Open, join a committee, or consider offering to pick up a member who can't get around easily. We will all meet more members and be richer for our efforts!

Marianne Fedunki, President

UNDER OUR ROOF

As snow falls on the roof of the Club, the Property Committee is looking to spring and reviewing everything we need to do to maintain our historic building. We have projects we were not able to complete in 2014, and there will be new tasks as we follow the five-year long-range plan.

Outstanding projects include a chimney in the southeast corner that was to have been rebuilt last summer if City approvals had come through in time. The work is now scheduled for spring 2015 and should cause little disruption to Club activities. We also postponed re-shingling the Great Hall roof so that we could evaluate the feasibility of adding roof insulation and the possible need to strengthen the roof before adding more heating and cooling equipment. Being efficient when it comes to major projects can save both time and money!

The Great Hall Committee will reconvene in January 2015, as we now have the engineers' reports in hand and can better see what is possible to make the Hall more comfortable, quieter and more efficient. Projected renovations to the Great Hall are scheduled for 2016, and we will be reporting on those projects. In conjunction with these improvements, we hope to upgrade the washrooms and other supporting facilities in 2015—if funds are available.

Also in the line-up for 2015 and 2016, we are reviewing the heating and cooling systems of the entire building, considering both short- and long-term improvements to replace or upgrade worn out, obsolete or inefficient equipment, as well as outstanding electrical improvements. Finally, there are repairs and renovations, beginning with the south face of our building, which could cost as much as \$90,000. This work will be done when funding is available, through gifts or grants, or financed through a line of credit. So our building stewardship continues!

Ian McGillivray, Chair, Property Committee

Members' News

William Aide has recently published a new book of his poems, many with musical connections and with an enclosed CD of his live performances of Schumann's *Kinderszenen*, Chopin Etudes and several works by Debussy. Entitled *Massenet's Elegy*, the book can be ordered from Oberon Press, 613-238-3275.

Join **Rosemary Aubert** for the launch of her new, long-awaited Ellis Portal novel, *Don't Forget You Love Me*. The launch will take place in the Great Hall at 7:00 p.m. on Friday, January 16. Rosemary will be joined on stage by several of her published friends along with a few dedicated members of Calliope.

Wendy Boyd will appear in the St. Anne's Music and Drama production of *The Mikado*, January 30 to February 8, 2015. There will be four evening and four matinée performances. For further information and tickets please call 416-922-4415.

The 2014 Operaorgasm ("the physical and emotional sensation experienced at the peak of operatic bliss") polls are open, and **Rachel Krehm's** *Opera 5* is one of the nominees in the Indie Category.

Charter woman and Past President **Diane Kruger** recently graduated from OCAD University, receiving a BFA with Distinction (Drawing and Painting). Four portraits from her series *Canadian First Ladies* were chosen for the year-long art exhibition *Experiencing Perspectives*, sponsored by Mercedes-Benz Financial Services. It opened at their Canadian corporate headquarters in Mississauga on November 10, 2014. Viewings by appointment only, contact 416-967-7720. The works can also be seen at www.mbf-art.com.

"Chiaroscuro" is a solo exhibition of over 20 paintings by **Rebecca Last** at the Art Gallery of Northumberland in Cobourg's historic Victoria Hall until January. In over a decade of investigations into the light and energy over Rice Lake, Rebecca has found the combined elements of landscape and light to be a potent expressive combination for the natural environment in Northumberland.

Emily Mandy will be exhibiting encaustics at the Aird Gallery, MacDonald Block, Queen's Park, with seven other encaustic artists, January 13 to February 6, 2015. Opening Reception, 6:00–8:00 p.m., Thursday, January 15.

One of **Elizabeth Miller's** recent books has been reviewed by the *Times Literary Supplement*, the prestigious literary journal. *Bram Stoker's Notes for Dracula: A Facsimile Edition* (annotated and transcribed with Robert Eighteen-Bisang) was deemed "a fascinating publication" and an "important addition to scholarship." The review appeared in *TLS* on October 31.

Kay Morrison's new book, *Loyalism and the Conquest: Historical Roots*, was launched on November 28 at the Thomas Fisher Rare Book Library. Kay has written extensively on the history of Canadian-American relations.

Peter Raymont's company is embarking on a new film about **Lawren Harris**. If you have had an acquaintance with Harris or his colleagues, or know their stories, he'd be delighted to hear from you. Peter has produced documentaries about Emily Carr and Tom Thomson. He feels there are many tales that remain as whispers in the Arts & Letters Club.

The Club has received ten copies of **David Ritchie's** recently published book *Ritchie's: The Inside Story*, available for purchase through the Office. All proceeds are being kindly donated to the Club by Marlene and **David Ritchie**.

New Members

John Digby is a retired physician who is a great supporter of the arts, theatre and literature in particular. He has known about our speakers and programs for many years and, having recently moved back to Toronto, is now looking forward to having the time to participate at the Club. John is sponsored by **Zora Buchanan** and **John McKellar**.

Meg Howald is a professional writer and a professor at Fanshaw College, where she teaches Creative Writing, Art History and Communications. She has won awards for her short stories and poetry. An art aficionado, Meg looks forward to extending her enthusiasm and energy into our circle of art lovers, and also to meeting and supporting new talent. Meg's application is sponsored by the Membership Committee.

Elisha Wagman is a professor of Writing and a published author of essays and short stories whose first novel is being considered for publication. Recently back in Toronto from teaching in New York, she is looking forward to connecting with our creative community, fostering relationships with other writers, and engaging in discussions about literature. Elisha is sponsored by the Membership Committee.

James Watt, a direct descendant of the James Watt for whom the unit of power is named, is a physician and diagnostic radiologist who has taken care of hockey, football and Olympic champions. An avid stamp collector, he also collects letters of early Canada and, among many, owns some to Reverend Ryerson. He has developed an interest in art history and is looking forward to broadening his artistic horizons at the Club. James is sponsored by **Leon Warmski** and **Keron Platt**.

We are pleased to welcome **Stephen Ralls** and **Bruce Ubukata** to the Club for the next three months.

“Australian Surrealist Poet Ern Malley” and the *Angry Penguins*

In the 1940s modern Canadian poetry was cutting its teeth, as works by Irving Layton, Miriam Waddington, **E.J. Pratt**, Earle Birney, P.K. Page and others began to see publication. Important journals and anthologies were making an appearance through a growing small press.

The Australian literary scene had by that time split into two poetry movements: “Jindyworobaks,” proponents of expression that was traditionally Australian, and “Angry Penguins,” devoted to innovation and modern surrealism. The latter were driven by the literary journal *Angry Penguins* and its editor, the 22-year-old wunderkind Max Harris.

In 1943 there arrived on Harris’s desk two poems, shortly followed, at his request, by the manuscript of a collection of 16 poems entitled “The Darkening Ecliptic.” They had purportedly been sent to him by the sister of an Ernest Malley, who in his short life had produced, in Harris’s view, a small *oeuvre* of great artistic significance.

Little could be gleaned about Ern Malley. Inquiries revealed that he was born in Liverpool in 1918 and came to Sydney as a child with his mother and sister Ethel. When his mother died, the 15-year-old Ern left school to work as an auto mechanic, an insurance salesman and a watch repairman. In the early 1940s he was diagnosed with Graves’ disease but refused treatment. Returning to live with Ethel, he became increasingly ill (and belligerent) until his death at the age of 25.



Ethel Malley reported finding the poems among her brother’s possessions. Knowing nothing about poetry, she showed them to a friend, who encouraged her to submit them to Harris for evaluation. The poems were published in their entirety in the 1944 issue of *Angry Penguins*. There was almost immediate fallout. Harris was charged with publishing indecent poetry; the court case was dubbed “the hottest show in town.”

The Darkening Ecliptic has been published at least 20 times, not only in Australia but in major centres worldwide, and has inspired two major art exhibitions. Its celebrity was such that, in the 1950s, Harris launched another magazine called *Ern Malley’s Journal*.

Hear more about this little-known literary phenomenon at the January 12th Club Night, as **Brett Randall** and **Rose Norman** take us behind the scenes in this intriguing story from *Down Under*. (See Club Night listing for details and reservations.)

Art Historian Dennis Reid to Receive the 2015 Arts & Letters Award

The Club is pleased to announce that the eminent Canadian art historian and curator Dennis Reid is the recipient of this year’s Arts & Letters Award.

As a foremost expert in Canadian art history, Reid has made a distinguished contribution to the understanding and enjoyment of Canadian art across Canada. He has curated national and international exhibitions dedicated to Canada’s most important visual artists. His book *A Concise History of Canadian Painting* (now in its third edition) is the go-to source for a thorough, and very readable, overview of the Canadian art scene from the earliest days through to the present.

Details about an event to recognize this award to Dennis Reid are expected in the next *LAMPSletter*.



2014 New Year’s Eve Dinner and Dance

with your host, Club President,
Marianne Fedunkiw

Wednesday, December 31

7:00 p.m. Cash bar opens and hors d’oeuvres served

8:00 p.m. Gourmet four-course dinner

Midnight Ring in the New Year with champagne

New DJ Mike Miller will spin tunes from the 1950s to recent releases, taking requests all night long. Join your friends at the Club—or, better still, bring friends—and celebrate together in our beautifully decorated Great Hall. Dress: semi-formal.

\$75 per person for dinner and dancing.

Or join us from 10:00 p.m. for dancing and champagne at midnight at **\$25 per person**.

Reserve by calling 416-597-0223, ext. 2 (voicemail) or by email: admin@artsandlettersclub.ca

Voicemail and email will be checked during the Club holiday break (December 20–30, 2014).

We regret that reservations are not refundable after Friday, December 19.

Musical Notes

by Denis Kulesha

We begin the new year with a performance by the fine young pianist Asher Armstrong on Music Wednesday, January 7. An award-winning performer from the United States, Asher is currently studying for his Doctorate of Musical Arts in Performance with Marietta Orlov and is drawing favourable comment as much for his mature musical insight as for his technique. Drawn to the more introspective repertoire, Asher will be programming major works by Schubert and Franck.

A founding member of the St. Lawrence String Quartet, violinist Barry Shiffman went on to be the Director of Music Programs from 2006 to 2010 at Banff, where he remains Executive Director of the Banff International String Quartet Competition. Since the fall of 2010, he has been Associate Dean and Director of Chamber Music at the Glenn Gould School and the RCM's Young Artists Performance Program, attracting students of the highest calibre from around the world. We welcome Barry and some of his most gifted protégés on Music Wednesday, January 14. They will perform works from the chamber music repertoire.

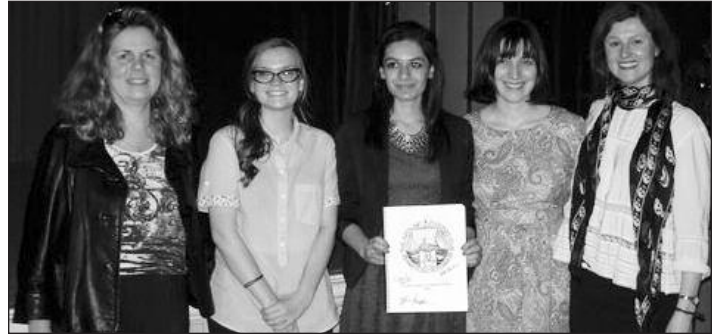
Last season's visit by the University of Toronto's Opera Division was so successful that we simply had to have them back again! On Club Night Monday, January 19, we are pleased to bring you the best of the best from the Opera Division, performing *Brush Up Your Shakespeare*, a revue with vocal numbers from works that have been adapted from, or inspired by, William Shakespeare. Led by U of T's resident Stage Director, Michael Albano, and Director of Musical Studies, Sandra Horst, with pianists Andrea Grant and Hyejin Kwon, this is an event that you won't want to miss!

On Music Wednesday January 21, we welcome the exciting young soprano, Toronto-born Lucia Cesaroni, accompanied by pianist Maika'i Nash. Described as "fiery and convincing," and having an "infectious exuberance" (*Vancouver Sun*), with a voice that is "utterly gorgeous" (Jenna Douglas), Lucia is establishing herself as a world-class artist who draws rave reviews on both Canadian and international stages. Come and see another Canadian vocal star on the rise as Lucia performs works from the standard operatic repertoire.

Flute, oboe, clarinet, bassoon, and horn—please join us on Music Wednesday, January 28, to hear these five instruments in concert together in the University of Toronto Woodwind Quintet. Unlike the homogenous sound of strings, woodwinds differ considerably in playing technique and sound timbre, requiring exquisite attention to intonation and ensemble. Today's five young virtuosi are passionate exponents of music for this ensemble, and will play for us works by Franz Danzi, Paul Hindemith and Malcolm Arnold.

New Playwrights' Award

Three new playwrights were celebrated in the Club's Second Annual New Playwrights' Competition. In addition to receiving cash prizes, the first and second prize winners were acknowledged with dramatic readings of their plays. The Arts and Letters Club audience at our November 24 Club Night applauded *Rollercoaster* by Elizabeth Ransom and *Vitals* by Rosamund Small. All three winners will be welcomed to the Club with complimentary one-year memberships.



Marianne Fedunkiw, President Elizabeth Ransom, 1st Prize Erum Khan, Honourable Mention Rosamund Small, 2nd Prize Ashley Williamson, Chair, Stage

Spring Revue Casting and Crew Call

Tuesday, January 13, and

Thursday, January 15

7:30 p.m. in the Great Hall

Interested in participating?
no matter what the role
—on stage, backstage, costumes, props—
we invite you to come out!

Please join us!

Virtue Rewarded!

About 130 of us have "gone green" and are receiving the *LAMPStletters* online. Others refer to the online copy when they can't easily lay their hands on the paper one that arrived in the mail.

We don't give loyalty points, but we do give benefits. Starting this month, you will find in the online *LAMPStletter* links that allow you to generate a reservation by email, or to go directly to websites mentioned in any of the articles.

Save paper and postage costs, and make it easy for yourself!



Visual Arts News

Compiled by **Marvyne Jenoff**

Success

The Small Works Open House and Sale, November 30, was lively and good-spirited. Thanks to:

- **Tony Batten**, who co-ordinated the assignment of table spaces.
- All the participants, who brought in a delightful variety of their work to sell.
- **Warren Clements**, who arranged for the event to be listed as a “Thing to Do” in the *Globe and Mail* and increased our attendance tremendously.
- Volunteers and the Club staff, who made the event run smoothly and pleasantly.

NEW: Studio Thursdays

Every Thursday starting on January 8, from 9:00 a.m. to noon and 1:00 p.m. to 4:00 p.m., members may use the third floor studio to work on whatever they like. No model, no fee, no guests. For more information contact **Adel Bishai** (adelbishai@gmail.com), 647-991-4942, or **Melanie Duras** (melanie.duras@sympatico.ca), 416-929-2658.

Doug Purdon demonstrates watercolour innovations

Doug Purdon, a member of Winsor & Newton’s Fine Art Collective, will discuss the properties of watercolour and how to alter them through the use of mediums and additives. He will also be introducing Winsor & Newton’s new watercolour markers and sticks. Sample products will be given out.

Maximum 40 members. **Saturday, January 17 at 10:00 a.m.** in the Third Floor Studio. Afterwards a simple lunch will be offered for \$12 for a minimum of twelve people. Reserve through the office by January 12: **Zora Buchanan** (zbuchanan@rogers.com).

Submitting Work for Exhibitions

The best way to ensure that your work gets into the jurying safely and reliably is to be there yourself.

The next best way is to have someone else who can speak for you be there with your work. This ensures that the intake process goes smoothly. Works simply left in Club are in danger of being overlooked, since intakes can be hectic. Guidelines detailing appropriate hanging devices and the necessary paperwork are available on the piano in the lounge or on the Club website: www.artsandlettersclub.ca.

The best way to ensure that your work is picked up safely is to do it yourself. To avoid loss or damage, please pick it up immediately after takedown or jurying on Saturday morning. You may stay and socialize with other Club artists while the jury is at work. Coffee and tea are provided.

Art Committee Updates

New positions for 2015 in the absence of a Chair: Acting Exhibitions Chair, **Alan King**; Organization Coordinator, **John Inglis**; and Internal Communications Coordinator, **Marvyne Jenoff**. Send general messages for the Committee to Alan King (alanking1@bell.net), and copy to John Inglis (john@inglisquest.com) and Marvyne Jenoff (mjenoff@istar.ca).

Information for Visual Arts News in the *LAMPSletter* should be sent to Marvyne Jenoff.

All members interested in the visual arts are invited to attend the next Art Committee meeting: Tuesday, January 6, at 6:00 p.m.

Calls for Entry

Until January 3 • Small Works Show

- Takedown/pick up: Saturday, January 3, 8:30–10:00 a.m.

January 5–31 • Figurative Works Show Featuring the Third Floor Studio Members’ Group

This Show is open to **all Club members** in addition to those who have been working in our studio.

Submit a maximum of three works of a figurative nature, in any medium. Jurors: **Marvyne Jenoff**, visual artist Claire McFarlen, **Judith Raymer Ivkoff**.

- Intake: **Friday, January 2, 11:00 a.m.–2:00 p.m.** (no lunch) and **Saturday, January 3, 8:30 a.m.–10:00 a.m.** Jurying and installation follow. If you can help with intake and installation, contact **Barbara Rose**, blrose@rogers.com.
- Opening Night, January 5, Speaker: **Doug Purdon** on J.C. Leyendecker, Master Illustrator (see Club Night listing for details and reservations.)
- Public Opening: Sunday, January 11, 1:00 p.m.–4:00 p.m.
- Takedown and pickup: **Saturday, January 31, 8:30 a.m.–10:00 a.m.**

February 1 to 27 • LAMPWeek Group Show

This show will be on the walls during LAMPWeek when we expect a lot of people in the Club, and will be tightly juried. Submit a maximum of three pieces of your best work, no specific theme.

- Intake: **Friday, January 30** and **Saturday, January 31**.
- Takedown and pickup: **Saturday, February 28**.

For the full 2015 Exhibition Schedule, please see the Club website: www.artsandlettersclub.ca

WHAT'S ON IN JANUARY

Tuesday, January 27

CLUB PUB NIGHT

Our once-a-month pub night programmes are an opportunity for members and their guests to enjoy a casual, drop-in-style evening of camaraderie and good conversation.

The bar is open from 4:00 p.m. and light fare is on offer from 6:00 p.m., while quantities last.

Price \$12. Reservations are NOT required.

MUSIC SALON

4:00 p.m.–10:00 p.m. in the Great Hall

The first Music Salon of the new year!
Please check your E-Bulletin for programming.

Those interested in taking part should contact
Jonathan Krehm: jkrehm@look.ca

CALLIOPE POETRY GROUP

7:00–9:00 p.m., Boardroom

Calliope will resume our monthly meetings on the last Tuesday of every month.

We look forward to seeing everyone.

Bring poems to share and/or discuss.

All members are welcome.

For info: roseaube@istar.ca.

Photography Group

The Hot Shots' December challenge—to shoot a subject from seven different angles, points of view, or vantage points—resulted in interesting interpretations. Some shot one object, like a pet or a sculpture, another chose an event. **Jack Gilbert** gave an educational Photoshop presentation using mainly the selection tool. It's always an interesting two hours and we learn something new each time. New members are always welcome and if you can't attend please feel free to submit your images to the facilitator, and we will view and comment.

We meet next on **January 7 at 6.30 pm.**

The challenge is "SHADOWS."

Bring one image, and be prepared to share the motivation for the shot.

Why was it taken?

What interested you in the subject?

What pleases you most about the results?

What will interest others?

What mood are you trying to create?

If there is time, a second image will be viewed.

Writers' Table

Friday, January 9, 1:00 p.m.
(The first Friday after the Club reopens)

CATHERINE GILDINER



Catherine Gildiner's bestselling childhood memoir, *Too Close to the Falls*, was on the *Globe and Mail's* bestsellers' list for an amazing 157 weeks.

Gildiner has written two subsequent volumes and has caught up to the end of graduate school with her newly released book, *Coming Ashore*. She has also written *Seduction*, a novel about Darwin and Freud, which has been an international bestseller and was listed by *Der Spiegel* in Germany as one of the year's ten best mysteries.

Film Night

Wednesday, January 14

Host: Carol Anderson

Dinner 6:30 p.m. \$23.75; Film starts at 7:30 p.m.

EXIT THROUGH THE GIFT SHOP

(U.S. 2010)

directed by "Banksy" (or is it?)



Is this for real, or is it a hoax?

The fabulously creative, but never seen, British graffiti artist Banksy "appears" in this romp of a movie that riffs on the big questions of art: what is or isn't it? how do we value it?

And you *will* learn to be amazed by and appreciate graffiti!

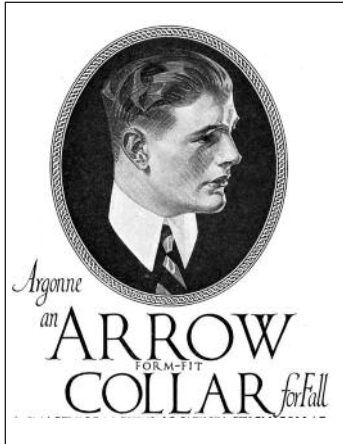
WHAT'S ON IN JANUARY

Club Nights

Bar 5:30 p.m.; Dinner 6:30 p.m.
Price \$23.75, payable at the door.

Monday January 5

OPENING OF THE FIGURATIVE WORKS SHOW and "J.C. LEYENDECKER, MASTER ILLUSTRATOR"



Doug Purdon will give a presentation on J.C. Leyendecker, the most sought-after illustrator in the United States from 1900 to the mid-1930s.

He produced 322 covers for the *Saturday Evening Post*, yet when he died in 1951 he had been forgotten. When his paintings were placed on his lawn to be sold, the highest price paid was \$2.00.

In 2013 his *Saturday Evening Post* cover for Easter 1916 sold at Sotheby's for \$100,000.

Monday, January 12

"ERN MALLEY and the ANGRY PENGUINS"

Hosts: **Brett Randall** and **Rose Norman**

A quizzical glance at Australia's most notorious poetry scandal.

In 1944, the literary magazine, *Angry Penguins*, published an important new poet, "Ern Malley." The journal thereby launched a great twentieth-century literary quarrel that has repercussions and ramifications to this day. Some called the work "a brilliant discovery"; others denounced it as "meaningless codswallop."

This programme may be construed as an "entertainment" or, possibly, as a moral fable.

Monday, January 19

UNIVERSITY OF TORONTO OPERA DIVISION:

BRUSH UP YOUR SHAKESPEARE

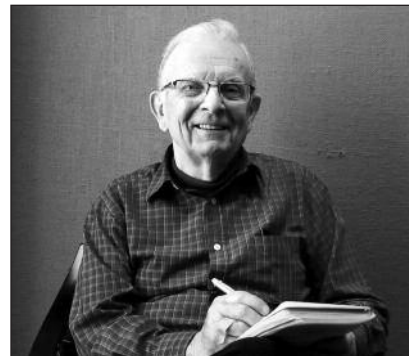
We welcome back this ensemble of gifted vocalists from the Opera Division.

They will perform works that have been adapted from, or inspired by, William Shakespeare.

Please book early—last year's appearance was sold out!

Monday, January 26

THANKS, MIKE!



For more than three decades, **Michael Spence** has been a pillar of the Club's stage productions.

His many friends and stage colleagues present an entertaining evening of tribute, to celebrate him in songs, skits, and stories.

The Art of Conversation

Wednesday, January 14

All are welcome to participate in the January conversation about conversation on Wednesday, January 14, at 6:00 p.m. in the Studio.

Following the interests of the group, we may explore aspects of the art of communication, hone our listening and speaking skills, and practise public speaking. Come and contribute your voice.

Sandwich plates may be ordered in advance through the office, no later than Monday, January 12, please.

Hosted by **Carol Vine**, carolvine@bell.net

WHAT'S ON IN JANUARY

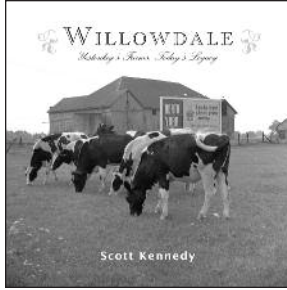
Literary Tables

Lunch 12:00 noon
Price \$19.75. Please reserve at ext. 2 (voicemail)
or reservations@artsandlettersclub.ca

Tuesday, January 6

SCOTT KENNEDY

"Willowdale: Yesterday's Farms, Today's Legacy"



Scott Kennedy's book details the growth of Willowdale from the first Crown land grants in the late 1700s to the present day. The "farming days" lasted well into the 1960s, with notable families such as the Sheppards, Finches and Cummers, and others—like Bud McDougald and Mazo de la Roche—who called Willowdale "home."

Kennedy's first address was R.R. #2, York Mills, then mostly rural. He now lives in a Heritage Conservation District that he helped create in Toronto's Beach neighbourhood.

Tuesday, January 13

RABINDRANATH MAHARAJ

"Memory, Reading and Changing Technology"



What role does memory play in our apprehension of ourselves? How is technology changing this, and also changing how we read and accrue information?

Rabindranath Maharaj is an award-winning author of eight books, including five novels. His last novel, *The Amazing Absorbing Boy*, won both the Trillium Fiction Award and the City of Toronto Book Award. In 2012 Maharaj received a Lifetime Literary Award as part of the commemoration of Trinidad's 50th anniversary of independence. In January 2013 he was awarded the Queen Elizabeth II Diamond Jubilee Medal and became Writer in Residence at the University of the West Indies.

Tuesday, January 20

ANNA LEGGATT

"Shakespeare's Flowers"

Like Shakespeare, horticulturalist Anna Leggatt grew up in Warwickshire in the English countryside near Stratford-on-Avon, where she learned to love both Shakespeare and the plants that grow in that region. She will talk about plants that are mentioned in his plays.



Tuesday, January 27

LARRY ROSE

"Mobilize!"

Why Canada Was Unprepared for the Second World War"



Military specialist and author of *Mobilize!* Larry Rose examines why Canada was not training and preparing to go to war before the declaration in 1939. The failures of all involved are examined, as are the other issues that delayed this important decision resulting in the significant loss of Canadians in Dieppe and in Hong Kong.

Larry Rose spent 24 years at CTV News. He has worked as producer of CTV National News with Lloyd Robertson, and as news director at CTV Kitchener (now CTV Southwest). He has also worked for the Canadian Press and Global News. He lives in Toronto.

WHAT'S ON IN JANUARY

Music Wednesdays

Lunch 12:15 p.m.; Music from 1:00–1:45 p.m.
Price \$19.75. Please reserve at ext. 2 (voicemail)
or reservations@artsandlettersclub.ca

Wednesday, January 7

ASHER ARMSTRONG, piano



A doctoral candidate in Musical Arts in Performance with Marietta Orlov, Asher Armstrong presents a programme of major works by Schubert and Franck.

Wednesday, January 14

BARRY SCHIFFMAN, violin



Co-founder of the St. Lawrence Quartet,
Executive Director of the Banff International String Quartet
and Associate Dean of Chamber Music at the Glenn Gould School,
performing with some of his advanced students
Works from the chamber music repertoire

Wednesday, January 21

LUCIA CESARONI, soprano
MAIKA'I NASH, piano



An exciting young soprano in a welcome return to the Club, performing highlights from the operatic repertoire.

Wednesday, January 28

U OF T WOODWIND QUINTET

Tristan Durie, flute
Chieh Ying, oboe
Katie Steadman, clarinet
Bianca Chambuk, bassoon
Hannah Teminsky, horn

Works by Arnold, Danzi and Hindemith

Dear members,

On behalf of the Club staff, thank you to all of you who donated to the Staff Gratuity Fund this year. Your show of gratitude is much appreciated by all staff members. We welcome your comments and suggestions regarding the food, beverage and services. Your feedback, be it your concerns, suggestions, accolades or other, is important to us. Comments cards are available at the back of the Great Hall, or you can phone or email me directly.

The 2015 schedule of events is shaping up; your fellow Club members have been very busy and quite creative. I hope you will make attending Club events one of your New Year resolutions.

I look forward to seeing you in the Club.

Fiona McKeown
General Manager

WHAT'S ON IN JANUARY

Ad Lib

6:00 p.m.–11:00 p.m.



Friday, January 9

SHORTS!

Hosts **Betty Trott** and **Stevie Jay** welcome you back with a short festival about everything short: short playreadings, short stories, short films, short songs and more.

And you can help: read your favourite short sayings, help us create short poetry, and defy the weather by wearing a pair of shorts!

All in the Studio at 8:00 p.m.

Friday, January 16

JOTO IMPROV

Get your new year off to a hilarious start! **Stevie Jay** and **Damon Lum** bring back Toronto's friendliest open improv jam for its 9th season. Discover how improv can improve your stage skills, or just join the audience. It's all up to you!

The laughter starts at 8:00 p.m. in the Studio.

Friday, January 23

MUSIC & ART

Join singer/songwriter extraordinaire **Rachel Persaud** and her special guests for an enchanting evening of music and art inspired by Dante's *Divine Comedy*.

Begins at 8:00 p.m. in the Studio.

Friday, January 30

CANADIAN CLAY

Rob Prince and **Andrew Sookrah** host a salute to the art of Canadian ceramics.

Starts at 8:00 p.m. in the Studio with a presentation of ceramic work by Andrew and Lynn Fisher of the Gardiner Museum, then you can get creative with some clay yourself. The next day we will gather for a private two-hour class at the Gardiner. A follow-up session will be booked for glazing your piece.

Everything will be collected and then brought back to a future Ad Lib for a wrap-up show-and-tell.

Remember,
AD LIB IS YOU!

If you have ideas for future Ad Lib events, please contact **Rob Prince**:
collectorprince@hotmail.com

FEBRUARY HIGHLIGHTS

LAMPWeek is coming!

Be sure to keep your calendar free from February 23 through February 28 for an entire week of special events and presentations to tickle your mind, your imagination and your funny bone!

LAMPsletter Editor: **Carol Anderson**

Copy editor: **Jane McWhinney**

Artwork Credits

- Page 1: Club Masthead designed by **Ray Cattell**
- Page 1: Mike Tanner photo, thanks to the *Toronto Star*
- Page 1: "To a Mouse," Robert Burns Royal Mail Stamp Card Series issued by Great Britain in 1996
- Page 2: President's photo by Imaging By Marlis
- Page 4: Ern Malley photo from *Jacket* magazine, June 2002
- Page 5: Winners, New Playwrights Competition, thanks to Larry Zacharko
- Page 7: Catherine Gildiner, thanks to the author
- Page 7: *Exit Though the Gift Shop*, image by Banksy
- Page 8: An early ad for Arrow Collars, c. 1911 by J.C. Leyendecker
- Page 8: **Mike Spence**, Spring Revue 2013, by **Gord Fulton**
- Page 9: Cover image, Scott Kennedy's book, published by Dundurn Press
- Page 9: Larry Rose photo from Dundurn Press
- Page 9: Rabindranath Maharaj photo by Glenn Lowson
- Page 11: Ad Lib Logo by **Andrew Sookrah**

January 2015

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|---|--|--|--|---|
| | | | 31 New Year's Eve Dinner and Dance Cash Bar 7:00 p.m. Dinner and Dancing 8:00 p.m. Dancing and Champagne 10:00 p.m. | 1 | 2 Art Intake 11:00 a.m.–2:00 p.m. NO TGIF Lunch today | 3 Art Intake 8:30 a.m.– 10:00 a.m. Art Installation |
| 4 | 5 Club Night Figurative Works Opening: Doug Purdon "J.C. Leyendecker, Master Illustrator" 6:30 p.m. | 6 Lit Cttee Mtg 10:45 a.m. Literary Table Scott Kennedy "Willowdale: Yesterday's Farms, Today's Legacy" noon Art Cttee 6:00 p.m. | 7 Painters' Studio Music Cttee 10:45 a.m. Music Wednesday Asher Armstrong, piano noon LAMPSletter Deadline noon HotShots Photo Gp 6:30 p.m. | 8 Studio Thursday 9 a.m.–noon 1:00 p.m.–4:00 p.m. | 9 Painters' Studio TGIF Lunch noon Writers' Table 1 p.m. Catherine Gildiner Ad Lib—Shorts! Studio, 8:00 p.m. | 10 |
| 11 Painters' Studio Figurative Works Show Open House 1:00 p.m.– 4:00 p.m. | 12 Membership Cttee 5:15 p.m. Club Night "Ern Malley and the <i>Angry Penguins</i> " 6:30 p.m. | 13 Literary Table Rabindranath Maharaj noon Spring Revue Casting & Crew Call 7:30 p.m. | 14 Painters' Studio Music Wednesday Barry Schiffman & Students 12 noon Art of Conversation 6:00 p.m. Film Night: <i>Exit Through the Gift Shop</i> 6:30 p.m. | 15 Studio Thursday 9 a.m.–noon 1:00 p.m.–4:00 p.m. Spring Revue Casting & Crew Call 7:30 p.m. | 16 Painters' Studio TGIF Lunch noon LAMPSletter Mailing Ad Lib JOTO improv Studio, 8:00 p.m. | 17 Watercolour Workshop with Doug Purdon 10:00 a.m.– noon |
| 18 Painters' Studio | 19 Club Night UofT Opera Division <i>Brush Up Your</i> <i>Shakespeare</i> 6:30 p.m. | 20 Literary Table Anna Legatt "Shakespeare's Flowers" noon Board Meeting 5:15 p.m. Stage Cttee 6:30 p.m. | 21 Painters' Studio Music Wednesday Lucia Cesaroni, soprano noon | 22 Studio Thursday 9 a.m.–noon 1:00 p.m.–4:00 p.m. Whisky Tasting 5:15 p.m. Burns Supper Cash Bar 6:00 p.m. Dinner 7:00 p.m. | 23 Painters' Studio TGIF Lunch noon Ad Lib Music & Art Rachel Persaud Studio, 8:00 p.m. | 24 |
| 25 Painters' Studio | 26 Club Night Thanks, Mike! 6:30 p.m. | 27 Mike Tanner Breakfast 7:30–9:00 a.m. Literary Table noon "Why Canada was unprepared for WWII" Pub Night 6 p.m. Music Salon 4–10 p.m. Calliope Poetry 7:00 p.m. | 28 Painters' Studio Music Wednesday UofT Woodwind Quintet noon | 29 Studio Thursday 9 a.m.–noon 1:00 p.m.–4:00 p.m. Property Cttee Mtg 5:30 p.m. | 30 Painters' Studio Art Intake 11:00 a.m.–2:00 p.m. TGIF Lunch noon Ad Lib Canadian Clay Andrew Sookrah 8:00 p.m. | 31 Art Intake 8:30 a.m.– 10:00 a.m. Art Installation |

Next Issue Deadline:

Wednesday, January 7 at 12 noon

Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline to the attention of the editor, **Carol Anderson**, lampsletter@artsandlettersclub.ca or place in the *LAMPSletter* mailbox to the attention of Naomi Hunter **in advance of Wednesday deadline**. It may not be possible to accept late submissions.

If you are planning an article or feature, please contact the editor with as much advance notice as possible so space can be reserved.

The *LAMPSletter* is also available each month on our website www.artsandlettersclub.ca

RESERVATION/CANCELLATION POLICIES

Reserve or cancel at 416-597-0223, ext. 2 (voicemail) or by email: reservations@artsandlettersclub.ca.

Reservations are required for most meals; exceptions are TGIF lunch and Pub Night. To avoid disappointment, reserve as far in advance as possible. Reservations for Special Events and Members' Dinners are accepted on payment by cash, cheque, debit card, or credit card at time of reservation; other lunches or dinners are payable at the door or bar.

Cancellations for Lit. Lunch and Music Wednesday must be received by 10 a.m. the day of the event; Club Night cancellations are accepted by 2 p.m. the same day. Members' Dinners may be cancelled without charge up to 24 hours before the event. Cancellations for Special Events are permitted only in extraordinary circumstances. Full charges will apply if cancellation is not made by the deadline.