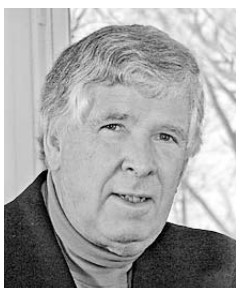


## President's Column



The Town Hall meeting in September attracted 31 members and produced a number of important responses to the question "What do you want the Club to look like in 2012?" The principal purpose of this Town Hall meeting was to hear members' wishes for anything that must be considered in the Club's Business Plan and Budget for 2010–2011. A number of ideas

were brought forward to attract new members. These initiatives will be what the Board or the V.P. Membership decides should be enacted. A proper sound system and improvements to our digital projection were at the top of the list for operational needs.

The Arts & Letters Award has revived. This year, the Award Committee, guided by **Diane Krüger**, and chaired by **Bill Denton**, chose from five excellent proposals. Mr. Joe Gill, working within the "Architecture" sector of the LAMPS acronym, was selected for his numerous contributions toward heritage conservation. As this year's winner, Mr. Gill will receive the Arts & Letters Club Medal (recently redesigned by **Andrew Benyei**), an honorarium, and the privilege of using the Club for one year. You can read more about his accomplishments elsewhere in this LAMPSletter.

Please give a round of applause for **Brian Metcalfe's** *The Tuscan Villa*, skillfully directed by **Marianne Fedunki**w and starring **Carole Miles**, **Karina Rammell**, **Margot Trevelyan**, **Michael Symonds** and **Wilson West**. Well performed! I look forward to this month's stage production, *Two by Tenn*.

Our Communications Chair **Carol Anderson** has just completed an updated kit of information for new members. Carol is also responsible for the look of the Club's excellent new website. Take a moment to look at it. You will be impressed.

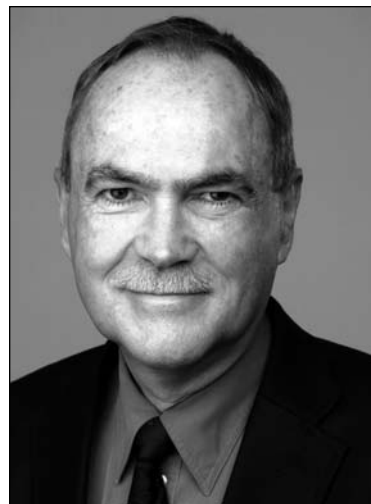
Looking ahead, mark your calendar for LAMPSweek 2010, February 22–28. **Margaret McBurney's** book *The Great Adventure—100 Years at the Arts & Letters Club* tells us that LAMPSweek began in 1958. It was a week of special luncheons, one for each of the LAMPS disciplines, each chaired by a Past President from that discipline. Fifty-two years later, LAMPSweek remains one of the most important events on the Club calendar, with one of the LAMPS disciplines celebrated each day of the designated week.

**Peter G.S. Large**,  
President

## MEMBERS DINNER

Thursday, November 19

"Déjà vu, current trends  
in arts funding"



**Robert Sirman**  
Director and CEO,  
Canada Council for the Arts

Robert Sirman has been Director of the Canada Council for the Arts since June, 2006. After graduating from the University of Toronto with an MA in sociology, Mr. Sirman worked for more than a decade in the Ontario Government, including five years in the province's first Ministry of Culture. He then joined the Ontario Arts Council in 1980, where he served for 10 years as Director of Operations and Director of Research and Policy Planning.

In 1991, Mr. Sirman was appointed Administrative Director of Canada's National Ballet School, a position he held for 15 years. In 2004, Mr. Sirman was featured by the *Toronto Star* as one of the city's top 10 "leading lights" in arts and culture, and in 2005 was honoured by having a Toronto street—Sirman Lane—named after him. Mr. Sirman currently serves on the board of the George Cedric Metcalf Charitable Foundation in Toronto and is treasurer of the International Federation of Arts Councils and Cultural Agencies based in Sydney, Australia.

## Members News

**Rudolf Stussi** has returned in triumph from a wonderful year in Europe during which time he had four solo exhibitions and got married. Rudy was married to Anke Hentschel (native of Berlin, Germany) July 17 in Lenzerheide, Switzerland. He was very happy to have his youngest son Max as one of the witnesses. Congratulations!



*Portfolio 23*, edited and with text by **Warren Clements**, has been published by McArthur & Co. and released in stores this month. It's a compilation of the best editorial cartoons of 2008 and most of 2009, drawing on the talents of 40 cartoonists from across the country, including those from all the Toronto newspapers. Warren asks: "Did someone say 'Christmas stocking'?"

**Jack Gilbert** will be exhibiting his photographs at The DeLeon White Gallery from November 12 to November 29. The opening is Thursday, November 12, at 6:30 p.m. The gallery is located at 1139 College St. (south side of College, west of Dufferin St.), Toronto. Tel. 416-597-9466. Gallery hours are Monday–Friday by phoning in advance, and Saturday and Sunday 12:00 noon to 7:00 p.m. On November 19, Jack will offer a seminar on "Introduction to Photoshop" and on November 26, "Composition and Taking Better Photos." Both seminars begin at 7:00 p.m. All of Jack's net proceeds from this exhibition will be donated to the Peter and Margery

Keller Fund established at the Hospital for Sick Children.

The Canadian Society of Painters in Water Colour will be hosting a month-long special exhibition at Queen's Park's John B. Aird Gallery (MacDonald Block at Wellesley and Bay) starting on October 27 and running until November 20. The show, which is titled *Treasures*, is being organized by CSPWC President **Peter Marsh** and will have an official opening reception on Thursday, October 29, starting at 6:30 p.m. It is a tribute to the careers of 10 distinguished Life Members of the Society including **Rudolf Stussi** and **Tony Batten**. This is a follow-up to the enormously popular tribute show held in January, 2008, which honoured 10 other Life Members including **Pat Fairhead**, **Ray Cattel**, and **Doris McCarthy**. That exhibition had the best-attended opening in the history of the gallery. November 11, 2009, will be the 84th anniversary of the founding of the CSPWC in the Arts & Letters Club. A gala anniversary is planned for November of next year.

**Rose Marie Condon** and **Paul Gauthier** are exhibiting along with gallery artists at **John A. Libby** Fine Art, 463 King St. East. The "Gallery's Choice" Exhibition, October 24 to November 9, also includes historic works of art. 463 King Street East, 416-364-3730.

*The Canadian Shield Alphabet* book written by Myrna Guymmer and illustrated by **Rose Marie** has been awarded the Science in Society Journalism Award for 2009. The award was presented by the Canadian Science Writers Association of Canada during a recent ceremony in Sudbury. Previous recipients of the award include David Suzuki and Robert Bateman.

Ryerson University students will again be decorating participating merchants' windows in this year's Downtown Yonge Business Improvement Area's third annual *Winter Wonderland* project. **Rose Marie** is delighted to participate as one of the judges on

November 25. The public can then view and vote for their favourite window design for the People's Choice Award by visiting [www.downtownyonge.com](http://www.downtownyonge.com)

Congratulations to **Mark Osbaldeston**, whose book, *Unbuilt Toronto: A History of the City That Might Have Been*, received a Heritage Toronto Award of Merit, in the Book category, on October 13. It was also shortlisted for the Toronto Book Awards.

The Society of Canadian Artists' exhibition, "Integration," at the Art Gallery of Hamilton has a strong A&L presence. The following artists' work has been chosen by the jurors: **Andrew Benyei**, **Zora Buchanan**, **Tony Batten**, **Doug Purdon**, **Tina Newlove**, and **Andrew Sookrah**. The exhibition opens on Saturday, November 14, from 2:00 p.m. to 4:00 p.m. with presentation of prizes at 3:00 p.m. and it runs until January 24, 2010. Art Gallery of Hamilton, 123 King Street West, Hamilton, ON L8P 4S8 Tel. 905-527-6610.

A painting of **Zora Buchanan's** has also been accepted for the JASS London Juried Art Show and Sale, Thursday, October 22 to Sunday, October 25, 12 noon to 5:00 p.m. There is no formal opening but on Sunday, October 25, there will be a JASS London Afternoon Tea and prizes will be awarded at this formal closing. All funds raised are for the purchase of works of art for Museum London. 421 Ridout Street North, London, ON.

**Margaret McBurney** reports that Trent University Archives recently announced that it had received a set of 40 books and broadsheets by poet **Richard Outram** and his wife, **Barbara Howard**, a wood engraver and painter. Donated by their friend John Burbidge, a Trent Professor Emeritus, the collection includes first edition books of Richard's poetry, broadsheets from the Gauntles Press, and a special edition of *Canadian Notes and Queries* (2003) dedicated to Barbara.

*continued on page 3*

## Members News *continued from page 2*

**Valda Oestreicher** will be having her next solo exhibition of paintings at the Roberts Gallery, in the Upper Gallery, 641 Yonge Street, Toronto. The exhibition runs November 14–28, 2009. Opening is on Saturday, November 14, 10:00 a.m. to 5:00 p.m.

This past summer, **Valda** also organized The XIII Latvian Song Festival in Canada Art Exhibition at the Art Gallery of Hamilton, June 27 to September 7, 2009.

**John Jull** will be taking part in the Tuesday Recital series at St. James' Cathedral (corner of Church and King). On November 17 at 1:00 p.m., he will be at the organ, playing Bach and Mendelssohn.

**Paula Wilkie** is playing Polly in *Cliff Hanger* by James Yaffe. The show runs from November 20 to December 12. A philosophy professor faces an ethical dilemma: should he allow his blackmailing student to go to the police, or should he give him a passing grade? This is a suspenseful, often humorous story of murder and intrigue. Adult \$20, Student (any time) \$16 (must show card), Child under 12 years \$16, Senior (Wed/Thurs/Sun only) \$16. Please see <http://www.villageplayers.net/plays.asp>, for more information.

**Jonathan Krehm** has been appointed to the board of Jeunesses Musicales Ontario. JMO has booked an innovative early-evening, four-concert series at the Club with an aperitif at 5:00 p.m. and a one-hour concert from 6:00 p.m. Concert dates are Thursday, October 29, 2009; Wednesday, November 18, 2009; Wednesday, April 7, 2010; and Thursday, May 6, 2010; with a concert price of \$25 each, including aperitif. Club members are welcome.

One of **Marvyne Jenoff's** pieces is currently hanging in the Textile Museum's *Shadow Box Silent Auction*. Each artist was given a 8" x 8" deep wooden frame, and the 100-plus artists have made some strange and wonderful things. The exhibition continues to October 29. The museum is located at 55 Centre Avenue, Toronto (University Ave., near Dundas). Tel. 416-599-5321. There is a charge to enter the museum. Much better seen in person, the show is also on the website: [www.textilemuseum.ca](http://www.textilemuseum.ca) See also [www.marvynejenoff.com](http://www.marvynejenoff.com) for more art events.

**Wendy Boyd** is having a showing of her latest mosaics and pastels in the ballroom at the Boulevard Club. The reception is Friday, November 13, 7:00 p.m. to 9:00 p.m., and continues Saturday, November 14, and Sunday, November 15, 11:00 a.m. to 5:00 p.m. Free parking is available and all are invited.

**Heather O'Connor** is participating in the Lawrence Park Community Church Juried Art Sale in support of community activities, 2180 Bayview Avenue at the corner of Lawrence. Friday, October 30, wine and cheese reception 7:00 p.m. to 9:00 p.m. Tickets are \$30. Saturday, October 31, 10:00 a.m.–3:00 p.m., open to the public.

**Katherine Dolgy Ludwig** has had an active October. She held an open studio during *ALL CAPS! Toronto Island* and exhibited a series of 15-foot still-life watercolours. She also exhibited *LightBridgeStory* at the *Under The Bridge Festival* in Brooklyn, New York.

**Angel Di Zhang's** digital photographic work will be shown in a group exhibition at the Los Angeles Center for Digital Art from November 12 to December 5. The work is from Angel's series *The Mountain Comes* which was exhibited in the Great Hall in 2008 and was the first solo photography exhibition at the Club. Despite being created on digital photo equipment, the photographs are "edited" solely within the context of a single frame and probe into our perceptions and misconceptions about time. The opening reception on November 12 coincides with the L.A. Downtown Art Walk and will be covered by PBS.

---

## New Members

We welcome returning member **Jess Hungate**. He is a consultant providing advice in the areas of legal and financial services and board governance, rejoining the Club after a brief absence.

**Jack Gilbert** is a retired lawyer with a passion for photography (see [www.jackgilbertphotography.com](http://www.jackgilbertphotography.com)). He holds an LLM from Osgoode Hall Law School and has taken oil and gas exploration courses at the Wharton School of Business and at New York University. Jack provides consulting services in real estate, mortgages, corporate governance, and other business ventures. He is sponsored by **Gordon Fulton** and **Phyllis Cooper**.

**Betty Lawson** is an interior designer, with 35 years running her own business. Clients have included Eaton's in fashion display and Simpson's in interior design. In her early working years she was a school teacher. A past member of ARIDO, she holds a BFA from the University of Toronto. Betty is also a member of the Granite Club and the Lawrence Park Community Church Choir. She is sponsored by **Margaret McBurney** and **Cherry Carnon**.

**Jim Lawson**, after spending a number of years as a member of the clergy, later became involved in the field of employee and labour relations and ultimately became President of the Canadian Employers Council and a member of the Canadian Employers' Delegation to the United Nations. Jim is also a member of the Granite Club, the Lawrence Park Community Church Choir, and the Don Valley Art Group. He is sponsored by **Cherry Carnon** and **Margaret McBurney**.

**Judith E. Mason** comes to the Club with 34 years as the owner of an interior design business. She was also an associate of Donald Ketcheson Interiors Ltd. She studied at the Ontario College of Art and Design. Judith is currently

## New Members

*continued from page 3*

involved in painting and life drawing (acrylic and watercolour) and also hand-built ceramics. She owns a home in the Mexican arts community of San Miguel de Allende. Judith is sponsored by **Diana Hore** and **Murray Oliver**.

## Obituaries

### Ann Henderson

**Ann Henderson** died on August 15, 2009. She came to Canada as a war bride and enjoyed a long and fulfilling life with her husband **Lyman**. A Club member for almost 20 years, she will be missed by all who knew her. She had a very special way of connecting to her many friends—with a smile, a hug, or a kiss. For me, it was also never forgetting that we shared a forename—Ann without an ‘e’. Over the years, she and Lyman have opened their country home, Windborne, for many special Club events. Condolences to Lyman for his loss.

by **Ann Schabas**

We extend our condolences to **Jane Ricketts** and her husband John on behalf of the Club. We are saddened to hear of the unexpected passing of their son Marc in September. Our thoughts are with them at this difficult time.

## General Manager's Report

For the benefit of our new members please let me introduce you to our management team and how they can be of assistance to you. Ken Peace, Chef de Cuisine, accommodates most dietary needs. If you have a special dietary request please let Naomi know when you are making your reservation. Sarah Van Wyck, Catering Manager, co-ordinates private rental bookings and is the person to call when you want to book a room for a committee meeting or a rehearsal. Naomi Hunter, Membership Services Manager, accepts reservations for Club events, looks after membership matters and more. When in doubt you can be sure that Naomi has the answer. And, of course, Duty Manager Paul Coroliuc and his team are standing by to serve you.

With the support of our experienced service, culinary and house staff, our management team is committed to making every visit to your Club a pleasurable one. We welcome your ideas, suggestions and concerns.

Fiona McKeown, General Manager

## Shakespeare on the Platform

On Friday, November 27, at 6:00 p.m. the English Speaking Union, along with the Arts and Letters Club Literary Table, the Stage Committee and the Ad Lib Group will host the ESU's 25th Anniversary of its student competition entitled *Shakespeare on the Platform*. The competition, with awards for best-delivered soliloquy, sonnet and overall presentation, is open to all secondary students from any school in the GTA and as far afield as St. Catherines and Pickering. The students are usually accompanied by their parents and any teacher who has coached them in this endeavour. This is a good way to introduce the public to the Arts & Letters Club for future consideration.

While it is uncertain at this time how large the audience will be for this event, there will be seats reserved for any members of the A & L groups who might like to attend. The programme starts at 6:00 p.m. There will be a refreshment break while the three adjudicators tally up their scores and determine the winners. A nominal cost of \$5 will be charged for refreshments at the door.

**Please RSVP** to Naomi if you wish to attend.

by **Nancy Kee**

## Special Remembrance Day Programme

**November 11**

Lunch 12:15 p.m.

Music from 1:00 p.m. to 1:45 p.m.

Price \$17.

Please reserve at ext. 2 (voicemail)

For the first time, we are privileged to present a repeat performance of the Remembrance Day programme presented each year at the Faculty of Music, University of Toronto. These special performances are organized by Professor Mia Bach, featuring advanced third-year students in her oratorio class. This year's programme is entitled *Songs of Requiem and Light*, focusing on repertoire from oratorios about light and the absence of light. Ms. Bach writes, "We are also taking light to mean knowledge, faith, wisdom; loss of light to mean blindness and loss of the joy in one's life." Selections will be taken from Pergolesi's *Stabat Mater*, Mendelssohn's *Paulus*, Handel's *Samson* and *Solomon*. The Faculty of Music is giving us a unique opportunity to observe Remembrance Day in a meaningful way. We hope many Club members will take advantage of this opportunity.

## The Boar's Head, 2009

The 99th edition of the Club's annual Boar's Head Celebration is now on the horizon—please mark your calendar now for Wednesday, December 9, 2009. Reservations, for **members only**, will open on Wednesday, November 25; these always go very quickly.

Editor: **Angel Di Zhang**

Copy editor: **Rose Norman**

# VISUAL ARTS NEWS

by **Suparna Ghosh**

## Small Packs a Punch

*Words on the Wall* will continue to speak and engage, inspire, invite, entice and delight the viewers through the month of November in a BIG way, soaring on November 2 to the voices of operatic soprano Eva Morzsa and concert pianist Oszkar Morzsa. Therefore, can small be far behind? Just as absorbing and engrossing, a multitude of creations come by way of the *Small Works Show* to dot the walls of the Great Hall, illustrating once again the creativity that drives the Club artists, on this occasion, just in time for Christmas.

## Call for Submissions for "The Small Works Show"

**December 7 to December 31, 2009**

All members, whether or not you consider yourself a visual artist or sculptor, are invited to submit up to four works for this very lightly juried show. Works should be delivered on Friday, December 4, between 12 noon and 2:00 p.m., or Saturday, December 5, between 9:00 and 10:00 a.m. The Club Night Opening is scheduled for Monday, December 7.

The size of the work will be strictly monitored: 60" in perimeter, including frame. Sculptures should be small and members are requested to use good judgment regarding the dimensions. As always, 2D submissions must be properly framed or mounted, ready-to-hang. Hanging wires must be a minimum of 3" away from the top edge of the piece.

## Upcoming Shows

The Art Committee encourages participation from members involved in various disciplines, not just painting. Whether you are a photographer or a sculptor, or practice another art form, please submit your works, keeping in mind the particular criterion and title of the show. In case you would like to present an installation piece, the exhibitions chair, **Jessica Virdo**, must be contacted in advance to discuss feasibility of installation of the project you may have in mind. You can contact her by e-mail at [jess.virdo@gmail.com](mailto:jess.virdo@gmail.com).

## Exhibitions Schedule

**December 2009–February 2010**

**December 7 to December 31:**

**Group show (Small Works Sale)**

**Please see guidelines above under:**

**Call for Submissions**

Friday, December 4: drop off work 12:00 noon–2:00 p.m.

Saturday, December 5: drop off work 9:00–10:00 a.m.,

jurying 10:00 a.m., installation 11:00 a.m.

Monday, December 7: Club Night Opening

**January 4 to January 30:**

**Solo show by Enid Rae Maclachlan**

Saturday, January 2, takedown of previous show at 9:00 a.m.,

installation 10:00 a.m.

Monday, January 4: Club Night Opening

**February 1 to February 27:**

**Artist's Choice Group show (coincides with LAMPSweek)**

Friday, January 29: drop off work 12:00 noon–2:00 p.m.

Saturday, January 30: drop off work 9:00–10:00 a.m., jurying 10:00 a.m., installation 11:00 a.m.

No Club Night Opening other than the LAMPSweek event.

## Special Announcement—Breadth '10 at the Roberts Gallery

We are pleased to announce an exhibition of current Club members' work at the Roberts Gallery in early 2010. This tightly juried show will consist of approximately 40 paintings, 15 photographs and four sculptures selected from the submissions. The details will be announced soon.

## Reminder and Acknowledgement

Please ensure forms are filled out; paintings are labelled at the back: Name of Artist; Title; Medium; Dimensions (height x width); Price.

For the most part, the artists have been prompt about picking up their pieces after the show. The issue of limited storage space and safety of the works is crucial. So we request that you be diligent about picking up your works on the SAME day they are taken down.

## Attention Sculptors and Crafters

Finally we are being recognized!

At the request of the Art Committee, a number of sculpture stands were refurbished and placed in the Club lounge over the summer break. They are now available for us to display our work throughout the year. Remember, if others see your work, it's art. If not, then it's therapy. We are planning to have rotating displays of work by Club members, which will enhance the lounge area while giving your work exposure. If you would like to participate in this fabulous opportunity, please contact: **Andrew Benyei** at 416-489-9991 or [andrew@benyei.com](mailto:andrew@benyei.com).

**Andrew Benyei**

## Outdoor Sketching

**Barbara Rose** wishes to thank all those who participated in this year's Outdoor Sketching events. Please watch for news of the new season in the spring. Call or e-mail (preferred) Barbara Rose for future activities at: 416-481-3755; [albertarose40@hotmail.com](mailto:albertarose40@hotmail.com).

## Third Floor Studio

**Olja Müller** (portraiture), **Claudine Pope** (costumed models) and **Andrew Sookrah** (nude models) will continue to run the life drawing and painting sessions on the third floor on Wednesday, Friday and Sunday respectively. The Sunday sessions go from 9:45 a.m. to 2:45 p.m. The cost is \$15 for the day and \$10 for half a day. The sessions are very relaxed, supportive and productive.

## LISMER ON LINE



*Re-Incarnation (A.Y. Jackson)* by **Arthur Lismer**, 1931.

The Club's collection of 194 caricatures of members by **Arthur Lismer** is now accessible to all on the Club's website, fully catalogued and indexed. Some of the originals are in the Club, but most are now housed in the Thomas Fisher Rare Book Library; so we are pleased that members and the public will have ready access through our website.

Between 1922 and 1943, Lismer compulsively drew his fellow members and guests at Club events, and many of the most influential names in Canadian cultural history are there: Group of Seven, **Healey Willan**, **Ernest MacMillan**, **Ernest Seitz**, **Roy Mitchell**, **Bertram Brooker**, **Hector Charlesworth**, "A.E." and Grey Owl amongst more than 90 recognizable characters.

Many of the drawings are self-explanatory, but many remain mysterious. Look at Nos. 21, 24 and 37, for example. What is going on here? Others make barely veiled references to theosophy. The archivist would welcome any additional light that members can throw on these fascinating images.

Just go to our website [www.artsandlettersclub.ca](http://www.artsandlettersclub.ca) and click on "Lismer Drawings" at the bottom of the home page.

**Scott James**, Club Archivist

## ARTWORK CREDITS

- Page 1: President's photograph by Brian Little.
- Page 1: Club Masthead was designed by **Ray Cattell**
- Page 1: Photograph of Robert Sirman by Martin Lipman
- Page 2: Wedding photograph courtesy of **Rudolf Stussi**
- Page 6: Photograph of Tennessee Williams courtesy Wikipedia
- Page 7: Photograph of **Joe Gill** by Andrew Stewart
- Page 8: Photograph *Hypnosis* by **Irene Katzela**
- Page 9: Photograph of Berthold Carrière courtesy Stratford Festival Publicity
- Page 9: Photograph of Michael Levine courtesy Goodmans LLP
- Page 9: Photograph of Niv Fichman courtesy Rhombus Media Inc.
- Page 10: Ad Lib logo by **Andrew Sookrah**
- Page 11: *The Big Lebowski* image courtesy **Mike Symonds**

## TWO BY TENN



**TWO by TENN**

Two early one-act plays by Tennessee Williams will be presented on  
Friday, November 13,  
Saturday, November 14,  
and a matinée,  
Sunday, November 15.

Both plays are set in New Orleans, one in a rundown boarding house in the Vieux Carré and the other in a mansion in the fashionable Garden District.

*The Lady Of Larkspur Lotion*  
Starring **Thomas Gough**, **Betty Trott** and **Morna Wales**

*Something Unspoken*  
Starring **Ellen Edmonds** and **Martha Spence**

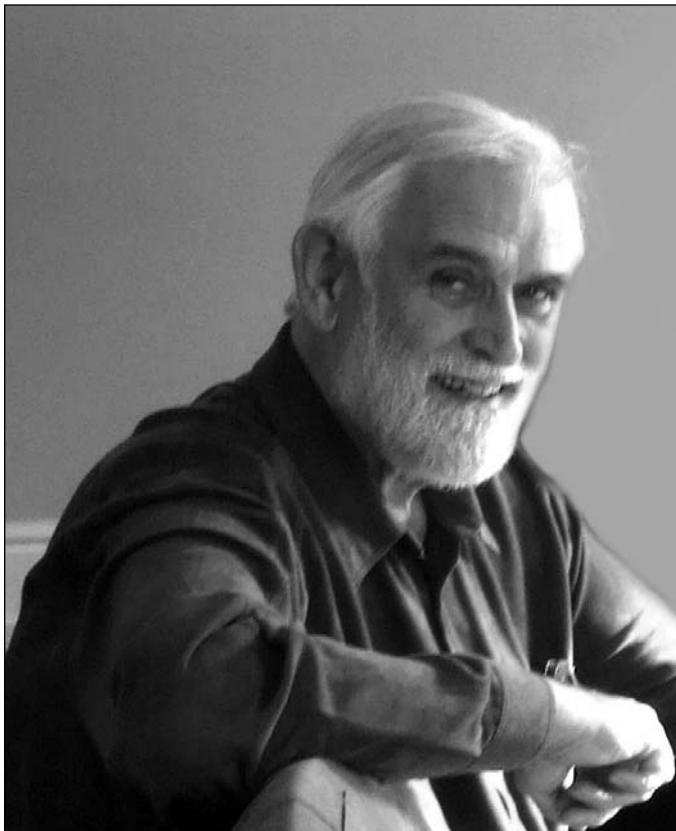
Directed by **Martin Hunter**  
Set Design by **Murray Oliver**

The evening will feature live jazz piano and a Cajun dinner.

Friday or Saturday  
Dinner and Show \$35,  
Show only \$6.  
Dinner at 6:30 p.m. and  
Show at 8:00 p.m.

Sunday matinée  
Refreshments and Show \$10  
Refreshments at 1:00 p.m.  
Matinée at 2:00 p.m.

## The Arts & Letters Award



The Club grants the Arts & Letters Award each year to a non-member who has made a significant contribution to the arts that has not been fully recognized. Members submit nominations for this award each year to a nominating committee, whose chair is chosen by the Club President. **Bill Denton** is the current chair of the Nominating Committee.

Winners of the Award receive an Arts & Letters Club medal and are given free membership in the Club for one year. At the end of the year, the Award winner may apply for normal membership. If the application is accepted, the initiation fee will be waived.

The winner of the 2009 Arts & Letters Award is Joe Gill, who for almost two decades has volunteered devotedly for Fort York. He is being recognized for his numerous contributions toward heritage conservation.

Joe served for eight years as the chair of The Friends of Fort York and Garrison Common. He led the process of securing recognition in 2003 of Fort York as a National Historic Site, the first in Toronto. He did all this and more while working full-time as a partner in a major accounting firm.

Joe Gill has helped Fort York in many ways. From 1996 to 2000, he organized the Fort York Festivals, involving hundreds of soldiers in period costumes fighting mock battles and living in encampments. He created and edited *The Fife & Drum* newsletter. During his tenure two plans

for the future of the Fort were written; both won awards, with *Fort York: Adding New Buildings* (2005) winning a Heritage Toronto Award of Merit for Media.

In 2003, The Friends of Fort York took responsibility for the Fort York Guard. The Guard is made up of 20–25 high school and university students, young men and women who form a squad of musket men and a fife-and-drum corps. In order to fund their training, clothing, equipment, and salaries, Joe presided over numerous 1812-themed Georgian fundraising dinners and even ran the temporary Fort York parking lot during the CNE, an continuing enterprise that helps fund the Fort each year. When he was on duty at the gate he would take the opportunity to tell drivers how their fees would be used to support the Fort.

Because of Joe and many other volunteers, Fort staff and city officials, a Fort York Visitor Centre will be opened for bicentennial celebrations of the War of 1812. The new \$18-million building will introduce visitors to the different features of the national historic site and will serve as the hub of a new heritage trail network in Toronto. Its design will be selected from five short-listed architectural teams by a professional jury. Plans by all teams will be exhibited for the public in early 2010.

It has been said that the citizens of Toronto have come to the aid of Fort York more than the other way around. It is Torontonians such as Joe who, through their volunteer efforts, enrich and enliven life in Toronto and help provide educational opportunities and heritage appreciation for both current generations and those to follow.

Joe Gill begins his membership this month. Please welcome him to the Club. The official presentation of the Arts & Letters Club medal is planned for February, 2010.

### Let's All be Locavores and Dine Locally



**Sunday Roast  
November 22**

Our Sunday Roast November 22 and its 100-mile menu will be one small contribution to saving the planet.

How? Chef Peace has agreed to source the menu from within 100 miles of Toronto. Even 100-mile mint tea and chamomile tea will be available. But don't worry, tea and coffee lovers, he will bend the rule for you.

The price per person is \$34 for adults and \$17 (50%) for children 12 and under.

For details, contact **Bill Whiteacre** at [wwhiteacre@rogers.com](mailto:wwhiteacre@rogers.com)

# PHOTOGRAPHY IN FOCUS

by Kathy Blend



*Photograph  
Hypnosis by  
Irene Katzela*

The October meeting of the photography group explored many facets of abstract photography, with interesting images from the extremely colourful to stunning black and white.

These included subjects ranging from pretty flowers in the country to construction site debris. You are encouraged to bring five images of “parks in the autumn” to our next

meeting on November 11 at 6:00 p.m.

The group is planning to head out to the streets on November 25 at 6:30 p.m. to capture city lights—please see the upcoming events section for details.

## MUSICAL NOTES

We eagerly await the return to Toronto on November 4 of one of our most distinguished Canadian pianists, Colleen Athparia. In addition to her international touring schedule, Colleen maintains a studio in Calgary and is in demand as an adjudicator and for leading master classes. In October, Ms. Athparia was honoured in Ottawa as one of the top 50 Canadian performers and conductors who have played exceptional roles in shaping the Canadian music scene and raising the profile of Canadian music.

Club Night November 9 brings back the renowned pianist Catherine Wilson and her colleagues in the popular Ensemble Vivant. They have just released a new CD titled *Audience Favourites*. They were certainly audience favourites at the Club last season and will undoubtedly prove so again this year.

We are privileged to have a very fine, suitable programme for Remembrance Day on November 11. Please see details in separate notice on page 4.

Music Wednesday November 18 should see a wide variety of musical styles offered by four hands at the Steinways. John Farah is a composer, pianist, electronic musician and visual artist (Club artists take note). He was named Best Pianist 2006 by *NOW* Magazine. Many global influences, including

Brazilian, Hungarian and Indian music, are infused into his playing and compositions. He will be joined by pianist Attila Fias who is a professional jazz-based pianist, arranger and composer. Come, partake of something different.

Music Committee member **Dorene Seltzer** arranges two concerts every season, featuring winners of the prestigious Canadian Music Competitions. It is always exciting to hear superb young musicians who are heading for professional careers. Music Wednesday November 25 will present Jason Lee, 19, piano and Daniel Levitt, 19, guitar.

Come! Enjoy! Come again!

by **Jim Norcop**

## Come One, Come All, to Deck the Hall!

Once again, volunteers are needed to help decorate the Great Hall and the Lounge and Entrance Hallway for the Festive Season. The work will start at 10:00 a.m. on Saturday, November 28, and should finish about 1:00 p.m. A light lunch will be served. Please contact **Mike Spence** if you plan to assist this year. Your Club thanks you in advance for your effort.

# WHAT'S ON IN NOVEMBER

## Club Nights

Bar 5:30 p.m.; Dinner 6:30 p.m.  
Price \$21.00, payable at the door.

**Monday, November 2**

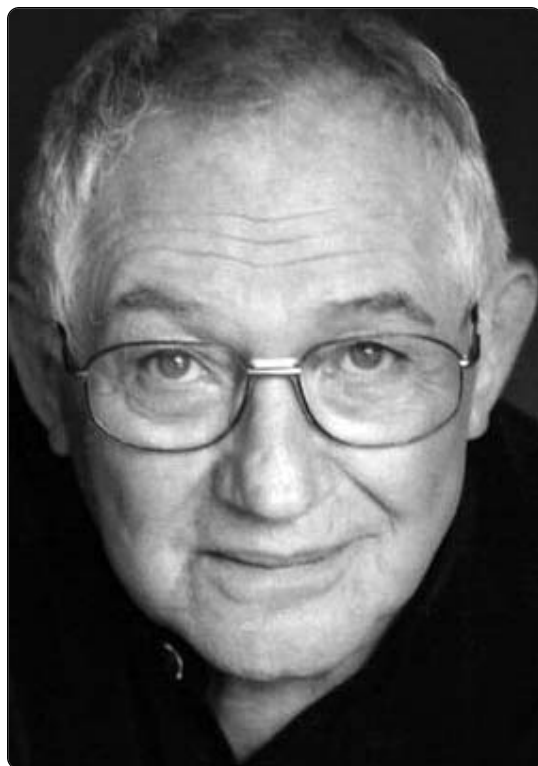
*Words on the Wall* art exhibition Club opening, with special guests operatic soprano **EVA MORZSA** and concert pianist **OSZKAR MORZSA**.

**Monday, November 9**

**ENSEMBLE VIVANT**  
**CATHERINE WILSON**, piano  
**ERICA BESTON**, violin  
**SHARON PRATER**, cello

Catherine Wilson and her colleagues in another programme of audience favourites.

**Monday, November 16**  
**BERTHOLD CARRIÈRE**



During his 34-year tenure as director of music at the Stratford Festival, Bert Carrière composed and arranged music for more than 80 Stratford productions, both musical and theatrical. He was musical director and conductor for *The Mikado* (U.S. Broadway and London's Old Vic), *HMS Pinafore* (U.S. tour) and was musical director, arranger and conductor for major Canadian theatres. Mr. Carrière holds an MMus in composition from the University of Western Ontario. He received UWO's Alumni Professional Achievement Award in 2000. He was appointed a member of the Order of Canada in 2001 and received the Queen's Golden Jubilee Medal in 2003.

**Monday, November 23**  
**MICHAEL LEVINE**



Michael Levine, a partner at Goodmans, is ranked as a leading Canadian entertainment lawyer. His practice concentrates on the legal aspects of the entertainment industry, primarily the financing, production and distribution of films, television productions, music, books and multimedia. He deals with everyone— independent producers, writers, directors, personalities, distributors, television networks, trade associations, Canadian chartered banks, trust companies, private financiers as well as private foundations, authors, literary agents, book retailers and art galleries.

**Monday November 30**  
**NIV FICHMAN**



Niv Fichman is a founding partner of Rhombus Media, renowned as one of the world's most respected producers of high-quality feature films, television series and films on the performing arts. He has produced most of Rhombus's output, which now stands at around 200 films during the past 30 years. Some of Fichman's best known productions include *Glenn Gould* (1993), *The Red Violin* (1998), *Passchendaele* (2008), and *Blindness* (2008). Fichman recently ended an eight-year stint on the board of the Toronto International Film Festival.

# WHAT'S ON IN NOVEMBER

## Ad Lib



6:00 p.m.–11:00 p.m.

November 6

Mike Symonds hosts **mAD LIB shadows**: a Festivale of Independent Fleeting Films (FIFF). Featuring the mad talents of (short)

film makers **Stevie J**, Banner Isaac, Thierry Loa, **David Eng**, and Priya Mathur. "Coloured lights are flying like an angel through the air, shadows moving faster than the eye. Passing faces, places never ever seen before; they'll take you to the sky. Ride upon a silver screen where pictures seem to flow like magic, magic shadows." (Thank you, Elwy Yost; no one ever put it better). Films begin at 8:00 p.m. in the Studio.

November 13

Hosts **Stevie J** and Damon Lum present another fun evening of improv comedy. **Jammin' on the One (JOTO)** showcases some of Toronto's best young comics in action. And you can join them on stage if you've always wanted to try. No improv experience is required. The laughter starts at 8:00 p.m. in the Studio.

November 20

It's **Gud Too Bb Badd**. We reprise the underwhelming success of the September 4 Ad Lib event, "Ethos: Have Guitar, Will Play." Rockers **Michael Symonds** and Mathieu Alepin, with **Stevie "Why Not" J**, make no promises to tell no lies. Songs may be heard, sounds will be made; with other instruments on hand for something or other, and guest musicians like you to jam on. It's not easy bbing badd, but it feels too gud to stop. Note the special early time: from 6:00 to 8:00 p.m. in the Studio.

November 27

Join **Nancy Kee** in the Great Hall at 6:00 p.m. as the Club co-hosts the 25th anniversary edition of the English Speaking Union's annual student competition *Shakespeare on the Platform*. The competition, with awards for best-delivered soliloquy, sonnet and overall presentation, is open to all students from any secondary school in the GTA, and as far afield as St. Catharines and Pickering. Please note that there will be a nominal charge of \$5.00 to cover the costs of refreshments, served while the judges are adjudicating. Space for this event is limited, so please reserve with Naomi.

## Pegasus Poetry Workshop

The next meeting of the Pegasus Poetry group will be on Wednesday, November 11, between 3:00 and 4:30 p.m. in the LAMPSroom.

You are invited to join hosts **Ruth Colombo** and **Suparna Ghosh**. Pegasus welcomes those who are eager to get a response to their poems, and those who simply want to appreciate poetry. We are not critics. We are all students of the word and the verse.

## Music Wednesdays

Lunch 12:15. Music from 1:00 p.m. to 1:45 p.m.  
Price \$17.00. Please reserve at ext. 2 (voicemail)

Wednesday, November 4

**COLLEEN ATHPARIA**, piano

Distinguished Canadian pianist from Alberta

Wednesday, November 11

**SPECIAL REMEMBRANCE DAY PROGRAMME**

See special listing on page 4 for details

Wednesday, November 18

**JOHN FARAH**, piano

**ATTILA FIAS**, piano

Eclectic duo piano programme

Wednesday, November 25

**CANADIAN MUSIC COMPETITION WINNERS**

**JASON LEE**, piano

**DANIEL LEVITT**, guitar

## Writers Table

Please join us on Friday, November 6 at 12:00 noon in the LAMPSroom when our speaker will be Dr. Stephanie Brown Clark. Dr. Clark is a physician and professor at the University of Rochester Medical Center where she is Director of the Medical Humanities Program. Her talk is entitled *Clinical Tales: The Stories Doctors Write*, about the "medical record" and the "clinical tales" written by doctors about patients, seen from a critical, historical and humane perspective. She will reflect on the complex relationship between doctor and patient within which the former writes about the latter. We will be given samples of such writing to read and discuss together.

Dr. Clark holds two degrees in English Literature from the University of Western Ontario, a graduate diploma in Anglo-Irish Literature from Trinity College, Dublin, an MD from McMaster University, and a PhD in the History of Medicine and English Literature from the University of Leiden in The Netherlands.

For further information, please contact either **Donald Gillies** by phone at 416-960-8326 or e-mail: [dgillies@ryerson.ca](mailto:dgillies@ryerson.ca); or **Marni Blouin** at 416-261-2620 or e-mail at [marnij@rogers.com](mailto:marnij@rogers.com).

## Members Dinner

Thursday, November 19

**ROBERT SIRMAN**

Please reserve with Naomi at 416-597-0223 ext. 3

\$29.00 payable in advance

See page 1 for details

# WHAT'S ON IN NOVEMBER

## Film Night

Please reserve Film Nights with Naomi at Ext. 2 (voicemail)  
Bar 5:30 p.m.; Dinner 6:30 p.m.  
Price \$21.00, payable at the door

Tuesday, November 24  
**THE BIG LEBOWSKI (1998)**

The funniest or the most offensive film ever to be screened at the Arts & Letters Club; you decide.

Book now.

Bear witness to a modern cult phenomenon—The Dude.  
Bowl a strike.



Starring: Jeff Bridges, John Goodman, Julianne Moore

Directed by Joel Coen

Writers: Ethan Coen, Joel Coen

Hosted by **Michael Symonds** (Dudeist Priest,  
The Church of the Latter-Day Dude)

They figured he was a lazy, time-wasting slacker.  
They were right.

## Photography Group

The next meeting of the Photography Group will be on Wednesday, November 11, at 6:00 p.m. Please bring five images of "parks in the autumn" for review, critique and appreciation. Photography group outing on November 25: We will meet at Starbucks, 139 Yorkville Avenue, just east of Avenue Road, at 6:30 p.m., and then head out to capture "city lights." Don't forget to fully charge your camera's battery (they drain quickly in the cold), and bring a tripod if possible.

All members are welcome to join us. Please contact **Gordon Fulton** at 416-594-9009 or [gordon.fulton@sympatico.ca](mailto:gordon.fulton@sympatico.ca)

## Literary Table

Lunch 12:00 noon  
Price \$17.00. Please reserve at ext. 2 (voicemail)

Tuesday, November 3  
**DAVID LAING DAWSON**

*"Slide in all Direction: fiction in truth, truth in fiction"*  
Psychiatrist and writer David Laing Dawson will read from his most recent novel and discuss how psychiatry informs fiction and fiction informs psychiatry.

Tuesday, November 10  
**NANCY KEE**

*"The Wages of War"*  
A Canadian child's memory of World War 1 and its effect on family and others in Oakville, Ontario. Club member **Nancy Kee** gives her presentation of the eve of Remembrance Day.

Tuesday, November 17  
**GEOFF HAMILTON**

*"America's Patsy: Lee Harvey Oswald and Celebrity Culture"*  
As the 46th anniversary of John Kennedy's assassination approaches, Geoff Hamilton (Department of English and Drama, University of Toronto, Mississauga) looks at Oswald as a prophetic incarnation of contemporary cultural pathologies.

Tuesday, November 25  
**JOHN TWOMEY**

*"Remembering Pierre Berton"*  
In historian A.B. McKillop's massive biography of Pierre Berton, published last fall, the author details why he considers Berton unequalled in North America as "one who took hold of the full range of mainstream media with commanding presence and authority." **John Twomey** (Ryerson Professor Emeritus and former CBC-TV director) will speak on this topic and will show relevant videos.

## *New Year's Eve Gala Dinner and Dance*

**December 31, 2009**

Swing in the New Year with  
Lenny Graf and his wonderful orchestra!  
Enjoy a gourmet four-course dinner and dance the night  
away in the splendid grandeur of the Great Hall.  
Stay tuned for more details....



# November 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b> Sunday Painters	<b>2</b> <b>Club Night</b> Eva Morzsa, soprano Oszkar Morzsa, piano <i>Words on the Wall</i> Ex 5:30 p.m. Cash Bar 6:30 p.m. Dinner Membership Mtg 5:15 p.m.	<b>3</b> Lit Cttee Mtg 10:45 a.m. <b>Literary Table Lunch</b> David Laing Dawson <i>"Slide in all direction: fiction in truth, truth in fiction"</i> 12 noon	<b>4</b> Painters Studio Music Cttee Mtg 10:45 a.m. <b>Music Wednesday Lunch 12 noon</b> <i>Colleen Athparia, piano</i> Art Cttee Mtg 6:00 p.m.	<b>5</b>	<b>6</b> Painters Studio <b>TGIF Lunch 12 noon</b> <b>Writers' Table 12 noon</b> Stephanie Brown Clark <i>Clinical Tales</i> <i>The Stories Doctors Write</i> <b>Ad Lib 8:00 p.m.</b> <i>mAD LIB Shadows</i>	<b>7</b>
<b>8</b> Sunday Painters	<b>9</b> <b>Club Night</b> Ensemble Vivant Catherine Wilson, piano Erica Beston, violin Sharon Prater, cello 5:30 p.m. Cash Bar 6:30 p.m. Dinner	<b>10</b> <b>Literary Table Lunch</b> Nancy Kee <i>"The Wages of War"</i> 12 noon Exec Mtg 5:15 p.m. Stage Cttee 6-8 p.m.	<b>11</b> Painters Studio <b>Music Wednesday Lunch 12 noon</b> Remembrance Day Special Event Pegasus Poetry 3:00-4:30 p.m. Photography Gp 6:00 p.m. <b>LAMPSletter deadline</b>	<b>12</b>	<b>13</b> Painters Studio <b>TGIF Lunch 12 noon</b> <b>Two by Tenn</b> Dinner and Show 6:30 p.m. Cash Bar 8:00 p.m. Show <b>Ad Lib 8:00 p.m.</b> <i>Jammin' on the One (JOTO)</i>	<b>14</b> <b>Two by Tenn</b> Dinner and Show 6:30 p.m. Cash Bar 8:00 p.m. Show
<b>15</b> Sunday Painters <b>Two by Tenn</b> Refreshments 1:00 p.m. Matinée Show 2:00 p.m.	<b>16</b> <b>Club Night</b> Berthold Carrière Stratford Festival, Music 5:30 p.m. Cash Bar 6:30 p.m. Dinner	<b>17</b> <b>Literary Table Lunch</b> Geoff Hamilton <i>"America's Patsy: Lee Harvey Oswald and Celebrity Culture"</i> 12 noon	<b>18</b> Painters Studio <b>Music Wednesday Lunch 12 noon</b> John Farah, piano Attila Fias, piano	<b>19</b> <b>Members Dinner</b> Robert Sirman <i>"Déjà vu, current trends in arts funding"</i> 6:00 p.m. Cash Bar 7:00 p.m. Dinner	<b>20</b> Painters Studio <b>TGIF Lunch 12 noon</b> <b>LAMPSletter stuffing</b> <b>Ad Lib</b> 6:00 p.m.-8:00 p.m. Gud Too Bb Badd	<b>21</b>
<b>22</b> Sunday Painters <b>Sunday Roast</b> 100-mile menu Cash Bar 12 noon Buffet Roast 1:00 p.m.	<b>23</b> <b>Club Night</b> Michael Levine Entertainment Law 5:30 p.m. Cash Bar 6:30 p.m. Dinner	<b>24</b> <b>Literary Table Lunch</b> John Twomey <i>"Remembering Pierre Burton"</i> 12 noon <b>Film Night</b> <i>The Big Lebowski</i> 5:30 p.m. Cash Bar 6:30 p.m. Dinner 8:00 p.m. film	<b>25</b> Painters Studio <b>Music Wednesday Lunch 12 noon</b> Jason Lee, piano Daniel Levitt, guitar	<b>26</b> House Cttee Mtg 5:30 p.m.	<b>27</b> Painters Studio <b>TGIF Lunch 12 noon</b> <b>Ad Lib 6:00 p.m.</b> <i>Shakespeare on the Platform</i> Great Hall \$5; reservation required	<b>28</b> Christmas Decorating
<b>29</b> Sunday Painters	<b>30</b> <b>Club Night</b> Niv Fichman Rhombus Media 5:30 p.m. Cash Bar 6:30 p.m. Dinner					

## Next Issue Deadline:

**Wednesday, November 11, 2009 at 12:00 noon**

Please ensure that time and date of each event are clearly marked.

All submissions are to be in *LAMPSletter* mailbox or (same deadline) via e-mail (preferred to mailbox submissions).

## Please Note The Following Contact Information

E-mail to the attention of the editor, **Angel Di Zhang**

lampsletter@artsandlettersclub.ca

Postal mail or telephone to the attention of Naomi Hunter

Telephone: 416-597-0223, ext. 3

The LAMPSletter is also available each month on our web site

www.artsandlettersclub.ca

## RESERVATION/CANCELLATION POLICIES

Reserve with Naomi, 416-597-0223, Ext. 2. (voicemail)

Advance reservations are encouraged to avoid disappointment.

Reservations are required for all events with meals except for TGIF lunch.

Reservations for Special Events and Members' Dinners are accepted on payment by credit card, cash or cheque at time of reservation.

Club Night, Lit Lunch, Music Table, Film Night and TGIF lunch are payable at the door or bar.

Members' Dinners may be cancelled without charge up to 24 hours before the event.

Cancellations for Special Events are permitted only in extraordinary circumstances.

Cancellations for Lit Lunch and Music Table are accepted by 10 a.m. the same day, cancellations for Club Night and Film Night are accepted by 2 p.m. the same day. Full charges will apply if cancellation is not received.