

President's Column



This is my first *LAMPSletter* column as your President. It is a great honour and I thank the membership for their confidence in me.

My special thanks must go to the outgoing President **Lorna Kelly**. Throughout my two years as Vice-President, she has been my unfailing mentor, involving me in and working together on issues (and surprises) that arise in a President's term.

My appreciation also goes to the members leaving the Board, for their dedication and clear-eyed decision making: President **Lorna Kelly**, Treasurer **Robert White**, Vice-President (House) **Peter Alberti**, Counsel **Peter K. Large**, Recording Secretary **Helen G. Mitchell**, **Zora Buchanan**, **Rod Carruthers**, **Penelope Cookson**, **Peter Fleming**, and **Malcolm McGrath**.

I welcome members of the current Board who are staying for their second term: Secretary **Philip Mathias**, **Hilary Alexander**, **Larry Lake**, **Tim Nau**, **Margaret Stephenson**, **Margot Trevelyan**, **Margaret Whittaker** and welcome the new members to the Board: Vice-President **Diane Kruger**, Vice-President (House) **Richard Moorhouse**, Treasurer **Bill Buchanan**, Counsel **David Phillips**, **Marianne Fedunkiw**, **Debora (Sid) Freeman**, **Marvyne Jenoff**, **Farhad Nargol-O'Neill**, **Joan Van Duzer** and **Patricia Wardrop**.

Through dedicated leadership by the Board, particularly the Vice-President (House) and his committee, the Treasurer, in collaboration with our excellent General Manager, the Club is in a strong financial position.

My term begins in the midst of our Centennial celebrations and what a year it is proving to be. Beginning on November 3rd, 2007 with the launch of **Margaret McBurney's** superb history *The Great Adventure—100 Years At The Arts and Letters Club*, and continuing with so many other events (banquets, concerts, theatre, *SPILLAGE!*, etc) the entire Club is engaged in celebrating this milestone. The Centennial Year offers us many things, two of which stand out for me. The first, of course, is the well-justified celebration of our first 100 years. The second is the opportunity to think about what future we envision for our Club. Some early thinking has begun on this important question and we will seek your views on what you would like our future to include.

The new Board will have its first meeting on July 8, 2008 and will begin discussions on how to preserve and build upon today's excellent financial position. We will continue the planned up-keep and improvements to our Elm Street home. We will encourage careful growth of our membership with special attention to younger members who will one day be our leaders.

Results from activities like these can only be achieved through a positive collaboration of Board and staff. The Board's task is to develop vision, set direction and supporting policy; the staff's role is to turn Board priorities into concrete results.

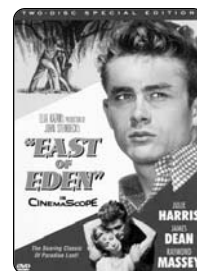
Peter Large

Summer Movie Club Nights

Movies based on Classic Works of Art

Monday, July 7 EAST OF EDEN

Based on the novel by John Steinbeck and stars James Dean.



Monday, July 14 KING LEAR

The Shakespearean tragedy that gave us the expression "How sharper than a serpent's tooth it is to have a thankless child."



Monday, July 21 IMPROMPTU

In 1830s France, pianist/composer Frédéric Chopin is pursued romantically by the determined, individualistic woman who uses the name George Sand.



Monday, July 28 GIRL WITH A PEARL EARRING

A young maid in the house of painter Johannes Vermeer becomes his assistant and the model for one of his most famous works.



Members News

Several of the Arts & Letters Club best and brightest women (including its Past President, **Lorna Kelly**) have had their portraits exhibited as a part of a photographic installation that is a feature of the 2nd annual LUMINATO Festival (an eclectic arts festival of high-quality and high-profile events and performances—luminato.com). French photographer Pierre Maraval—www.maraval.org—presents one of his “human landscapes” in an installation titled *Toronto’s Mille Femmes*—discover 1,000 magnificent women from Toronto, which ran June 6–15, Allen Lambert Galleria, Brookfield Place (formerly BCE Place). Some of the Club women participating were **Lorna Kelly, Sheila Donohue, Marvynne Jenoff, Dare Shapiro, Kay Montgomery, Rosemary Aubert, Anna Dowbiggin, Karina Rammell, Morna Wales, and Kati Reikai.**

Zora Buchanan is exhibiting her acrylic and collage works in the *Abstract Works Exhibition* in the Scollard Street Gallery, 112 Scollard Street, Yorkville. Works on show June 7–28 www.scollardstreetgallery.com

Johanna Sedlmayer-Katz has endowed a new memorial lecture on “Canadiana” (literary, artistic or historical) through the Friends of the Thomas Fisher Rare Book Library at the University of Toronto, in memory of her late husband, **Leon Katz**. His autograph collection, along with numerous rare books are held in the collection. The inaugural Leon Katz Memorial Lecture will be held in the spring of 2009.

Ed Yaghdjian was the recipient of the Best Floral Award in the 2008 Juried Spring Show of The Willowdale Group of Artists, for his painting *Peonies*. He was also the recipient of the Second Prize Award of the 2008 First Juried On-line Exhibition of the Society of Canadian Artists.

John Rammell reports that on May 13th in a ceremony that was rich with tradition and ritual, **John Lawson** was conferred with the honorary degree of Doctor of Sacred Letters by the University of Trinity College, University of Toronto. After a lifetime of commitment to the cultural life of Toronto, we believe it is an honour that he richly deserves. Congratulations John. The Arts & Letters Club is proud to have you as a member!

John Illingworth will be appearing this summer at both the Toronto and Hamilton Fringe Festivals in an intriguing, 50-minute play entitled *Without Whom* by R.J. Downes. There will be 7 performances for the Toronto Fringe between July 2 and July 12 at the St. Vladimir’s Theatre at 620 Spadina Ave, south of Harbord. The free Fringe program will show exact dates and times. The Hamilton Fringe Festival runs from August 15 to August 24.

The OSA in the GTA is a new initiative linking OSA members and the GTA galleries that handle their work. There are ten galleries showing the work of 65 OSA members. **Peter G.S. Large** and **Gerry Sevier** are showing at the Win Henstock Gallery and **Pat Fairhead** is showing at Trias Gallery. Peter Large is the sixth A&L Club member to also be an OSA member. The others are **Sir Wyly Grier, C.W. Jeffreys, Fred Haines, L.A.C. Panton, and Cleeve Horne.** The exhibitions continue through July and August, see the OSA website for dates. www.ontariosocietyofartists.org

Nona Macdonald Heaslip received an Honorary LL.D. from the University of Prince Edward Island on May 10th in recognition of the undergraduate scholarships established at ten Canadian universities, including UPEI, by the William and Nona Heaslip Foundation. Her Macdonald roots on the island go back to 1772. Nona and her late husband Bill Heaslip have supported the arts, education and health care. Nona is a vice president of the Canadian Theatre Museum whose board meetings are held at the Club.

Member **Bruce Davis** and his wife, Seonaid, have purchased Manse Lane Bed and Breakfast, Gananoque’s oldest B & B, and they will be splitting their time between Toronto and Eastern Ontario for the summer. Visit www.manselane.com.

New Members

Mary R. Lund is a retired teacher who enjoys music, theatre, visual arts, calligraphy and photography. She hopes to join her husband, Kenneth at the Literary Table. She belongs to 2 book clubs and is also an avid bird-watcher. In the past, she has written for various United Church publications. Mary is sponsored by **Kenneth Lund** and **Peter Webb**.

Paul W. McCarthy graduated from the National University of Ireland, and medical school post graduate training in Edinburgh, Glasgow, Baltimore, and Harvard. Recently retired from psychiatry, Paul has held positions in his career as a Psychiatrist in Chief at Ontario Hospital in Whitby, Clinical Director Child and Adolescent Psychiatry for Greater Dublin and Assistant Professor, Faculty of Medicine at the University of Toronto. An amateur painter who “wishes to gain access to stimulating and enriching conversation and presentations,” Paul is sponsored by **Michael McKeown** and by **Jeryn McKeown**.

Alan Somerset received his BA (Honours English and History) at the University of Toronto and his M.A. and Ph.D. in English and Literature from the Shakespeare Institute, University of Birmingham, England. Alan had published a total of five books and over thirty articles. He is a member of the Editorial Executive Board, Records of Early English Drama at the University of Toronto and is the co-publisher of their website. Alan serves as a member of the Stratford Festival’s Archives and Education Committee and is Chair of the Board, Shakespeare Link Canada.

continued on page 3

New Members *continued from page 2*

He is also a member of The Malone Society and the Shakespeare Association of America. Recently retired after 41 years of teaching at the University of Western Ontario, he is interested in theatre and photography. Alan is sponsored by **Alexander Leggatt** and **Anna Leggatt**.

We welcome **Mark Houghton** to the Club as an Honorary member, as the recipient of the 2008 Ryerson Theatre School Scholarship. A graduate of the BFA programme in Technical Theatre and Performance Production, Mark has already been involved in Club's *SPILLAGE!* event in June. He has studied classical guitar, martial arts and his academic minor was in Philosophy.

General Manager's Report

The Club may slow down during the summer but it never sleeps. Throughout July and August, along with our regularly scheduled maintenance tasks, we will be replacing our circa 1970's hot water tank, welcoming the arrival of 160 new chairs, installing carpeting in the lower level and installing new blinds in the LAMPSroom and bar, creating a new Club website and working on our computer software. I guess my filing will have to wait for another time!

I would like to thank members of the Board and committees for their support and guidance throughout the past year. It has been a pleasure to serve under the helm of President, **Lorna Kelly**. With the expert leadership of Vice President (House) **Peter Alberti**, great strides have been made in the Club's operational and fiscal performance.

On behalf of Naomi, Chef Peace, Sarah, Chris and all staff, enjoy the summer. We look forward to welcoming you back in September.

Fiona McKeown,
General Manager

Marvellous Malta

Fifteen Canadians,
Happy as could be,
Flew off to Malta
On the Mediterranean sea.
They all came
From the A&L!!
When they reached Malta
It was hotter than hell!!
Flowers bloomed
On sun drenched walls
As they explored
Many ancient halls
And learned the history
Of the Maltese folk
Who loved to laugh
As they shared a joke!
On a twisting road
They travelled high
To a great walled villa
Just beneath the sky.
The Maltese Art Group
Served them tea
While far below
The sparkling sea
Lay beyond
The stone walled fields.
They imagined knights of yore
Mounted in armour
The maltese crosses
Adorning their shields.
As a brilliant sunset
Tinted the paintings
They'd all just done—
The moon rose up
As the darkening sea
Swallowed the sun!!
Well you'd better believe
They all had fun.
Now they've come home
to the A&L
With paintings and stories
for show and tell.

Mary Corelli

MUSICAL NOTES

Best wishes for a pleasant summer.
Come join us at Music Wednesday on
September 3rd.

Jim Norcop

Centenary Committee Report

As reported to the Annual General Meeting, the Centenary events held so far have been hugely successful! There have been so many highlights, it is impossible to mention them all!

The most outstanding event, produced by Past President **Julian Mulock**, was the Doors Open *SPILLAGE!* Street Party, Sunday, May 25, 2008. Others were the 100th Anniversary Banquet organized by **Mary-Jane Large**, the Spring Revue "Déjà Vu," directed by **Betty Trott**, the many art shows co-ordinated by the Art Committee, chaired by **Zora Buchanan**, and particularly the show at the Varley Art Gallery, the splendid stage presentations by the Stage Committee, now chaired by **Marianne Fedunkiw**, music presentations by the Music Committee, chaired by **John Caldwell**, the Great Debate and the Members Dinners organized by **Margaret Logan**, the Architectural Retrospective by the Architects Committee, chaired by **George Hume**, and on and on!

Most gratifying is that hundreds of Club members have volunteered their time and all disciplines have worked and played hard together!

The Centenary Year continues to December 31, 2008, with Alan Gotlieb, Members Dinner on Wednesday, September 17; the joint St. George's Society—Club dinner, Tuesday, September 23; the Rochester Art Club October 3 weekend; **Ed Hill's** Play *As Others Saw Us*, November 13–16; the Heritage Plaque Members Dinner Thursday, November 20 and the Boars Head Thursday, December 11 and others!

We plan a special edition of "LAMPSletter" following the close of the Centenary year. This will be edited by **Ann Schabas** and will include short descriptions of the various Centenary events by the disciplines involved. This will serve as a permanent archival record.

John Lawson

VISUAL ARTS NEWS

LAST GASP FROM THE ART COMMITTEE CHAIR

What a Year! Sixteen Club Exhibitions; an Art Auction, which raised over \$30,000; and the first Exhibition ever of Arts & Letters Club contemporary art combined with a historic exhibition of Club Art in a public gallery, the Varley Gallery in Unionville.

What an Art Committee! **Ken Flitton**, Exhibition Chair *par excellence*; **Marvyne Jenoff**, super woman; **Ed Yaghdjian**, super man; **Farhad Nargol-O'Neill**, keener than keen; **Marjorie Pepper**, divine designer; **Angel Di Zhang**, secretary; **Vernon Mould**, policy maker; **Barbara Mitchell**, curator plus; **Fran Webster**, great organizer of sketching days and weekends; **Olja Müller**, studios reporter; and **Kathleen Reichelt**, **Wes Rickert**, and **Jessica Virido**, who are continuing on the next Art Committee. Thank you and thank you over and over. What a delight it has been to work with you all. And thank you Fiona, Naomi and all the Club staff who helped to make our various jobs easier.

What a Club!

Zora Buchanan, now retired

SALUT BY THE INCOMING CHAIR

I am thrilled to be taking over as Chair of the Art Committee. My gratitude to **Zora Buchanan** for entrusting me with this great honour. It has been my pleasure and privilege to work over the past two years on Zora's committee. To her I say that I believe that I echo the thoughts and feelings of all members of the Club when I say that your tenure as Chair of the Art Committee has been a great success! So many great exhibitions, and many of them so challenging to complete—but you did all of this with humour, poise, strength, ability, and class. Good luck in the future, dear friend! Get back to your studio, and freedom! Here's to the next drink we share together, and thank you.

Farhad Nargol-O'Neill

THANKS

Members' Spring Show: on Saturday morning, May 17 **Tony Batten**, **James MacDougall**, and **Arthur Steven** spent over an hour deliberating and finally selected 35 works from 61 entries. **Marjorie Pepper** designed the fine looking show and the works were installed by **Farhad Nargol-O'Neill**, **Ed Yaghdjian**, Alan and **Joan Dubros**, **Fran Webster** and **Sheila Donohue**. Exhibition Chair **Ken Flitton** was on the spot directing and seeing that everything went smoothly.

At Club Night May 20, Charles Hill, Curator of Canadian Art at the National Gallery of Canada, gave an excellent talk on the life of Montreal gallery owner, Max Stern.

Unfortunately we were left somewhere in the middle of Mr. Stern's fascinating rise to fame in Canada and so we shall have to have Charles back to continue where he left off! Or buy his book when it is published. **Mary Corelli** wittily thanked the speaker and had the audience rolling in the aisles—almost!

Zora Buchanan

CALL FOR ENTRIES

Members' Summer Show, Monday, June 30 to Tuesday morning, September 2. Lightly juried. Members may submit up to three works, no specific theme. Entrants are reminded to refer to the Exhibition Guidelines, available on the piano. Proper hanging devices are essential. When registering for the show, please be ready with complete information, including price. Work will be accepted on Friday, June 27 from 12:00 noon to 2:00 p.m. and Saturday, June 28 from 9:00 a.m. to 10:00 a.m. Jurying and installation, June 28.

LOOKING AHEAD

The second joint exhibition of works by our members and the Rochester Arts Club will be held this year at 14 Elm Street from September 29 to October 24. Two- and three- dimensional works in all media accepted. Tightly juried. Two works may be submitted, one may be chosen. Twenty-five works will be accepted from each Club. The size restrictions for two-dimensional works are 40"x 32", including frames; ready to hang. It is preferable that three-dimensional works fit upon the Club pedestals, but installation will depend upon the work itself. Works are to be delivered on Friday September 26 between 12:00 noon and 2:00 p.m., or Saturday September 27 between 9:00 a.m. and 10:00 a.m. Opening: Club Night, Monday, September 29. From October 3 to 5 we will host special functions in honour of this exciting artistic event between our two Clubs. This will be an important exhibition in the Club's history, and the Art Committee **strongly** encourages Club artists to submit work for this Centenary show.

Farhad Nargoll-O'Neill

STUDIOS

We are still looking for members to take care of the life drawing-and-painting sessions in the Third Floor Studio. After many years of successfully running the Friday and Sunday Studios respectively, **Wendy Boyd** and **Andrew Sookrah** are stepping down.

It would be a great pity to see the Friday and Sunday studios fade and die for want of a few volunteer hours. Surely there are Club artists who would be willing to book a model from a well compiled list, collect the fees, pay the model, set up the pose and call the breaks. This could easily be a shared position. **Olja Müller** has kindly offered to meet with any prospective volunteer and go over exactly what the position entails. Wendy will continue until the end of June and Andrew until July 27. If you are interested in taking over either of these Studios please call Olja at 416-489-2024

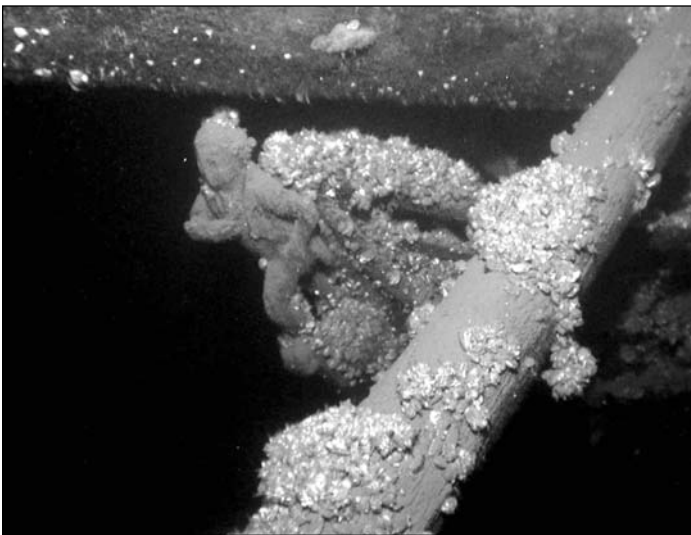
Zora Buchanan

OUTDOOR SKETCHING DAYS

Sunday July 13, 2008 **Lela Wilson** will host the day of painting at 41 Alcina Avenue west off Bathurst Street half way between Davenport and St. Clair. Please arrive about 12:00 noon with a potluck dish and liquid refreshment. Maps will be on the piano.

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Ghost Ships Research Resumes



Images of the figureheads on the War of 1812 Ghost Ships were captured during a recent ROV expedition to the vessels by archaeologists.

The City of Hamilton has captured thousands of images of the Ghost Ships during an underwater Remote Operating Vehicle (ROV) survey as research on the vessels resumed after more than a decade of neglect.

Dubbed the Ghost Ships by *National Geographic* magazine, the Hamilton and Scourge were merchantmen commandeered by the American navy during the War of 1812. The vessels sank in Lake Ontario in a storm in August 1813 not long after participating in the bombardment of York (Toronto). The remarkably intact ships, and the dozens of American sailors who were lost, were discovered in 1973 not far from St. Catharines sitting upright 90 meters below the surface of the lake.

Although some research was conducted soon after the ships were discovered, they were neglected until 2004 when members of the Arts & Letters Club discovered that the ships were in danger of being plundered by scuba divers and destroyed by the natural environment in which they rest.

On March 9, 2005, the Club's Gelber Group was determined to bring public attention to this threat to a national historic site. It invited representatives of the City of Hamilton, which owns the ships, Parks Canada, the US Navy, the Canadian Forces and the Ontario Ministry of Culture to a presentation and dinner attended by 120 club members and guests.

The Gelber Group dinner successfully revived discussions between the key partners and on May 11, after three years of negotiations, a team of archaeologists and scientists began five days of mapping and surveying the wrecks. It was an expedition that would not have happened without the Arts & Letters Club.

For more information on the Hamilton and Scourge and their place in history, go to www.hamilton-scourge.hamilton.ca.

Elaine Wyatt

VISUAL ARTS NEWS *continued from page 4*

Saturday, August 16, 2008, Marsha and John Ludwig, son of **Margaret Ludwig**, have offered their farm near Uxbridge for our enjoyment. Don't forget your camera to record the beauty of this area. Maps will be available on the piano. As the Club is closed in August please e-mail **Farhad Nargol-O'Neill** with any questions. Potluck lunch and show-and-tell will be about noon.

Our October outing is on the weekend of October 18–19. Please call soon to book accommodation at Westwind Inn near Buckhorn, 1-800-387-8100. The package will include 2 dinners, 2 breakfasts, 2 light lunches and three snack breaks at \$205.00 per night single and \$125.00/person, per night double. A deposit will be requested on registration. Maps and other information will be available on the piano in July and September/October. Let Farhad know when you book this weekend.

Frances Webster

SPILLAGE!

By all accounts *SPILLAGE!*, our centenary street party, was a grand success. This event was the biggest mobilization of club volunteers in my time as a member, for which I am deeply grateful. Among those deserving special thanks are the hard working, brilliant members of the organizing committee: Fiona McKeown, **Morna Wales**, **Tim Nau**, **Michael Spence** and Zenon Walligora; the volunteer coordinator: **Marianne Fedunkiw**; the dreamers/creative team: **Kathleen Reichelt**, **Wesley Rickert** and **Andrew Sookrah**. Actors, dancers, doorkeepers, guides, musicians, poets, painters, sculptors, staff, stage hands, philosophers and technicians all contributed to the magic of the day. To all these and many, many others, my warmest thanks.

Julian Mulock, Producer

Editor: **Angel Di Zhang** Copyeditor: Naomi Hunter

SHERRY, TAPAS and FLAMENCO

Thursday October 2nd 2008

6:00 for 6:30 p.m.

On our magical, virtual tour of Andalusia we will explore the important differences between each of the six classic Sherry types,

FINO, MANZANILLA, OROSO, AMONTILLADO, PALO CORTADO and PEDRO XIMINEZ

all under the expert direction of our own **Bill Whiteacre**.

Enjoy Tapas prepared by Chef Peace and designed to marry up well with each of the big six Sherries.

And save some of your sherry to savour as our own **Irene Katzela** presents a lively and illustrated description of the Art of Flamenco Dancing.

PRICE \$60.00

Attendance is restricted to the first 48 who book and pay with Naomi 416-597-0223 ext. 2.

**PLEASE MAKE YOUR BOOKING
AS SOON AS YOU CAN**

Mark your Calendars!

January 31 to February 8, 2009

For a painting or writing week in the beautiful Canadian Rockies

Artists of all stripes, this is your chance to be inspired by the breathtaking landscapes of the Rockies at their best: under the winter skies.

Field, BC, a community of some 200 souls located 20 minutes from Lake Louise, is perfectly positioned to welcome artists with open arms. The village offers innumerable snapshots of our quintessential Canadian winter wonderland for you to sketch, photograph and paint. You can paint with artist friends or take a workshop with **Doug Purdon**. **Rosemary Aubert** will also offer a writers in residence workshop on the same week. Extra winter activities such as skiing, snowshoeing, glacier walks and dog sledding can be organized too.

Field is where members **Gordon Fulton** and **Danielle Fraser** spend their winters. Danielle Fraser is organizing a travel package for 8 days. Details will follow in the fall. For more information call Danielle Fraser at 416-594 9009 or e-mail at dmfraser@sympatico.ca.

Reciprocal Club Privileges

Club members may visit the Royal Canadian Military Institute on University Avenue during the period of Tuesday August 19th to Labour Day weekend; they are closed August 2nd to August 18th. The RCMI is located at 426 University Avenue 416 597-0286. Details including hours of operations and a schedule of events are posted at our Club bar and are available by fax or e-mail by calling Naomi at ext. 3.

ARTWORK CREDITS

Page 1: President's photograph courtesy **Peter G.S. Large**

Page 1: Club Masthead designed by **Ray Cattell**

Page 1: Film Night image courtesy **David Eng**

Page 5: Hamilton and Scourge photograph courtesy **Elaine Wyatt**

Page 6: Ad Lib logo by **Andrew Sookrah**

Summer Hours in July and August

Monday, 11 a.m. to 10 p.m.

Club Night dinner followed by a film (please reserve).

Tuesday, 11 a.m. to 4 p.m.

Informal Literary Lunch (please reserve).

Wednesday, 11 a.m. to 4 p.m.

No lunch service, bar service only.

Thursday, 11 a.m. to 4 p.m.

A la Carte lunch 12-1 p.m. (please reserve).

Friday, 11 a.m. to 11 p.m.

TGIF lunch at 12 noon and Ad Lib 6 p.m. to 11 p.m.

The Club will close at 4 p.m. on Friday, August 8th and will re-open after the Labour Day weekend, on Tuesday, September 2nd.

August 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 TGIF Lunch 12 noon Ad Lib resumes in September LAMPStetter Deadline	2
3 Sunday Painters resumes in September	4 CIVIC HOLIDAY	5 Literary Table Lunch 12:00 noon	6	7 LAMPS lunch Reservations 12-1:00 p.m.	8 TGIF Lunch 12 noon LAMPStetter Stuffing	9
The Club will be closed on Friday, August 8 at 4 p.m. to Monday, September 1 inclusive and reopens for regular activities on Tuesday, September 2, 2008						

WHAT'S ON IN JULY

Club Nights

Please reserve Club Nights with Naomi at Ext. 2 (voice mail)
Bar 5:30 p.m.; Dinner 6:30 p.m.
Price \$20.00, payable at the door

MOVIES BASED ON CLASSIC WORKS OF ART

Monday, July 7

EAST OF EDEN (1955)

Starring James Dean, Raymond Massey,
Julie Harris, Burl Ives,
Jo Van Fleet (Academy Award for Best Supporting Actress)
Director: Elia Kazan
Writer: Paul Osborn,
based on the novel by John Steinbeck
115 min

Monday, July 14

KING LEAR (1971)

Starring Paul Scofield, Irene Worth, Anne-Lise Gabold,
Patrick Magee
Director: Peter Brook
Writer: Peter Brook,
based on the play by William Shakespeare
137 min

Monday, July 21

IMPROMPTU (1991)

Starring Judy Davis, Hugh Grant, Mandy Patinkin,
Bernadette Peters, Julian Sands, Emma Thompson
Director: James Lapine
Writer: Sarah Kernochan
91 min

Monday, July 28

GIRL WITH A PEARL EARRING (2003)

Starring Colin Firth, Scarlett Johansson,
Tom Wilkinson, Cillian Murphy
Director: Peter Webber Writer: Olivia Hetreed,
based on the novel by Tracy Chevalier
95 min

Literary Table

Lunch 12:00 noon

Price \$16.00. Please reserve at ext. 2 (voicemail)

During the month of July and on August 5th,
the Lit. Table will meet informally for conversation and
lunch on its usual Tuesdays.

THE EXCEPTION IS TUESDAY JULY 1, CANADA DAY
WHEN THE CLUB IS CLOSED.

Join us in the lounge from 11:30 a.m. July 8, 15, 22, 29, and
August 5. All Club members and their guests are welcome!
Please call ahead to the reservations voice mail at ext. 2 or
on the day, directly to Naomi at ext. 3.

Poetry Group

The Poetry Group will next meet Tuesday September 9th
at 3 p.m. in the LAMPsroom. For further information, please
contact **Margo Hunt** 416-925-8922.

Ad Lib



6:00 p.m. - 11:00 p.m.

Friday, July 4—TBA, at press time
see the E-Bulletin for details

Friday, July 11—JOTO. Ad Lib's popular monthly improv
night Jamin' on the One returns

Friday, July 18—Accidental Episode, a new play by
Kathleen Reichelt

Friday, July 25—AD LIB Party, AD LIB collective

Accidental Episode, a new play, written and directed by **Kathleen Reichelt**, runs Wednesday July 16, Thursday July 17 &
Friday July 18 at 8 p.m. in the Great Hall. Price \$5, payable at the door (no reservations required).

Photography Group

Please join us for the Hot Shots Ad Lib exhibition
on Friday June 27.

There will be an event in July
but it has not yet been scheduled.

To be added to the Photography Group's e-mail list
for future events
contact **Gord Fulton** 416-594 9009 or
gordon.fulton@sympatico.ca

Writers Table

The Writers Table next meets in September.
For further information call **Jack McQuaig** at 416-485-9289.

Screenwriters

There will be no Screenwriters lunch
in the months of July or August.

July 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 CANADA DAY CLUB CLOSED	2 Painters Studio	3 LAMPS lunch Reservations 12-1:00 p.m.	4 Painters resumes in September TGIF Lunch 12 noon Ad Lib 6:00 p.m. -11:00 p.m.	5
6 Painters	7 Membership Cttee. 5:15 p.m. Club Night Dinner 6:30 p.m.	8 Literary Table Lunch 12:00 noon Executive Mtg 5:30 p.m.	9 Painters Studio resumes September 10	10 LAMPS lunch Reservations 12-1:00 p.m.	11 TGIF Lunch 12 noon Ad Lib 6:00 p.m. -11:00 p.m.	12
13 Painters	14 Club Night Dinner 6:30 p.m.	15 Literary Table Lunch 12:00 noon	16 <i>Accidental Episode</i> 8 p.m.	17 LAMPS lunch Reservations 12-1:00 p.m. House Cttee Mtg 1:30 p.m. <i>Accidental Episode</i> 8 p.m.	18 TGIF Lunch 12 noon <i>Accidental Episode</i> 8 p.m.	19
20 Painters	21 Club Night Dinner 6:30 p.m.	22 Literary Table Lunch 12:00 noon	23	24 LAMPS lunch Reservations 12-1:00 p.m.	25 TGIF Lunch 12 noon Ad Lib 6:00 p.m. -11:00 p.m.	26
27 Painters	28 Club Night Dinner 6:30 p.m.	29 Literary Table Lunch 12:00 noon	30	31 LAMPS lunch Reservations 12-1:00 p.m.		

Next Issue Deadline:

Friday, August 1, 2008 at 12:00 noon

Please ensure that time and date of each event are clearly marked.

All submissions are to be in LAMPSletter mailbox or (same deadline) via e-mail (preferred to mailbox submissions).

Please Note The Following Contact Information

E-mail to the attention of the editor, **Angel Di Zhang**

lampsletter@artsandlettersclub.ca

Postal mail or telephone to the attention of Naomi Hunter

Telephone: 416 597-0223, ext. 3

The LAMPSletter is also available each month on our web site
www.artsandlettersclub.ca

RESERVATION/CANCELLATION POLICIES

Reserve with Naomi, 416 597-0223, Ext. 2. (voicemail)

Advance reservations are encouraged to avoid disappointment!

Reservations are required for all events with meals except for TGIF lunch.

Reservations for Special Events and Members' Dinners are accepted

on payment by credit card, cash or cheque at time of reservation.

Club Night, Lit Lunch, Music Table, Film Night and TGIF lunch are

payable at the door or bar.

Members' Dinners may be cancelled without charge up to 24 hours

before the event.

Cancellations for Special Events are permitted only in extraordinary

circumstances.

Cancellations for Lit Lunch and Music Table are accepted by 10 a.m.

the same day, cancellations for Club Night are accepted by 2 p.m. the

same day. Full charges will apply if cancellation is not received.